

The San Francisco Bay Guardian

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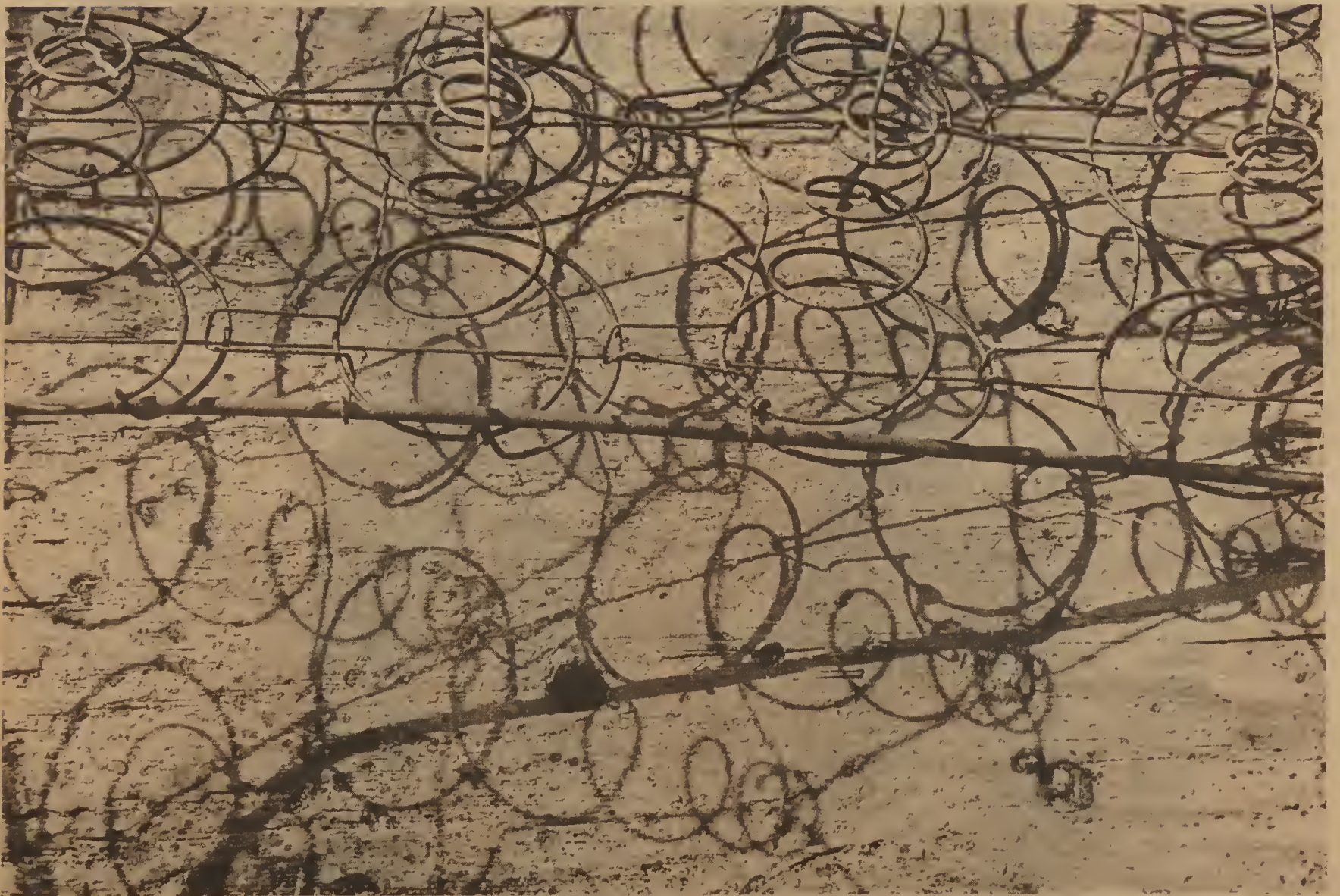
THE GOOD, THE BAD AND THE FENCE-SITTERS

An authoritative evaluation of the SF Supervisors

Food & Drink: Peanuts in the Age of Reagan
Doing your own wine tastings

A roisterers' guide to St. Patrick's Day celebrations

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Untitled photo by George Hodson

After wandering in America for a year, British-born photographer George Alexander Hodson settled in San Francisco. His first one man show of color photography took place in December at Haight Street's Kiss My Sweet Gallery.

Marlboro



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The San Francisco

Bay Guardian

"It is a newspaper's duty to print the news and raise hell."

(Willbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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VOL 16 NO 20
MARCH 10-17, 1982

YOU'RE ONE TOO!

Your article about the Bay Area Music Awards (3/3/82) hit the nail on the head. However, everything you say about BAM could easily be said about the Guardian. In fact, I'm saying it!

— Joseph Thomas
Berkeley

Bruce Dancis replies:

First, the Guardian doesn't give out any awards claimed to reflect the Bay Area groups and performers that excel in music. Second, Thomas must be reading a different Guardian than the one I see. During the past two years, Lee Hildebrand and I have written often about reggae, blues, gospel and R&B. In addition, the Guardian's "Eight Days A Week" calendar frequently includes forthcoming black music events. As the new associate editor in charge of entertainment, I intend to continue such coverage. We welcome any suggestions Thomas or other readers may have to improve it.

PUNK PRODUCTION

In your "Eight Days A Week" (Vol. 16, No. 13 & 14), you listed K & J Productions "ultra hardcore punk rock event" which took place on Friday, January 29. First of all we would like to commend you for listing this event. Judging from the large number of people at recent concerts, a sizable group of readers value your publication of punk events in your calendar. Your listing of these shows is likely to be more important yet to the local seat-of-the-pants production companies that try to sponsor these financially risky

events, since you reach a large audience.

K & J Productions made some detracting errors in their recent event at the Elite Club. We feel that for the amount and tone (ultra hardcore) of advertising, they failed to fulfill their offer. They presented six bands, primarily local ones, in which Fear and Lewd received top billing. With the other four bands, Crucifix, Circle One, Fuck-Ups and Domino Theory, the line up was simply irresistible to us and many others. K & J Productions disappointed us though, by rushing the bands through their sets. In fact, it was over in less than four hours (9:30-1:30) when with that many bands it should have lasted six to seven hours. Of course, a large part of the four hours was spent changing the many bands. This resulted in everyone standing around and waiting for this high-energy event to take off. We feel it never did. The bands were not to blame; many of them were good. The problem was the result of the short sets enforced by K & J Productions scheduling. Shortly after Fear finished their set, a number of K & J workers began sweeping through the crowd telling people to clear out. Apparently, the crowd felt it had been short-changed at \$7 per person since it was not ready to leave. In fact the crowd was simply herded out on to Geary Street. Many people were still pumped up and had not burned off the energy they had wanted to dissipate. After a few incidents with passing cars, the crowd went home; nearly an hour after being pushed out the door of the Elite Club.

We are writing to speak out against K & J Productions strategy. It did not work and we hope they realize it. The

Elite Club is a very good location for punk rock shows with respect to noise, parking, size and acoustics. We would like to see more events there. Even punk concerts are commercial ventures and risky at that, but K & J should go easy on the hyperbole. The January 29 offering was "ultra" in the number of bands, but in no other way.

There is plenty of room on the local scene for K & J Productions and if they begin sponsoring high quality punk events, they will soon have a group of loyal followers. K & J could learn from the many successful productions sponsored by RRZ. All of these have drawn large crowds. We look forward to numerous vital punk rock productions this year and hope that K & J Productions sponsors better events in the future.

— John Ramsdell &
Bryan Frazer
San Francisco

IRAS AND THE ELDERLY

We read the article "Everything You Need to Know About IRA/Keogh Accounts" by Brown and Bruggmann (Guardian 2/24/82) with interest. This article was very timely since we recently decided to point out the inadequacies of

Individual Retirement Accounts and inform the public about these problems. We wish to encourage your readers to learn everything about IRAs and we want to present additional information to supplement your article.

We agree with your statement that IRAs are not for everyone. These accounts benefit those who can afford to make the investment. According to a Department of Treasury study, only 5% of those making \$20,000 or below contribute to an IRA, while 52% of those making above \$50,000 contribute to an IRA. Most low- to middle income people do not have money to invest—they need it to survive.

Your statement about the instability of the Social Security system needs further study. The recent "scar tactics" that have been used to discredit the Social Security system are meant to justify permanent cuts and to support private-sector involvement in the country's income maintenance program. These retirement accounts are an important source of capital to aid in the country's economy by redirecting programs away from government jurisdiction and sponsorship. Representative

Claude Pepper, chair of the U.S. Senate Committee on Aging, indicates that: "no purpose was served in frightening millions of people into believing that Social Security would be bankrupt, except to erode confidence in the system."

Your statement that IRAs are available to all employed people is incorrect. If you are over age 70½ and still employed you are not eligible to open an IRA account. This requirement in the law may disqualify nearly 15% of people over 70 who still work. The Keogh plans have no age limit. This indicates that self-employed individuals may open a retirement account at any age. Where does this leave the elder salaried and hourly wage worker? How can she or he save for eventual retirement?

We hope that this letter will help inform your readers about the true nature of IRAs and give them a clearer understanding of the underlying policies and philosophy behind the advertisement campaign to open IRA accounts.

— Carol Jean Wisniewski
for Media Watch Committee,
Gray Panthers
of San Francisco

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POLITICAL ALERTS

(Of elections and organizing)

Elections and electing: It looks as though Berkeley voters will be deciding in June whether to make municipal elections coincide with statewide general elections by moving them from April in odd-numbered years to November in even-numbered years. Petitions with more than 9,500 signatures have been submitted to the Berkeley City Clerk to qualify such a charter amendment for the June ballot. (Only 6,912 valid signatures are needed.) Proponents of the change claim November municipal elections will increase voter turnout and save the city the added costs of holding separate municipal elections. As has lately been the case, Berkeley's progressive community seems to be split over the issue. Those who support the change say a larger voter turnout will help Berkeley's progressives. Others say that Berkeley Citizens Action, after being soundly defeated last April, is not ready for a November 1982 election. . . . In Oakland, tenant activists are gearing up for a November ballot initiative to establish rent control in the city. The Oakland Rent Control Coalition, which is

still working on the initiative's provisions, holds a benefit on Monday/15 at Eli's Mile High Club. Blues entertainment will be provided by J.J. Malone/Troyce Key and the Rhythm Rockers, Sonny Rhodes, Mississippi Johnny Waters, Eddie Ray Rhythm and Blues Band, Sonny Lane and Ron Shavers. 8 pm-midnight. 3629 Grove, Oakl. \$5 donation. Info.: 632-5212.

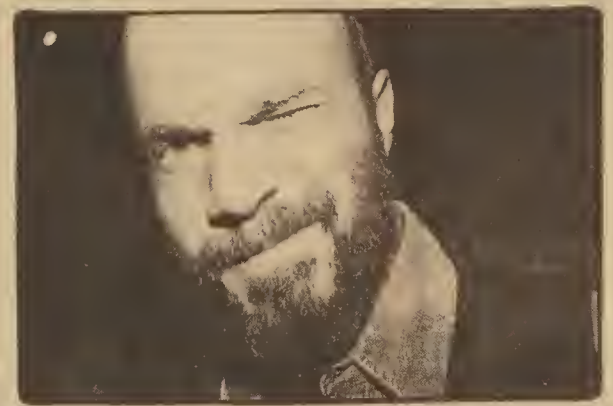
Organizing household workers: Fahari Jeffers, an organizer for the United Domestic Workers, a San Diego-based union that has negotiated three contracts covering 3,500 household workers over the past year, speaks about pink-collar organizing on Saturday/13. Joining Jeffers will be Carolyn Reed, director of the National Committee on Household Employment, Floyd Wilson from the California Bureau of Labor Standards Enforcement and a representative of the Social Security Administration. 10 am-3 pm. Buchanan YMCA, 1530 Buchanan (enter from Geary, directly opposite the Japantown Center), SF. Free admission, \$2 lunch. Info.:

282-6777 or 431-5099.

So we may all survive: Dr. Helen Caldicott, on the West Coast to testify before the California Legislature, will discuss the consequences of nuclear war in a benefit for the Women's Party for Survival on Tuesday/16. Caldicott, who left her medical practice in 1980 to devote herself full time to reversing the nuclear arms race, is the author of *Nuclear Madness*, president of Physicians for Social Responsibility and founder of the Women's Party for Survival. Her talk will be followed by a reception. 7:30 pm. Grace Cathedral, 1051 Taylor, SF. \$5-\$10 (sliding scale). Info.: 981-8909.

Keeping up on El Salvador: The San Francisco branch of the Committee in Solidarity with the People of El Salvador presents a workshop and the film *El Salvador: Another Vietnam* on Saturday/13. Speakers and small group discussions will focus on the changing situation in El Salvador. 1-4 pm. Women's Building, 3543 18th St., SF. Info.: 861-0425. . . . In listing the Bay Area groups working on El Salvador two weeks back, we neglected to mention the U.S.-El Salvador Research and Information Center. The Center was founded last summer to make available in-depth, reliable information on the escalating conflict in El Salvador. The group publishes the monthly *El Salvador Bulletin* (\$10/year), maintains a library open to the public and conducts ongoing research. Visit the Center at 2490 Channing, Berk. Info.: 843-5041.

10 SECOND NOVEL By Ken Winokur



"We'll do a little sleepin', a little fishin', and find ourselves a couple of cuties."

Short takes: Friday/12—Coordinators of the Rape Prevention Education Program at UC Berkeley discuss the myths and facts of rape and sexual harassment and the organizing methods they use. 8 pm. SF Socialist School, 29 29th St., SF. Info.: 221-3333, ext. 153. . . . **Saturday/13—**A workshop on "Unlearning Racism," led by Ricky Sherover-Marcuse, explores the consequences of racism for whites. 10 am-2 pm. SF Socialist School, 29 29th St., SF. Info.: 221-3333, ext. 153. . . . An International Cultural Solidarity Night hosted by

several Bay Area-based solidarity networks features folklore music, dance, poetry, chorus, theater and food from many countries. 7 pm-12:30 am. Women's Building, 3543 18th St., SF. \$4. . . . **Monday/15—**A benefit for the Livermore Action Group, which staged a recent peaceful blockade at the gates of the nuclear weapons research lab, features Swingshift, Gary Lapow, Linda Hirschhorn with Tay and Grupo Raiz. 8 pm. Wheeler Auditorium, UC Berkeley. \$5. Info.: 644-2028.

—Marcelo Rodriguez

SUPERLIST #82

(A roisterers' guide to St. Patrick's Day)

RADIO

St. Patrick's Day Tribute: KPFA broadcasts a day of Irish-theme documentaries, music and readings. Included are interviews with the Chieftains (Ireland's best-known traditional band) and with some of San Francisco's old-time Irish residents and a segment exploring the matriarchal background of Irish society. 9 am-11 pm. KPFA, 94.1 FM 848-6767.

SAN FRANCISCO Events

Movies: *Ulysses* and *Portrait of the Artist* as a *Young Man* share a double bill. Wed/10, York Theatre, 2789 24th St. 282-0316.

Flag Raising: Mayor Dianne Feinstein, along with Irish Consul General Thelma Doral, City Treasurer Mary Callanan and United Irish Societies President Denis Guiney preside over the raising of the Irish standard. 11 am, Fri/12, City Hall.

Snake Race: a turnout of 50 entrants is predicted, with snake loaners available at the 11:30 am registration. Harpist Planxty Clarsach provides the music. 12:30 pm, Sat/13, Steinhart Aquarium, Golden Gate Park. 221-5100.

'Warm-Up Dance and Cosmic Irish Pub': Ron Thompson and the Resistors provide the blues/rock music; also featured is a concert of Irish tenors, a darts competition, games and door prizes. 7 pm-1 am, Sat/13, Unitarian Center, 1187 Franklin (at Geary). \$5. 776-4580.

United Irish Cultural Center Dance: with music by Mike Hienz. 9 pm-1 am,

Sat/13, 2700 45th Ave. \$5. 661-2700.

Mass: In honor of Ireland's patron saint, St. Patrick's Church holds a special service. 10 am, Sun/14, 756 Mission. 421-0547.

Parade: this year's parade will last three hours. The 200 units, including musical groups and floats, form at Market and 2nd Sts. at 12:30 pm then move west on Market, northwest on Golden Gate and south on Polk, passing the reviewing stand in front of City Hall. Elizabeth A. Pigott, the Irish community's first lady, acts as grand marshal. 12:30 pm, Sun/14.

Ladies' Auxiliary of the United Irish Cultural Center Dinner: a corned beef and cabbage dinner is to be served at the center following the parade. 4 pm to 6:30 pm, Sun/14, 2700 45th Ave. Adults \$6, children \$2. 661-2700.

Poetry Readings: the Poetry Film Festival Workshop celebrates with readings from several Irish writers, including Joyce and Yeats, an open forum on Irish themes and free refreshments. Fort Mason Building D, 2nd floor, Laguna & Marina. \$3. 921-4470.

Traditional Irish meals and a dance: the United Irish Cultural Center offers lunch from 11 am to 2 pm for \$6 and dinner from 5 pm to 8:30 pm (\$9.50). The dance runs from 9 pm to 1 am and costs \$5. 2700 45th Ave. 661-2700.

Bars and restaurants

Abbey Tavern offers a traditional celebration, complete with beer and folk music but without free food or

green dye. This is a well-patronized spot so arrive early and prepare for a crowd. Choose from the largest selection of imported draft beers in the area. 4100 Geary, 221-7767.

The Blarney Stone will be celebrating its last St. Patrick's Day in its current building as the lease has run out. Blackthorn, a traditional Irish musical group, performs Fri/12, Sat/13 and Wed/17. On Sun/14 the group Shannachie sings. On Sat/13, Sun/14 and Wed/17, Irish breakfasts including sausage, bacon and Irish black pudding, cost \$3.50. The pub serves corned beef and cabbage meals, complete with extras, in the upstairs portion of the bar on Sat/13, Sun/14 and Wed/17. 5716 Geary, 668-8652.

Finian's Rainbow features an Irish-Western band at 8 and serves complimentary corned beef and cabbage all day. 4250 Judah, 665-3806.

Ginsburg Dublin Club serves up free corned beef and cabbage all day. The Chieftains Jazz Band performs from 7 pm, with bagpipers playing between sets. 400 Bay, 771-3760.

Ireland's 32 plans its usual celebration, this year featuring music by the Martin Burke Band. Guinness will be served on tap until the supply gives out. Count on a large but friendly neighborhood crowd. Festivities begin at noon and the band starts playing at 6 pm. 3394 22nd St., 648-0109.

Last Day Saloon has scheduled the Carter Miller Band for its second floor dance, with green beer, green whipped cream in the coffee and free corned beef sandwiches on the first floor. Cover for the band is \$3; no cover at the bar. 406 Clement, 387-6343.

McCarthy's offers free corned beef

All listings without dates are on St. Patrick's Day, Wed/17.

from 11 am with the beer flowing from opening time at 7 am. No live music but plenty of cheerful noise. 1172 Market, 431-0238.

McGowan's on Fisherman's Wharf features spirited Irish music by two bands and all the corned beef and cabbage you can eat. 101 Jefferson (at Mason), 441-5515.

Mr. Hyde's features Irish music even when it's out of season, but on St. Patrick's Day it plans a special program. 1390 California, 775-7574.

Mulcreavy's hosts the Black Raven Pipe Band and Pat Clancy. KSFO broadcasts live from 10 am to 3 pm. 3345 Steiner, 563-4173.

Original McCarthy's has hired two bands and the Kennel Dancers to provide almost non-stop entertainment. Corned beef and cabbage sells for \$3.50. 2327 Mission, 648-0504.

Plough and Stars plans two celebrations. The first runs from 9 am to 3 pm and is free. The second, starting at 6 pm, features a corned beef meal and Doolan Celi singing, Belfast folk songs. Tickets are on sale at the bar for \$10. 116 Clement, 751-1122.

Pat O'Shea's takes out all the tables at noon to make room for 500 pounds of corned beef and a capacity crowd. Oldies tapes featuring every rock hit from 1952 on play all day. Women receive free green carnations at the door. 3754 Geary, 752-3148.

Shannon Arms provides a relaxed atmosphere for revelers with a wide selection of Irish music on the juke box. 905 Taraval, 665-1223.

EAST BAY Events

A Night of Irish Entertainment: Oakland Young Men's Institute serves corned beef and cabbage at 6:30 pm with diners entertained by bagpipers, singing and step dancers. At 8:30 pm a general dance begins. Fri/12, Lawrence O'Toole Parish, 3700 High St., Oakl. \$8. 689-9358.

The Chieftains Concert: See "Eight Days." 8 pm, Sat/13, UC Berkeley.

Oakland's St. Patrick's Day Parade: the reviewing stand for the 250 units will be on 11th and Broadway. 11 am, Sun/14.

Snake Race: KABL sponsors this event to the tune of \$3,000 in cash and prizes, with proceeds going to several Bay Area nonprofit organizations. Noon, Zellerbach Plaza, UC Berkeley, Telegraph and Bancroft, Berk. 392-4880.

Silky Sullivan Invitational Handicap: Golden Gate Fields sponsors this special invitational race, along with dancers, pipers and luncheon specials. 1100 E. Shore Hwy., Albany, 526-3020.

Bars and Restaurants

Charley Brown's features holiday lunches of corned beef and cabbage from Fri/12 through Wed/17, for \$5.75 a plate. 1890 Powell, Emeryville. 658-6580.

Kerry House, a popular Irish hangout, promises a "rousing good" celebration. 4992 Piedmont, Oakl. 652-4032.

La Pena Cultural Center plans a corned beef and cabbage dinner with entertainment provided by bagpipers and six sets of Irish dancers. The charge of \$5 excluding food will benefit the Irish Republican Club. The Starry Plough Irish pub is next door. 3105 Shattuck, Berk. 849-2568.

Larry Blake's serves discounted Irish coffee all day and in the evening a combination C&W and R&B band plays at a party that includes door prizes and discount drinks. 2367 Telegraph, Berk. \$3. 848-0886.

McNally's offers green beer, accordion music and free corned beef sandwiches. The bar opens at 10 am and the sandwiches start at noon. 5352 College, Oakl. 654-9463.

The Starry Plough, next to La Pena, celebrates with beer, corned beef sandwiches and music. No admission charge. 3101 Shattuck, Berk. 841-0282. (3/10/82)

—Jock Hatfield

CLOUD REPLACED AS DIABLO AUDITOR

A decision last week by the Nuclear Regulatory Commission appears to have settled for now a simmering controversy over the independence of Diablo Canyon's design auditor. The NRC found the auditor, Robert C. Cloud, should be removed because his financial ties with Pacific Gas & Electric posed "an apparent conflict of interest." The ruling did little, however, to answer questions about the adequacy of the review itself (See *Guardian*, Feb. 17, 1982).

Plant opponents had also asked that the review be expanded to include Diablo's entire design. But the commission decided to stick with the current probe, even though its staff has declared that more than 100 errors already have been found in the \$2.4 billion plant and that "hundreds more" could be uncovered before the review is finished.

"This is still a big step forward," noted Richard Hubbard, a nuclear engineer working for the plant's opponents. "Nevertheless, it is clear that the scope of the review is too narrow. We're hopeful, though, that the new auditor will recognize this and ask that the review be widened."

Under the NRC ruling, both California Governor Jerry Brown and the San Luis Obispo Mothers for Peace will have a hand in the choosing of a replacement for Cloud, the Berkeley engineer chosen last October by PG&E to head up the review.

It is expected that by March

11th daily meetings will begin in an effort to reach a quick agreement on an auditor acceptable to all parties, including PG&E.

"Even though we don't think Cloud should have been removed," PG&E spokesman Chris Piper told the *Guardian*, "we're fully cooperating with the commission on this."

A Massachusetts firm, Teledyne Engineering Services, appears to be the most likely replacement for Cloud. Plant critics have told the *Guardian*, however, that they have reservations about the company and are considering others.

A spokesperson for PG&E said Teledyne would be acceptable.

The NRC's staff has also indicated that the firm is a suitable replacement. Staffers cite its large size, expertise in the nuclear area and ability to provide about 60 persons for the review, three times the number of staff Cloud's small firm had used. Ironically, Cloud himself worked for Teledyne from 1969-1971.

In describing the firm, NRC staff members said Teledyne has done work for PG&E in the past and has one current contract. This contract, they said, amounted to only a small part of Teledyne's total earnings.

According to Hubbard, Teledyne's past involvement with PG&E is problematic. He told the *Guardian* the firm received a \$1.2 million contract in 1979-80 to work on Diablo's pipe supports, "so it is possible that if they are chosen, they could be reviewing their own work."

In its ruling, the commission said the new auditor could use

Cloud as a subcontractor or simply for information, adding that Cloud's findings would not be discarded, but would be reviewed.

"In an ideal world," NRC staff director Harold Denton told the commissioners, "I would prefer that the [review] work be done from scratch. But a lot of problems have been discovered and I don't see that they should be thrown out."

Cloud, who was in Berkeley when the ruling was issued, said in a phone interview, "I've been treated unfairly." He noted, however, that he would continue to assist in the review in any way he could, even as a subordinate. "I started this review, I designed it, and I want to see it through to the end," he said.

Cloud also said he was pleased that the commission had decided there were no problems with the scope of his review. He added that "my financial ties with PG&E in no way influenced how I handled this review."

The commission thought otherwise, however, citing in a report that 70% of Cloud's current work is for the utility. They concluded: "Such a level of business is considered to be prejudicial to the independence of the design verification program."

Probably an even more critical factor in the decision to remove Cloud—one that, surprisingly, was not noted in the ruling—was the engineer's role in last fall's NRC investigation into allegations (later proved) that PG&E had revised one of Cloud's draft reports and then lied about it to the commis-

sion. Cloud, who knew about the utility's action, failed to inform the NRC.

"I've never had an overly ideal standard for independence," commissioner Victor Gilinsky noted in a phone interview with the *Guardian*. "I felt that, realistically, you couldn't ask a reviewer to be without ties to a company; instead, you just have to look for competent people. And until the situation with the edited report came up, I felt that Cloud was an appropriate reviewer despite his connections with PG&E. At this point, though, I felt his work couldn't be looked on as independent, but as a PG&E-directed effort."

—G. Pascal Zachary

SEX DISCRIMINATION CHARGE LANDS WOMAN JUROR IN JAIL

Caution: refusing to answer a judge's question that is unconstitutional and discriminates against women may be hazardous to your freedom. That's what prospective juror Carolyn Bobb found out in late January when Monterey Municipal Court Judge Raymond Simmons asked each female juror to state her occupation and that of her spouse, while asking each male juror to state only his occupation.

When Bobb refused to answer unless the question was asked of each male juror, Judge Simmons found her in contempt of court and ordered her taken into custody. Later that day, Bobb's request for a continuance so that she could obtain counsel and prepare a de-

fense was denied. She was sentenced to one day in county jail and given credit for time served.

American Civil Liberties Union of Northern California cooperating attorney Katherine Stoner on Feb. 25th challenged Bobb's contempt charges in the Monterey County Superior Court in Salinas. According to Stoner, "It has long been recognized that men and women are to be treated equally in carrying out their duties as citizens. The clear implication of Judge Simmons' practice of questioning only female jurors concerning their spouse's occupations is that women are more likely to be influenced by their spouses than men are. This implication severely erodes a woman juror's legally recognized status as an equal citizen."

—Bruce Dancis

IT PAYS TO SHOP FOR AUTO LOANS

Consumers can save hundreds of dollars in finance charges on a new car loan if they shop carefully. So concludes the latest auto loan survey of Bay Area banks, savings and loans and credit unions conducted by Consumer Action.

With finance charges ranging between 17 and 19.5%, consumers can save nearly \$500 on a \$7,500 four-year loan if they obtain financing at the lower rate, CA found. The survey by the San Francisco-based consumer advocate group is available for free by sending a large, self-addressed stamped envelope to Consumer Action Auto Loan, 1417 Irving, SF 94122.

POTOMAC FEVER

WASHINGTON, D.C.

The Chilean Cocaine Plot: American-born Chilean agent Michael Townley, while in a Washington jail under the protection of federal authorities, plotted by mail with a secret police colleague in Santiago to plant cocaine on a Washington Post writer, according to Townley's letters which I have examined.

The target of the plot was John Dinges, a Post correspondent in Chile from 1964 to 1977 and now an editor of the paper's foreign desk. At the time, Dinges was in Chile gathering information for his investigative book on the 1976 bombing assassination here of Orlando Letelier and Ronnie Moffett, *Assassination on Embassy Row*. The murder of Letelier had been ordered by top Chilean secret police officials, who assigned Townley the mission.

In a June 29, 1979 letter from Townley, then being held in a federal prison under a new identity as a cooperative witness in the murder, he recommended to secret police official Gustavo Etchepare, "As for Dinges, they should find some motive to throw him out of the country. The best would be to implicate him in cocaine traffic, jail him, and afterwards, deport him to gringo authorities as a trafficker."

"Don't tell me it can't be done," Townley insisted. "All you have to do is place a quantity of coca in his luggage and arrest him."

An earlier letter from Townley to Etchepare on June 16, 1979 warns: "We ought to control this man strongly," and expresses his worry about confidential sources Dinges might have developed inside the

Chilean secret police. For reasons as yet unknown, the plot either failed or was never implemented. Federal officials are now reviewing the letters.

Townley is now serving a ten-year sentence for his part in masterminding the murder of Letelier, a leader of Chilean exiles opposed to the Pinochet regime.

Dinges told me he was well aware on several occasions that he was being followed, probably by agents of the secret police, during his trip to Chile, but was not aware of the cocaine plot until he reviewed the Townley correspondence himself two weeks ago. As to Townley's conspiracy to frame him, Dinges curtly responded, "What a creep."

Speaking of organized crime: Senators Sam Nunn (D-Ga) and Warren Rudman (R-NH) say the Labor Department is planning to transfer out or abolish the positions of 90 organized crime investigators in the Inspector General's office. The IG's office investigates mob influence in the unions. We reported here last month that prosecutions in the department under Raymond Donovan were already down 30% in the last year.

Lights in Tunnels Dept.: Nothing concentrates the mind of an American president so quickly as a little war that gets out of hand. So the Reagan administration is finding in Central America. "They thought El Salvador would be like rolling a drunk," former U.S. Ambassador Robert White told me. But now some administration insiders are nervously exploring the possibility of a longer bout. "Six or seven years" is increasingly being men-

tioned as the time-frame for a war of attrition to annihilate the Salvadoran rebels. The rebels may not go along with the plan.

Side Bets: In the bipartisan spirit, meanwhile, a key Democratic official has a finger in the El Salvador financial pie. Chuck Manatt, chair of the Democratic National Committee, is a \$22,000-per-year director of the airline contracted by the U.S. to ferry Salvadoran troops to Ft. Bragg, N.C., for combat training. According to research by the Washington-based Council on Hemispheric Affairs, Metro International Airlines was paid \$169,000 for two flights hauling soldiers to the U.S., and has earned \$93 million from the Pentagon in the past year. The airline is a subsidiary of Flying Tiger International, which, interestingly, is headed by Republican stalwart Anna Chenault.

But Wait, There's More: If you're a draft resister thinking about landing a cushy conscientious

objector job with the government, forget it. Rep. Gerald Solomon (R-NY) has introduced a resolution to block anyone who has failed to register for the draft from working for the government or from participating in any program underwritten by Uncle Sam.

The New Old Nixon: What was Richard Nixon doing in Jamaica hobnobbing with Prime Minister Edward Scaga on the eve of Reagan's "Caribbean Basin Initiative"? A secret mission for the State Department? According to a cautious explanation from Al Haig's office, the secretary of state "didn't know of any official work" Nixon did there.

All the News That's Fit to Moon: The Moonies have launched a prototype for a new daily newspaper in Washington, to be edited by James R. Whelan, an interesting man who last toiled at the South Africa-connected Sacramento Union. Whelan, so his official biography states, was also once

JEFF STEIN

COMING NEXT WEEK:

The Guardian's guide to Spring Classes in the Bay Area

PLYMPTON



HOW GOOD — AND HOW BAD — ARE SAN

BY MARCELO RODRIGUEZ
AND ALAN KAY

The City and County of San Francisco is run by 11 people most citizens never see.

Once upon a time, for a brief two-year period in 1978-80, everyone in the city lived in a district, and each district had a supervisor. During those few years, you might see your supervisor, or one of the hopeful candidates, at the local supermarket, or even knocking on your door.

Supervisors are no longer elected from districts, and these days the most you're likely to see of a supervisor is his or her name on a poster stuck high on a utility pole or the side of a house.

News media coverage isn't much help. It is episodic, predigested and written by reporters who for the most part have become City Hall insiders. And when the local media do attempt an in-depth report, they

all too often wind up like the Examiner's recent survey of the supervisors: a report of the opinions of 84 insiders, city government employees, individuals who either are dependent on the Board of Supervisors for job slots and budgets or who were appointed by the mayor and are constrained to echo her politics.

If the people of San Francisco are to make reasoned choices, they deserve better than that.

For the past six weeks, the Guardian has conducted an intensive investigation of the current members of the Board of Supervisors. We have pored carefully through volumes of paperwork that flow through the supervisors' offices. We have analyzed each supervisor's voting patterns. We've talked to political activists and observers, both inside and outside City Hall. And we've conducted an extensive poll of neighborhood, business and political leaders. The result: a report on the current state of the Board of Supervisors.

The core of our report is contained in the two charts on the following pages. The first is a tabulation of each supervisor's votes on each of 26 key measures considered by the board during the past 14 months. The votes cover the political and legislative spectrum,

from support for a gay bookstore to strengthening rent control. Totaled, these votes tell the tale of the responsiveness of each supervisor to citizen and neighborhood concerns.

The second chart sets out the results of a poll conducted by the Guardian. Questionnaires were sent out to more than 100 community, political and business organizations: roughly one-quarter of the questionnaires were returned. We asked each respondent's opinion of the performance and issue stands of each of the supervisors, rated on a scale from one (very poor) to five (excellent). We did not ask those responding to identify themselves. The result is a picture of the Board of Supervisors as seen from the vantage-point of committed activists.

Over the past 14 months and during the preparation of this report, the Guardian also conducted a number of interviews with the supervisors themselves, and with knowledgeable political observers. Based on our vote tabulations, the responses to our poll, our interviews and the Guardian's ongoing coverage, here's our supervisor-by-supervisor breakdown, our March 1982 report card on San Francisco's supervisors.

HARRY BRITT

Originally appointed to the board by Mayor Dianne Feinstein following the murder of Harvey Milk in 1979 and twice re-elected, Harry Britt has compiled

an impressive voting record. At least as important as his record, though, has been Britt's role as a model for how to combine practical politics with a sincere and committed set of progressive

beliefs. With Nancy Walker, Britt has defined and defended the board's left flank.

It would be noteworthy enough that Britt is the only

openly gay member of the Board of Supervisors. But Britt has also championed the interests of tenants, of small shopkeepers, of residents of residential hotels, of women, of victims of police brutality, of beleaguered neighborhood residents and of the city's burgeoning minorities. He has valiantly opposed high-rise development downtown, imperiling potential sources of campaign funds and gay business support. Simply put, Harry Britt is a remarkable combination of political pragmatism and a belief in human rights and equality.

Because of his unswerving dedication to progressive politics, Britt has come under many attacks. The Examiner, Chronicle and Progress have all blasted Britt frequently for his controversial stands, and none of the three newspapers has ever endorsed him in an election. Nevertheless, Britt is a masterful media manipulator, probably more successful at getting good media coverage of his efforts than any other super-

visor.

Britt is the only supervisor to receive a perfect score in the Guardian's survey of 26 key votes. He is the supervisor who most often votes against condominium conversions, voting against three out of every four proposals for conversions that have come before him over the past 14 months. Along with Dolson and Walker, Britt is considered one of the strongest labor votes on the board.

In the Guardian's poll of community leaders, Britt was rated second both in performance and on the issues. On performance, Britt received an average of 3.5, second only to Walker. He received the highest marks on the board (4.5) for legislative initiative. On the issues, Britt scored a 3.8, again second only to Walker's 3.9. The poll found that community leaders perceive Britt to be the best vote on disabled people's concerns, gay concerns, public transit, rent control and taxation.

Britt does not have to run for re-election until 1984.

LEE DOLSON

Dolson, in his second time around on the Board of Supervisors, is widely considered the most conservative member of the board, and is most often found voting with conservative colleagues Quentin Kopp and Wendy Nelder.

Dolson's pattern of voting agreement with Kopp is not total, however. Despite his image, Dolson has one of the strongest voting records on labor issues on the board. He often votes with ideological opposites Britt and Walker in opposing city Controller John Farrell's efforts to contract out city work and thus undercut the power of municipal employee unions.

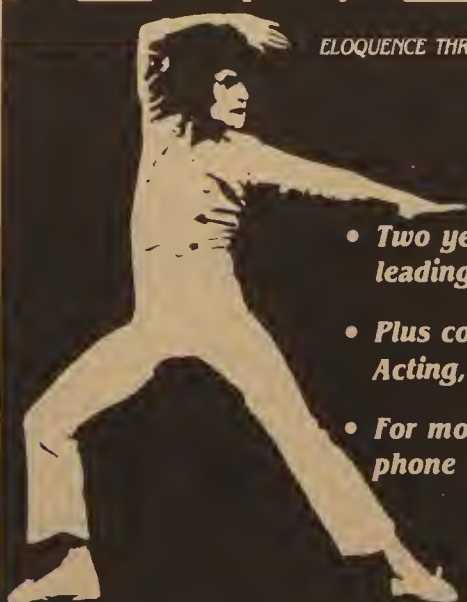
Dolson and the Guardian do not often agree. The supervisor voted with the Guardian on only two of our 26 key votes: a pro-union resolution supporting an agency shop for city employees and the creation of a park in the Duboce Triangle. He voted against both schemes to charge downtown highrise developers and owners for the costs of Muni service to

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FRANCISCO'S SUPERVISORS?

downtown, against controlling development in the city's neighborhood commercial strips, to table a proposal for commercial rent control in the neighborhoods and against a resolution that would have established the principle of comparable worth in setting city salaries. In a Guardian tabulation of votes on condo conversions, he voted against conversions only twice in 57 votes. Dolson scored the lowest percentage of the 11 supervisors in the Guardian's tabulation of key votes—9%.

In the Guardian's poll of community leaders, Dolson did a little better. On the five-point scale, Dolson's performance was rated at 2.8, slightly lower than average. On the issues, our poll gave him a 2.8 rating, leaving him tied for seventh place.

Former Supervisor and mayoral candidate John Barbagelata, himself a staunch conservative, offered this evaluation of Dolson: "I object to people like Dolson—he's just mush. He says he's a conservative but he likes to play games." Barbagelata told the Guardian he has more respect for Britt than for Dolson. "I don't object to someone like Britt—at least he tells you who he is and what he stands for. I don't respect his politics, but I respect his honesty."

Dolson is one of five supervisors up for re-election in November 1982.

RICHARD HONGISTO

Images of Richard Hongisto: the young police officer, running for sheriff in 1971 on a platform that championed, among other things, gay rights issues; the embattled sheriff, locked up behind bars in his own jail for having refused to evict the tenants of the International Hotel; hired, and soon fired, as Cleveland's chief of police after run-ins with Mayor Dennis Kucinich; returning to San Francisco from a stint as an advisor to New York State Governor Hugh Carey to run for a seat on the at-large Board of Supervisors and running as a progressive against the wishes of the



THE NEWLY SWORN-IN BOARD OF SUPERVISORS (January 1982): (l. to r.) Quentín Kopp, Carol Ruth Silver, Wendy Neider, Ella Hill Hutch (since deceased; replaced on the board by Willie Kennedy), Harry Britt, President John Molinari, Nancy Walker, Doris Ward, Richard Hongisto, Louise Renne, Lee Dolson.

progressive coalition seeking to keep only incumbents in the race to try to return the city to district elections.

Hongisto has been a disappointment to many local activists who saw him as an important addition to the board's progressive, pro-neighborhood and anti-downtown coalition. In an apparent attempt to position himself for future elections (Hongisto is planning to run for the congressional seat to be vacated by John Burton), he has moved toward the political center. Once viewed as a likely ally of Sups. Britt, Walker, Silver and Ward, Hongisto is now closest to board President Molinari.

In February 1981 Hongisto voted against an ordinance to create a bureau of energy conservation. In March he voted for an ordinance allowing the Public Health Department to impose a registration fee in low-income public health centers. In April he voted in support of a resolution to repeal the state inheritance tax. In May he voted for a

pair of ordinances to allocate nearly \$7 million in municipal funds to build a parking garage for the Performing Arts Center. In June, although he was barred from voting on an ordinance to ban condominium conversions, he told the Guardian he would have voted against that ordinance. (While a candidate, Hongisto had told the Guardian he would support such an ordinance.)

Since then Hongisto has reversed his early declaration of support for neighborhood commercial rent control by voting to table that measure and led an unsuccessful fight against an ordinance to establish residential energy conservation standards. Hongisto also voted to ease the restrictions controlling the conversions of residential hotel

rooms to tourist use.

In the Guardian's tabulation of votes on 26 key issues, Hongisto voted with this paper's position 43% of the time, putting him in a tie for fifth place with moderate Sup. Louise Renne. Hongisto is also closely bunched with Sup. Jack Molinari (42%) in a bloc of four centrist moderates. Hongisto is best on police and civil liberties issues—but he is also considered by many as one of the two strongest anti-labor supervisors (the other is Kopp). Hongisto has, for example, voted consistently in favor of contracting out. And although he did not vote on the agency shop issue, he generated a minor controversy in City Hall when he signed a petition seeking a city employees' election to repeal the agency shop provision.

Progressive political activists trying to put together a unified five-person slate for the supervisorial seats up in November have been dismayed by Hongisto's widely perceived anti-union posture: he has widespread name-recognition and is believed to be perceived by many voters as a liberal, but with Hongisto included, the slate is not likely to gain widespread labor support.

The results of the Guardian's poll suggest that Hongisto is not well-regarded by local activists. On overall performance, Hongisto scored 2.8, placing him in a tie with Dolson for eighth place. He did somewhat better on the issues. His overall 2.9 score put him just below the board average of 3.0 and in a tie for fifth place with Louise Renne.

The left wing of the board sees Hongisto as situated to their right; the right ranks him with the left. Where does that leave Hongisto, who must run for re-election in November, with the progressives who have been assumed to make up his base of support?

WILLIE KENNEDY

When Mayor Dianne Feinstein elevated Willie Kennedy from the Redevelopment Commission to replace Supervisor Ella Hill Hutch, who had died unexpectedly, very few San Franciscans had heard of Kennedy. Now, after a year on the board, it is still the case that very few San Franciscans have heard of Kennedy.

The Examiner's poll of 84 city officials showed Willie Kennedy ranked last; so did our survey of neighborhood, political and business leaders. On the Guardian's tabulation of 26 key votes, Kennedy ranked eighth, with a 41% rate of agreement with our positions.

Kennedy has not established a significant

identity of her own on the board. That's not a real problem, since she was appointed to a four-year seat and does not have to run for re-election until 1984.

On significant issues, Kennedy has positioned herself as pro-condo, anti-labor and pro-downtown—*continued next page*

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T.W & Th 6:00 PM
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Chart #1: 26 key board votes

	BAY GUARDIAN'S POSITION	BRITT	DOLSON	HONGISTO	KENNEDY	KOPP	MOLINARI	NELDER	RENNE	SILVER	WALKER	WARD
1.	Y	Y	N	Y	a	N	Y	N	Y	Y	Y	Y
2.	Y	Y	N	N	a	N	Y	N	Y	Y	Y	Y
3.	N	N	Y	Y	a	Y	Y	Y	Y	Y	Y	Y
4.	N	N	b	Y	a	Y	Y	Y	Y	Y	N	Y
5.	Y	Y	N	N	N	N	N	N	b	Y	Y	Y
6.	Y	Y	N	Y	Y	Y	N	Y	b	Y	Y	Y
7.	N	b	Y	Y	Y	Y	Y	Y	N	N	N	N
8.	Y	Y	N	Y	Y	N	Y	N	Y	Y	Y	Y
9.	Y	Y	N	Y	Y	N	Y	N	Y	Y	Y	Y
10.	N	N	Y	N	Y	Y	Y	Y	Y	Y	N	Y
11.	N	N	Y	Y	Y	Y	Y	Y	Y	N	N	N
12.	N	N	Y	Y	Y	N	Y	Y	Y	Y	N	Y
13.	N	N	Y	Y	Y	N	Y	Y	Y	Y	N	Y
14.	N	N	Y	Y	Y	Y	Y	Y	Y	Y	N	Y
15.	Y	Y	Y	b	Y	N	Y	Y	Y	Y	Y	Y
16.	Y	Y	c	c	N	N	N	N	N	Y	Y	Y
17.	Y	Y	Y	Y	Y	N	Y	N	Y	Y	Y	Y
18.	Y	Y	c	c	Y	N	Y	N	b	Y	Y	Y
19.	N	b	Y	b	Y	N	Y	Y	Y	Y	N	Y
20.	Y	Y	N	Y	N	N	Y	N	Y	Y	Y	Y
21.	Y	Y	N	Y	Y	N	Y	Y	Y	Y	Y	Y
22.	N	N	Y	N	N	Y	N	Y	Y	N	N	N
23.	N	N	Y	Y	Y	N(d)	Y	Y	Y	N	N	N
24.	Y	Y	N	N	N	N	Y	N	Y	Y	Y	Y
25.	Y	Y	N	N	N	Y	N	N	N	Y	Y	N
26.	Y	Y	c	c	Y	N	N	Y	N	Y	Y	Y
		24	2	9	9	6	11	4	10	19	25	18
		24	22	21	22	26	26	26	23	26	26	26
		100%	9%	43%	41%	23%	42%	15%	43%	73%	96%	69%

FOOTNOTES

- a. Not a supervisor at time of vote.
b. Absent for vote.
c. Excused from voting due to conflict of interest.
d. Kopp voted against tabling commercial rent control but stated his intention to vote against the ordinance.

Bold face indicates agreement with the Guardian position

THE KEY VOTES

1. Motion overturning Planning Department's denial of a Conditional Use Permit for the Jaguar Bookstore (1/19/81). Passed 8-3.
2. Ordinance appropriating \$45,313 to Public Utilities Commission to create a Bureau of Energy Conservation (2/23/81). Passed 7-4.
3. Ordinance prohibiting parking on Mission Street during Friday, Saturday and Sunday nights—an effort to control Mission District "low-riders" (3/2/81). Passed 9-1.
4. Ordinance allowing Public Health Department to establish a registration fee in public health centers (3/2/81). Passed 7-2.
5. Resolution urging the Mayor's Office of Community Development to remove the Upper Ashbury area from the Rehabilitation Assistance Program (3/16/81). Failed 4-6.
6. Resolution supporting self-determination and human rights for the citizens of El Salvador and requesting Congress to investigate any aid to the government of El Salvador (3/16/82). Passed 8-2.
7. Resolution supporting the proposed repeal of the inheritance tax (4/13/81). Passed 6-4.
8. Ordinance to establish a transit impact development fee in the downtown area (4/20/81). Passed 8-3.
9. Ordinance establishing a procedure to create a Downtown Transit Assessment District (4/20/81). Passed 8-3.
10. Ordinance to prohibit left turns off Mission Street on Friday, Saturday and Sunday nights—to control "low-riders" traffic (4/20/81). Passed 7-3.
11. Ordinance to allow police officials to regulate and monitor escort services (5/4/81). Passed 7-3.
12. Ordinance appropriating \$2,225,000 from Parking Authority capital projects to Performing Arts Center Garage (5/11/81). Passed 8-3.
13. Ordinance appropriating \$4.5 million from Parking Authority capital projects to Performing Arts Center Garage (5/11/81). Passed 8-3.
14. Ordinance accepting city attorney's version of residential hotel conversion regulations (6/15/81). Passed 9-2.
15. Resolution supporting agency shop for municipal employees (6/15/81). Passed 9-1.
16. Ordinance banning condominium conversions when rental housing vacancy rate is below 5% (6/22/81). Failed 4-5.
17. Ordinance authorizing the purchase of eminent domain of property on Noe and Beaver Streets to be used as a public park (9/9/81). Passed 9-2.
18. Ordinance extending residential rent control to April 1, 1982 (10/5/81). Passed 6-2.
19. Ordinance approving the Supplemental Environmental Impact Report for the Yerba Buena Center (10/26/81). Passed 7-2.
20. Ordinance extending special use control for one year (11/9/81). Passed 7-4.
21. Resolution declaring it city policy to eliminate pay inequities based on race and sex segregated classifications (11/16/81). Passed 9-2.
22. Resolution in support of the Gann initiative—the "Victim's Bill of Rights" (11/16/81). Failed 4-7.
23. Motion to table a commercial rent control proposal (1/18/82). Passed 6-5.
24. Ordinance to establish residential energy conservation standards at the time of the sale, complete inspection, major addition to or conversion of a house to a condominium (2/8/82). Passed 6-5.
25. Resolution requesting the Redevelopment Agency to present information concerning the Yerba Buena Redevelopment Project (2/8/82). Failed 4-7.
26. Ordinance to extend residential rent control indefinitely and to strengthen the current ordinance's provisions (3/1/82). Passed 6-3.

REPORT CARD

continued from previous page

velopment. She is considered one of Mayor Feinstein's safest votes on the board. In fact, some believe it was this mayoral appointment that changed what many expected to be a fairly liberal Board of Supervisors into one that more often than not follows Feinstein's pro-development, pro-downtown line.

"Ella Hill was a moderate, but not a vicious and pernicious moderate like Kennedy," Haight Ashbury neighborhood activist Calvin Welch told the Guardian. "Kennedy has single-handedly changed the dynamics of the board. This board is tied a little tighter to Feinstein than before." City Hall observer Bruce Pettit agrees: "A key difference on the board now is Kennedy. She is definitely a more conservative supervisor than Hutch was. If Hutch were still on the board, I don't think the regulation of escort services would have passed, and we would definitely have stronger rent controls."

Kennedy rarely speaks at meetings of the boards. But vote compilations reveal she is on the prevailing side of votes more than 90% of the time. She made a difference in the recent rent control battle: had Kennedy supported Britt's, and her own, amendments to strengthen the city's rent control ordinance, they would have passed.

QUENTIN KOPP

It is an unfortunate circumstance of San Francisco politics that one of the city's most capable and astute politicians also happens to be one of the most conservative members of the Board of Supervisors. But Quentin Kopp has always been an enigma. Three times Kopp has been the top vote getter in supervisorial campaigns. But his conservative politics, hatred for Dianne Feinstein and determination to march to the beat of his own eclectic

drummer have kept him from the board presidency in recent years.

Now, after ten years on the board, Kopp is apparently bored and wants to move on—a move we can only applaud, since he has consistently opposed many political positions the Guardian has championed. On his behalf, though, we can say Quentin is consistent. He has consistently opposed hand-outs for the rich as well as the poor.

Kopp has agreed with the Guardian only 23% of the time on key votes during the past 14 months. And in the case of one of the six votes in which he agreed with the Guardian's position, against tabling the commercial rent control proposal, Kopp vowed he would oppose the plan if it came up for a substantive vote. Though he insists the characterizations of him as an anti-rent control supervisor are misleading, Kopp has voted against residential rent control every time but one that it has come before him. That one vote was in 1979, when he was gearing up for his mayoral campaign.

If Kopp is known for any single political issue, it is his fiscal conservatism. But he has also taken the lead on some important issues: the dumping of nuclear wastes at the Farallon Islands, the handling of radioactive materials in the Port of San Francisco and, just this week, a call to exempt lifeline levels of utility payments from the city's 5% utilities tax.

Responses to the Guardian's poll indicate Kopp is a conscientious and hardworking supervisor, but one whose positions on the issues make him most often an opponent. His 3.3 rating in overall performance ranks him third on the board.

In comments, Kopp was praised for his intellect and roundly criticized for his inflexibility. One respondent wrote that Kopp is "the necessary and hated burr under the saddle. Given a

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Chart #2: Poll respondents rate the supervisors

In order to gauge the opinions of community leaders about the members of the Board of Supervisors, the Guardian sent out more than 100 questionnaires to representatives of a wide cross section of neighborhood groups, labor unions, business organizations, political action groups, gay clubs and public service organizations. Twenty-six questionnaires were returned completed, 21 others were returned uncompleted. The anonymous returns were tabulated by adding up the total score in each category for each supervisor and dividing by the number of responses in that category. The results for the board were derived by adding up the total score for every supervisor in each category and dividing by the number of entries in that category. All responses were mailed anonymously.

	BRITT	DOLSON	HONGISTO	KENNEDY	KOPP	MOLINARI	NELDER	RENNE	SILVER	WALKER	WARD	BOARD AVERAGE
PERFORMANCE												
Ability to argue effectively	3.6	3.0	3.0	1.8	4.2	2.8	2.2	3.1	3.2	3.5	2.8	3.0
Ability to transcend politics	2.8	2.6	2.3	2.7	3.0	2.0	2.8	2.7	2.0	3.5	3.0	2.7
Accessibility	3.7	3.1	2.9	2.6	2.6	2.1	2.9	3.1	3.3	4.0	2.6	3.0
Devotion of extra time	4.3	2.9	2.9	2.6	2.7	2.6	2.9	3.6	3.4	4.6	2.5	3.2
Knowledge of government	3.0	3.2	3.4	1.8	4.6	3.5	2.5	3.3	3.4	3.6	2.6	3.2
Knowledge of issues	3.5	2.7	3.0	2.0	4.3	3.3	2.6	3.6	3.6	4.0	3.3	3.3
Legislative initiative	4.5	2.3	2.2	1.6	3.6	2.6	2.6	2.9	3.6	4.2	2.6	3.0
Listens to other views	2.8	2.7	2.8	2.9	2.3	2.1	2.8	2.9	3.4	3.6	3.2	2.9
Monitoring of city gov't operations	2.8	2.5	2.8	2.0	4.0	2.7	2.9	3.0	2.7	3.4	2.4	2.8
Reliability	3.7	3.6	2.4	2.4	3.1	2.2	2.4	2.8	2.7	4.0	3.0	3.0
Responsiveness to neighborhood groups	3.6	2.6	2.7	2.5	2.4	2.4	2.5	2.3	3.2	4.1	3.2	2.9
AVERAGE	3.5	2.8	2.8	2.2	3.3	2.7	2.6	3.0	3.1	3.9	2.9	3.0
ISSUES												
Children/education	3.3	3.3	2.6	2.8	2.9	2.6	2.8	3.3	3.3	3.5	3.2	3.1
Condominium conversions	3.9	2.1	2.2	2.2	2.6	1.8	2.0	2.2	3.3	3.9	3.0	2.7
Disabled people concerns	4.2	2.6	2.8	2.9	2.5	2.6	2.2	2.9	3.2	4.1	2.8	3.0
Downtown development	3.4	2.4	2.2	1.9	2.8	2.4	2.2	2.2	2.6	3.6	2.5	2.6
Elderly concerns	4.1	3.3	3.0	2.9	2.7	3.1	3.3	3.6	3.5	4.1	3.2	3.4
Environmental concerns	3.9	2.3	2.9	2.2	2.2	2.3	2.3	3.2	3.2	4.2	3.0	2.9
Gay concerns	4.9	2.4	4.2	3.3	2.0	3.0	2.6	3.2	4.5	4.2	3.3	3.4
Housing development	3.3	2.8	2.4	2.6	3.2	2.4	2.5	2.9	3.3	3.7	3.0	3.0
Job retention and development	3.2	2.8	2.7	2.8	2.6	2.4	3.0	2.7	2.8	3.8	2.8	2.9
Minority concerns	4.2	2.7	3.4	3.5	2.2	2.7	2.5	2.7	4.0	4.3	4.2	3.3
Neighborhood preservation	3.8	3.0	2.7	2.2	2.5	2.4	2.4	2.4	3.4	4.2	3.0	3.0
Police issues	3.2	2.7	3.4	2.3	2.7	2.2	3.0	2.9	3.2	3.9	3.1	3.0
Public transit	3.8	3.4	2.9	2.6	3.2	2.3	3.3	2.7	3.2	3.7	2.9	3.2
Rent control	3.8	2.7	2.5	2.2	2.4	2.4	3.1	2.1	3.6	3.6	3.5	2.9
Social service funding	3.9	2.8	2.8	2.8	2.8	3.1	2.6	3.0	3.1	3.9	3.3	3.2
Taxation	3.5	3.1	2.7	2.2	3.4	2.6	2.2	3.0	2.8	3.4	2.1	3.2
Utilities regulation	3.5	3.2	3.0	2.6	3.2	2.6	2.7	2.8	3.4	3.7	3.0	3.1
Women's rights	4.0	2.4	3.3	3.3	2.6	2.7	3.4	4.0	4.3	4.2	3.7	3.1
AVERAGE	3.8	2.8	2.9	2.8	2.7	2.5	2.7	2.9	3.4	3.9	3.2	3.0

RATING SCALE

- 1 — very poor 4 — good
2 — poor 5 — excellent
3 — fair

Figures in bold type indicate the highest score in the category.
Figures in *italic* type indicate the lowest score in a category.

totally different personality [he] could have been [an] outstanding supervisor. He does at least polarize issues and brings intelligence to bear."

JOHN MOLINARI

Molinari is one of only two Republicans on the Board of Supervisors, yet he is the board's president. His achievement is a tribute to his deft balancing act: aligning himself with the mayor and her supporters on the board while throwing enough bones to the progressives to keep them from opposing him. Molinari has also been helped by the identity of his arch-rival on the board: anyone who breaks with the president will have little choice but to align him- or her-self with Quentin Kopp. For many supervisors, Molinari is by far the lesser of two evils.

continued next page

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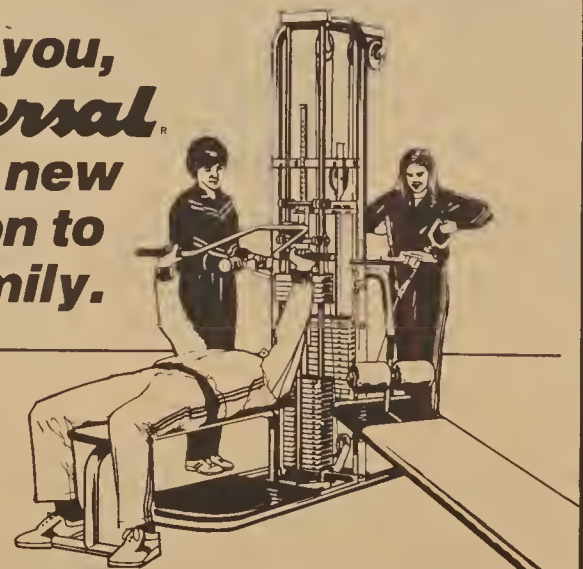
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REPORT CARD

continued from previous page

Molinari's showing in our poll came as a surprise. We'd expected it to show that most knowledgeable observers consider him an effective legislator, albeit one whose positions were opposed to theirs much of the time. But the results show only Nelder and Kennedy as less effective supervisors than the board president. On the issues, Molinari turned in a dismal 11th-place showing, with a score of 2.5 overall.

The Guardian's analysis of 26 key votes places Molinari firmly in the middle of a centrist coalition of supervisors. At 42% agreement with the Guardian's positions, Molinari is within one percentage point of Hongisto, Kennedy and Renne. He has been particularly bad on both residential and commercial rent control. On commercial rent control, Molinari told the Guardian he would support such an ordinance, then succumbed to a concerted lobbying effort by real estate interests and voted to table the ordinance.

Molinari has played a useful behind-the-scenes role in pushing the downtown transit assessment district. He was also supportive of efforts to induce the city to accept comparable worth as

a pay standard—one of the few instances in which Molinari broke with Mayor Feinstein, who later vetoed the measure.

Most of the time, though, Molinari goes down the line with the mayor. When she proposed the handgun ban, Feinstein went to Molinari and asked him to carry the legislation. He sought to protect the mayor in the residential rent control battle by trying to talk the board into sending her a measure extending the life of the ordinance, separate from any proposed amendments—a move that would have allowed her to sign the extension and veto the amendments.

Like most other members of the board, Molinari would dearly love to be mayor of San Francisco. Unlike most of the others, he may have a shot at the job once Feinstein decides to move on. But much depends on the success or failure of a measure on the June ballot that if passed would make the top vote-getter in the next supervisorial election the board's president. If it passes, Molinari will no longer be president. Bereft of his gavel, Molinari will have to keep himself in the public eye by stands on issues and statements on the floor of the board. Pettit thinks in those circumstances Molinari will more than hold his own. "Molinari rarely comments on the issues, but when he does, he steps off the dais and every one listens to him. He

goes right to the heart of the matter, and with few exceptions—such as rent control—he usually prevails."

WENDY NELDER

At the time of her election in November 1980, Wendy Nelder's biggest claim to fame was her father, former Police Chief and Supervisor Alfred Nelder. Since her election, Nelder has managed to carve out a niche for herself in the conservative corner of the Board of Supervisors. She has compiled a voting record surpassed on the right only by Dolson. In the process, Nelder has also managed to become one of the favorites to be the top vote-getter in her November re-election attempt, a feat which could very well make her the next board president.

Were that to happen, it would be despite every available indicator of Nelder's performance as a supervisor thus far. The Examiner's survey of city bureaucrats showed Nelder rated eighth of 11 for her performance as a supervisor. The Guardian's poll has Nelder in 10th place in overall performance and in a tie for ninth place with Kopp on the issues.

In late February, Nelder stunned most political observers, saving the day for San Francisco's tenants by voting for every single amendment presented to strengthen the city's rent

control law. Probably as a result of that vote, Nelder scored a 3.1 on rent control in the Guardian poll, 0.2 points higher than the board average.

Also as a result of that vote, there has been some talk of late of including Nelder on a progressive slate in the November election. But for that to happen, Nelder will have to compile a better voting record on other issues than she's done to date. She ranked tenth on the Guardian survey of 26 key votes, voting the right way only four out of 26 times for a dismal 15% score. It is also likely she will have to develop a political position that separates her from board allies Dolson and Kopp, both of whom are anathema to progressive electoral activists.

LOUISE RENNE

Mayor Dianne Feinstein appointed Louise Renne as her own replacement when she succeeded slain Mayor George Moscone. From Feinstein's political point of view, Renne proved to be the perfect replacement. Renne is considered to be Feinstein's staunchest ally and closest friend on the current board, and their political positions and records on the board are almost indistinguishable.

Recently, though, Renne has sought to distance herself from the mayor by claiming she acts independently. It hasn't worked.

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called a "Feinstein clone," attorney Sue Hestor told the Guardian. "But she is a Feinstein clone, and that's unfortunate because she's a lot smarter than Dianne."

The Examiner poll of city officials ranked Renne the best supervisor by a substantial margin. Community leaders don't think quite so highly of her. Her 3.0 score in overall performance in the Guardian poll placed her in fifth place, just at the average for the entire board. She also scored about average in every category of performance except for responsiveness to neighborhood groups, where her 2.3 score put her at the bottom of the board.

On the issues, Renne came in fifth again with a score of 2.9—just under the board average. Her highest ranking came in women's rights, where she scored a 4.0. She also scored well in elderly concerns and environmental concerns. But she is perceived as being the worst vote on the board on rent control, a category in which she scored only 2.1.

On our tabulation of key votes, Renne was also fifth, clustered with Hongisto, Kennedy and Molinari in the center of the political spectrum. Mirroring the mayor's positions, she opposed rent control (although Feinstein did finally sign the measure, "with regrets"), supported an ordinance to regulate escort services and voted to gut the residential hotel conversion ordinance.

In the flurry of discussion following the surprise announcement that Congress-

man John Burton will not run for re-election, Renne's is among the most often mentioned names, and Feinstein has been lobbying hard for her. But several other supervisors also covet that seat, among them Renne's strongest ally on the board, John Molinari. Molinari, however, is a Republican. If both run and succeed in getting their parties' nominations in June, it could mark the end of one of the strongest alliances on the board.

If she does not resign, Renne will come up for election in 1984.

CAROL RUTH SILVER

Quixotic, aggressively feminist, a strong supporter of gay rights, Carol Ruth Silver is the sometime third or fourth vote in the board's progressive coalition. An effective compromiser, Silver played an important role in strengthening the residential hotel conversion control ordinance ultimately passed by the board.

For all the good votes she's cast, though, lobbyists will tell you they're loath to trust her. Silver considers the issues and makes her decisions in private. She's hard to reach. And anytime Silver comes up in political discussions, someone will ask which office she'll be running for next.

It's too bad Silver hasn't figured out how to project more of an image of reliability and consistency. Her votes have been good: she scored a 73% agreement with the Guardian on the key issues, third to Britt and

Walker. Among the issues she went the wrong way on were a number that went against the largely Latino district constituency that originally elected her. She supported attempts to control Mission Street lowriders by barring left turns off Mission Street on weekend nights and supported Director of Public Health Mervyn Silverman's attempt to charge low-income citizens for the use of the city's public health facilities. Silver supported the use of city funds to build the Performing Arts Center garage, as well as an ordinance approving a patently inadequate supplemental Environmental Impact Report on the Yerba Buena Center — an ordinance that foreclosed the possibility of any further supervisorial influence on that massive development project.

But Silver has been on the

correct side more often than not. In the Guardian's poll, her 3.1 performance rating ranked her fourth (behind Britt, Walker and Kopp). But our respondents felt Silver could not comfortably be relied on, awarding her only 2.7, seventh of the 11 supervisors in reliability. On issues Silver turned in a third-place showing at 3.4. She scored at or better than the board average on all but three issues, doing particularly well on gay and women's rights.

NANCY WALKER

Walker is at the same time one of the best and one of the politically most vulnerable of San Francisco's supervisors. Walker's voting record is virtually indistinguishable from Britt's, but she lacks both his gay base and his four-year term. She must run in November, without access to much downtown money

(although developer Walter Shorenstein did field a recent Walker fundraiser) and with a low public profile. It is only recently that she has begun to come into her own in the local media.

In this case visibility bears little relation to good, pro-neighborhood political positions. Walker has never lost touch with her Bernal Heights roots, as her voting record shows. She voted in accord with the Guardian's position

on 25 of 26 votes (the lone dissent was on lowrider parking controls on Mission Street).

Our poll results show Walker to be far and away the best supervisor on the board. Her 3.9 score was 0.4 higher than the second-place finisher, Britt, and 0.9 higher than the average for the board as a whole. Walker's highest score, 4.6 in devotion of extra time, tied with

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REPORT CARD

continued from previous page

Quentin Kopp's 4.6 in knowledge of government as the highest performance rating achieved in our poll. She also received the highest ratings on the board for ability to transcend politics, accessibility, listening to other views, reliability and responsiveness to neighborhood groups.

On the issues, Walker again got the highest rating on the board (3.9). She was perceived as the best supervisor on 13 of the 18 issue areas the Guardian's questionnaire asked about. At worst, Walker was rated third on the board, on gay concerns. On the 17 other issues Walker was rated either first or second.

Yet despite this remarkable record, Walker will have to fight hard to gain re-election.

She is unlikely to have access to the \$100,000-plus that is generally considered necessary to be assured election as a citywide supervisor. In addition, she suffers from relatively low-name recognition, partially the result of her tendency to shy away from limelight and her suspicion of the local media. In recent times, however, she has tried to reverse that image.

Still, without a substantial campaign treasure, Walker could be defeated in November. And we would all be the poorer.

DORIS WARD

Of the two blacks on the Board of Supervisors, Ward comes far closer to representing minority concerns. But then, Ward was originally elected to the board from District 7, which included Bayview-Hunter's Point and the Third Street corridor. She has had a hard time carrying

out her role as a supervisor, since she also holds down a job as a San Mateo school administrator. That's probably the reason for Ward's low rating on our poll for devotion of extra time to the job. But Ward has also fumbled important opportunities to turn that image around: a Planning Housing and Development Committee hearing on rent control was held up to allow her to attend—but she never showed up.

Ward's vote is, with Silver's, one of the two swing progressive votes. On our vote tabulation, Ward scored 69% to put her in fourth place. Silver and Ward voted in close accord; when one differed from the position held by Britt and Walker, the other was likely to do so as well. Ward differed from Silver only in supporting the Redevelopment Agency on YBC.

Ward's is one of two important progressive votes on the board that may be imperiled in the November 1982 election. Ward is probably in better shape than Walker since she is close to Assembly Speaker Willie Brown, a solid source of campaign contributions. As a black district-elected supervisor in a citywide race, though, Ward will have to do some work to guarantee continued tenure on the board.

WHO CALLS THE SHOTS?

Among the many legacies of the complex political history of the Board of Supervisors in recent decades is a current membership drawn from starkly different backgrounds and with very different political histories.

The two senior members of the board, Kopp and Molinari, have served as supervisors for almost ten years each. They are, for their relatively young ages, the board's grand old men, for whom no issue is new any more. There is by now a longstanding rivalry between the two, one that is exacerbated by their strikingly different styles.

Then there are the old-style supervisors: Lee Dolson, originally a supervisor in 1979, an elected official who appears to have little feeling for the changes in urban life wrought by recent decades,

and Wendy Nelder, elected as her father's daughter, carrying out the traditions and for much of her tenure to date the political positions of Sup. Al Nelder.

In 1978 came district elections, and a new, younger, more diverse breed of community-based politician: Ella Hill Hutch, Gordon Lau, Ed Lawson, Harvey Milk, Carol Ruth Silver, Nancy Walker and Doris Ward. Lau and Lawson were both defeated when they had to run at-large. Hutch died in office in 1981, to be replaced by a Feinstein appointee. Milk was murdered by former Sup. Dan White, and Feinstein appointed Harry Britt to his seat. Of the district-elected supervisors, then, Britt, Silver, Walker and Ward remain.

With the murder of Mayor George Moscone, also by White, board President DiAnne Feinstein became Mayor Feinstein. To fill her seat, Feinstein appointed Louise Renne. To fill Hutch's seat, she appointed Willie Kennedy. These two are the mayor's staunchest supporters and most dependable votes on the board. Neither has a political base of her own; both are beholden to the mayor who appointed them.

Dick Hongisto is an old San Francisco figure but a new member of the Board. He was elected in the first post-district elections at-large election, largely on name recognition and his seven-year record as sheriff. He also is an elected official without a well-defined base.

Politically, the board tends to divide up into three groupings clearly situated along the political spectrum, plus a fourth group of floaters. On the left, the neighborhood advocates are Britt and Walker. On the right, espousing fiscal conservatism and individual rights, are Kopp, Dolson and Nelder. In the center, following the mayor's lead, are Molinari, Renne and Kennedy.

Three supervisors shift their votes from bloc to bloc. Both Silver and Ward voted with Kopp on about one-quarter of our 26 key votes, but each voted with Renne (representative of the center) and Walker (representative of the progressives) roughly three-fourths of the time. Hongisto voted with Renne on almost



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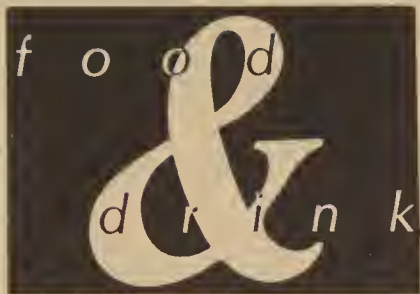
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WINE TASTING, PART 2 ORGANIZING A TASTING

BY LOUIS J. FRANCONI
AND H. LEE HALTERMAN

The Bay Area is wine-crazy. People seek out good wines for their meals, picnics and social events. Restaurants offer ever wider selections. We are surrounded by some of the world's premium wine-growing areas, and good wineries continue to open.

The best way to learn more about wine is a structured tasting. When all the hoopla, snobbery and terminology associated with winetasting is stripped away, it remains an interesting and enjoyable experience. In a shared tasting one can concentrate on, compare and learn about far more wines than most individuals can afford to sample alone. Here's how it's done:

STEP ONE: Find a well-lit room where eight to 14 people can sit around a table. Arrange for the loan or rental of standard six or eight oz. tulip-shaped wine glasses through a wine, liquor or party goods store. Or each person can bring enough of the same style glasses to allow one for each wine to be served.

Concentrate on a single style or variety of wine, for example, Cabernet Sauvignon or Zinfandel for red or Sauvignon Blanc or Riesling for white. Resist the temptation to line the bottles up: four to six wines of a given type will be sufficient. Consult with a wine merchant on which wines would make a good tasting.

STEP TWO: The tasters will need a score sheet, which can be easily designed and photocopied. Leave a small space at the top of the sheet for the date, taster's name and the wine variety being tasted. Below this list the rating you intend to use in the tasting. Most commonly used systems are based on a 20-point scale, with twenty points awarded for a "perfect" wine, 18-20 considered outstanding, 15-17 very good, 12-14

continued page 16



PEANUT BUTTER: HIGH PROTEIN FOR A LOW ECONOMY

BY KAREN BROOKS

Mention the name "Peanut Butter Grandma" to a food manufacturer and you'll witness the kind of cringing usually reserved for a Sam Peckinpah movie.

The sobriquet belongs to tough-minded consumer activist Ruth Desmond. Her bitter confrontation with the peanut butter industry began in 1959, when it was disclosed that Procter & Gamble's Jiff contained only 75% peanuts, the remainder being hydrogenated fats and oil, sugar and—a well-guarded secret at the time—artificial butter flavoring.

To a nation that consumed nearly half a billion pounds of peanut butter annually, this desecration was akin to defacing the flag. Desmond, who branded the product "peanut-flavored face cream," waged an 11-year battle to improve food standards, taking on top corporate lawyers and a surprise witness from the Harvard School of Nutrition, who argued that the food value of peanut-butter had not been affected.

PASSIONATE PASTE

Besides being involved in battles over truth and

continued next page

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roisterers' guide to St.
Patrick's Day celebrations in
the Bay Area on page 4.**

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continued from previous page

justice, peanut butter is melted over hot toast, heaped over bananas, spread across white balloon bread, folded into cookie batter or eaten straight from the jar. Our national passion for this thick nut paste that four out of five families keep on hand is matched only in Canada and Holland. However, although one food historian calls it "that unequivocally American invention," peanut butter was not born on U.S. soil, contrary to the chauvinistic rumor that a St. Louis physician made the world's first batch in 1890. The good doctor, trying to develop a digestible, high-protein food for his patients, reportedly ran a handful of raw peanuts through his kitchen grinder, added a pinch of salt and beheld peanut butter. His "discovery" became an overnight sensation with grocers scooping the nutty spread by the pound from huge tubs to their seemingly insatiable customers.

But peanut butter had long before been savored in other parts of the world. For hundreds of years, Peruvian Indians had been grinding peanuts (which are native to South America) into a thick paste sweetened with honey and cocoa. And in Indonesia and Africa, where the legume was introduced by Spanish and Portuguese explorers long before it reached our shores aboard African slave ships, it is doubtful that natives sat, peanuts and pestles in hand, waiting for a signal from St. Louis.

NUTRITIONAL NUT SPREAD

What is important about peanut butter is not who can lay claim to patent rights on it, but that it is one of the best low-cost protein sources. In combination with milk, seeds or grains such as wheat or rice, it can supply most of the amino acids essential for a balanced diet. Peanuts themselves yield reasonable amounts of B vitamins as well as iron, magnesium and phosphorus. Moreover, their fat content is mostly polyunsaturated. The hitch is that 2 tablespoons (barely large enough to cover one slice of bread) contain about 290 calories.

Though peanut butter now gets short shrift in this country's culinary repertoire, it wasn't always so. A rich bisque fashioned from peanut butter, chicken stock and thick cream was one of the hallmarks of the colonial kitchen and a nutty-flavored cream sauce was relished by soul-food fans as an embellishment for steamed cauliflower or cabbage. But no one acknowledged its culinary potential better than the affluent hunter who wrote after an excursion in the Carolina mountains, "The fillip of peanut butter spread over barbecued fresh green corn is a touch of genius."

Perhaps the most novel use was devised by Senator Barry Goldwater, who once removed his five o'clock shadow with a sharp razor and a peanut-butter lather. "If you don't mind smelling like a peanut for a few days," he admonished, "it's a damn good shaving lotion."

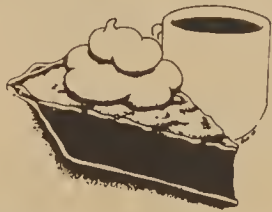
With a peanut shortage upon us, peanut butter may become a rare and expensive delicacy, so it would be a shame to blow the remains of your peanut-butter stash on a lowly sandwich. Herewith, a savory recipe that will enable you to go out with style.

MAFFE:

This robust Senegalese chicken stew with a gingery peanut sauce will use up leftovers: those few wedges of cabbage, the two carrots left in the bag and the lone sweet potato. Like most African dishes, it

is a meal in itself, though cubes of fresh pineapple and sliced tomatoes with thin circles of raw onion make fine accompaniments.

Ingredients (to serve 6):
1 fryer chicken (5 to 6 lbs.),
cut up
water to cover



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Barry Goldwater once removed his five o'clock shadow with a razor and a peanut butter lather.

1 teaspoon salt
 1/2 teaspoon freshly ground black pepper
 1 1/2-inch piece fresh ginger, peeled and sliced, or 1-2 teaspoons ground ginger
 3 dried red chili peppers, or 1-2 teaspoons cayenne pepper
 1 medium-sized sweet potato, cut into eighths
 2 carrots, cut diagonally into slices
 1/2 pound okra, stemmed and cut crosswise into three pieces, or 1 10-ounce package frozen okra (optional)
 2 or 3 wedges white cabbage
 1 bunch leeks, cleaned, trimmed and sliced (white part only)
 1/2 cup smooth peanut butter
 4 cups hot cooked rice
 toasted peanuts for garnish

Utensils:
 large heavy pot with 5- to 6-quart capacity
 metal tongs
 large strainer
 small mixing bowl
 blender or mixing bowl
 large heated platter

Wash the chicken and pat it dry. Place it in the pot and add just enough water to cover. Bring the water to a boil and skim the surface until the liquid is clear. Add the salt, pepper, ginger and chilies or cayenne. Boil gently until the chicken is just tender—about 30 minutes. With the tongs, remove the chicken and set it aside.

Place the sweet potato and carrots in the pot. Return the water to a slow boil and

cook until the vegetables are almost tender. Reduce the heat to low. Add the okra, cabbage and leeks. Simmer a few minutes.

Remove the pot from the stove and strain the liquid into the mixing bowl. Remove the vegetables from the pot and combine them with the reserved chicken. Measure out 2 cups of the liquid and place it with the peanut butter in the blender. Blend until smooth and pour back into the pot. Return the pot to the stove over medium

temperature and heat until warmed through, stirring frequently. The sauce should have the consistency of cream soup. If it is too thick, thin it out with some of the stock left in the bowl. (Any remaining liquid should be covered and stored in the refrigerator for other cooking purposes.) If the mixture is watery, return it to the blender and liquefy it with an additional 1/4 cup of peanut butter. Taste and adjust the seasonings before returning the chicken and vegeta-

bles to the pot. Simmer 10 minutes, stirring occasionally.

To serve, make a mound of the hot rice in the center of the heated platter. Surround it with chicken, vegetables and sauce. Garnish the meat with roasted peanuts. Serve immediately. ■

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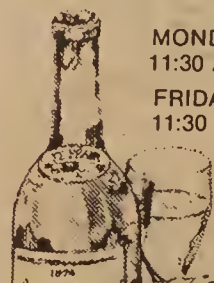
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WINE

continued from page 13

good, 10-11 below average and under 10 junk. Here's our suggestion on how to allocate the points (see our February 17, 1982 column for a full explanation of terms and a discussion of "tasting" a wine):

- **Appearance** (color, depth, clarity, viscosity): 0-1 pt.
- **Smell** (general appeal, fruit aroma, bouquet): 0-2 pts.
- **Flavor** (fruit and taste sensations in the mouth): 0-2 pts.
- **Body** (tannin, fruit, alcohol level, acid): 0-5 pts.
- **Overall** (dryness, finish, balance): 0-6 pts.

Below this divide the score sheet into six columns: one for each wine's name and price, a large one for comments and four small columns for the taster's rating points for each wine, personal ranking, group points and final group rating. Divide the page by horizontal lines so there's a space for each wine. Label these spaces A, B, C, etc.



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STEP THREE: It is a pleasant custom to serve a wine before the main tasting. This helps to break the ice while people drift in and clears the palate of the tastes from dinner.

Cover the table with a white sheet or tablecloth to provide a neutral background for judging the appearance of the wines. One person should put all the bottles in brown bags and another should then randomly label them A, B, C, etc. This ensures that the tasting will be "blind" (that nobody's preconceptions about a wine or winemaker will determine his or her rating).

French bread and water should be available for those who'd like to clear their palates during the tasting. There should be no smoking and people should be discouraged from wearing perfumes, colognes and other scents that might interfere.

STEP FOUR: Everybody should come to the table and mark their glasses A, B, C, etc., with a crayon or china marker.

Now the ritual itself begins: the eyeballing, the sniffing, the sipping and the gurgling. At each step, make comments in the space provided on the sheet. (If you wait, you are bound to forget some of your impressions.) Don't be intimidated by what you think you should say, but do use your imagination. Each person will have different perceptions, associations, thoughts and conclusions about the wines.

Begin by looking at all of the wines and rating their appearance. Next, sniff them all. Swirl the wine in the glass and deeply inhale the scents. Finally, taste each wine. Swish it around in your mouth, noting how it feels, what it tastes like and whether the flavors are lingering and pleasant.

The one protocol that is important during the main part of the tasting is that people not talk about the wines or look at others' score sheets.

STEP FIVE: Each person should rank the wines from first (number one) to last. No ties are allowed! One person should then collect the tasting sheets and total up the points (a wine ranked first will have received one point, second two points, and so on). Although the most highly favored wine will have the lowest number of points, there can't be any absolute winners and losers since each taster will have his or her own taste and opinions of the wines.

STEP SIX: Now, everybody gets a chance to offer their opinions on the wines. Discuss them from least-favored to most, making sure to call on one person who rated a wine low and one who rated it high to offer comments but allowing anybody else to chime in. This discussion can be extremely enlightening. It's also a useful reminder of how large a role personal preference plays. After each wine has been discussed, unwrap it to reveal to the assembled tasters the wine they've evaluated.

STEP SEVEN: Serve the "dessert" wine (a wine other than one of those you've tasted) and continue the evening's pleasures.

RECOMMENDED BUY: Supplies of the 1978 Cotes du Rhone (Guigal) are growing short in the Bay Area, and the importer reports that no more will be available. This is a very nice Rhone—full-bodied, rich and spicy—that goes well with red meats and particularly with lamb. At a price tag of about \$6, it's a good buy, and worth stocking up on.

Sante.

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The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

FRIDAY
12

'Home.' See "Critics' Choice."

The Fabulous Titans. See "Critics' Choice."

'Stirring The Waters': a celebration in poetry and prose, music, dance and art of the black woman in the United States, California and the Bay Area (This event kicks off a conference on "Black Women: Toward A Strategy for the 21st Century." Sat/13 and Sun/14.) 7:30 pm, Wheeler Auditorium, UC Berkeley, Telegraph and Bancroft, Berk. \$15 donation. 861-6436.

★ **Composer-in-residence Paul Drescher** presents a concert including *Liquid and Stellar Music*, excerpts from *The Way Of How* and the world premiere of *Industrial Strength Music*, for electric guitar, trap drums and tape processing. 8 pm, 80 Langton, SF. \$2. 626-5416.

Andy Warhol's 'Chelsea Girls': Ondine appears in person for the double-screen showing of Warhol's documentary. 8 pm, La Mamelle, 70 12th St., SF. \$5. 431-7524. (On Sat/13 Ondine is also in attendance for a screening of Warhol's *Vinyl* and *The Private Loves of Ondine*. \$4.)

'Fun With Birds': Matthew Child presents a one-man physical comedy and dance show. Childs is currently a member of the Ruth Langridge Dance Company. 8 pm, Mariposa Studio, room 120, 401 Alabama (at Mariposa), SF. \$3. 552-4190. (Also Sat/13.)

Bay Area Avant Garde Film Festival: ten short films are scheduled, including Jay Miracle's *Any Family*, Jeffrey Baker's *Illegal Alien* (a parody of *Alien*) and Andrea Juno's *Bagels*. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2.50. 469-8890.

★ **Performance poetry** by Jean-Claude T. and Kalamu Chache, sponsored by the African-American Historical and Cultural Society. 8 pm, Fort Mason Building C, Laguna and Marina, SF. \$1. 441-0640.

★ **Super 8 for 50¢:** an open screening of super 8 films and shorts. Filmmakers are encouraged to call in advance to insure scheduling. 8 pm, Living Room Coffee House, 2362 Bancroft, Berk. 50¢. 549-3864, 526-5284.

Dell'Arte Players present 'Performance Anxiety': A lusty young actor discovers he has become "a father in spite of himself." Communications between the sexes and men's involvement in birth control are viewed with broad physical humor and unexpected plot twists. 8:30 pm, Julia Morgan Center, 2640 College, Berk. \$6. 548-7234. (Also Sat/13.)

No Sisters and Silvertone, two of the Bay Area's finest homegrown rock products, get the headliner treatment. 9 pm, Old Waldorf, 444 Battery, SF. \$5 advance; \$6 day of show. 397-4335.

'Isabelle and Arthur (The Last Days of the Poet Rimbaud)': a one-act play based on Isabelle Rimbaud's claim she converted her infamous poet brother to Catholicism during the last days of his short (37 years) and tempestuous life. The play is written and directed by Susan Rashkis and performed by Martin Lee, Benjamin Moore and Roxanne Rogers. 9 pm, 544 Natoma, SF. \$4.621-2683. (Also Sun/14.)

Blue Nile presents music and dance of the Arabic Middle East. The ensemble features Egyptian and Lebanese music, colorful dances and the *danse du ventre* (Arabic belly dance) performed with cane, veil and sword in the cabaret style of cosmopolitan Cairo. 9 pm, La Pena, 3105 Shattuck, Berk. \$3.50. 849-2568.

★ **'Bad Moon Rising':** Stephen Talbot's television documentary about the increase in racial and anti-Semitic violence in the Bay Area and throughout the U.S. has been expanded to one hour. 9:15 pm, KOED-TV, Channel 9.

SATURDAY
13

'Home.' See "Critics' Choice."

'Black Women: Toward a Strategy for the 21st Century': a conference organized around a variety of workshops highlighting issues of concern to the black community. 8:30 am-5 pm, Wheeler Hall, UC Berkeley, Telegraph and Bancroft, Berk. \$25 registration. 861-6436. (Also Sun/14, 8:30 am-1 pm, Dwinelle Hall, UC Berkeley. See Fri/12 for opening production.)

Science Fiction Film Marathon: What are black holes, and why did the Disney studio have so much trouble making a film about them? Are Martians an endangered species? These and other questions will be explored in illustrated, non-technical talks on scientific topics, to be followed by screenings of such sci fi films as *Five Million Years to Earth*, *The Black Hole*, *Them!* and *2001: A Space Odyssey*. 9 am-10 pm, Lawrence Hall of Science, Centennial Dr. (enter from Grizzly Peak Blvd.), Berk. \$14. 642-5132.

★ **Stop Rape:** protecting yourself against rape and assault is the subject of an all-day event sponsored by the YWCA and the San Francisco Commission on the Status of Women. Films, workshops, slide shows and speakers. 9:30 am-4:30 pm, YWCA, 620 Sutter, SF. Free. 558-3653.

'Factwino' returns!: The San Francisco Mime Troupe presents *Factwino Meets the Moral Majority* in a special benefit performance for the Victoria Theatre. 1 pm, Victoria Theatre, 2961 16th St., SF. \$3. 863-

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continued page 20

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CAMEL

FRI March 12 SAN FRANCISCO

VKTMS - Fab Mab (956-3315), 433 Broadway.

Stu Blank & His Nasty Habits - Gulliver's (982-4055), 348 Columbus.
Paul Dresher - 80 Langton (626-5416), 80 Langton St.

Sukay - Great American Music Hall (885-0750), 859 O'Farrell.

Mojo, 07080 & Dimes - Le Disque (221-2022), 1840 Haight.

Sylvia Kohan - Women's Bldg. (431-1180), 3543 18th St.

Cookie Baker & The Stetsons - Rainbow Cattle Company (861-9652), Valencia and Duboce.

Finders & Side Effects - Sound of Music (885-9616), 162 Turk.

No Sisters - Old Waldorf (397-3884), 444 Battery.

EAST BAY

Hyts & Sneezer - Lucky Lion (530-7260), 4100 Redwood, Oakl.

Kenny Rankin & Napata Mero - Keystone Berkeley (841-9903), 2119 University, Berk.

Blue Nile - La Pena (849-2568), 3105 Shattuck, Berk.

The Fabulous Titans - Ashkenaz (525-5054), 1317 San Pablo, Berk.

Hal Stein Jazz Quartet - Yoshi's (652-9200), 6030 Claremont, Oakl.

SAT March 13 SAN FRANCISCO

Swingshift - Fillmore's (431-0990), 500 Haight.

B-52's - SF Civic Auditorium (626-6225), 99 Grove.

Mercenaries & Weeping Boys - Sound of Music (885-9616), 162 Turk.
Alive! - Great American Music Hall (885-0750), 859 O'Farrell.

Esencia - Pancho O'Neils (386-7050), 3565 Geary.

Lewis Madison Quintet - City Dump Disco (239-7720), 1616 Ocean.

Austin, Miller & Cave - Victorian Room (986-4400), 68 4th St.

Skid & The Whitewalls - Fab Mab (956-3315), 443 Broadway.

The Tubes - Old Waldorf (397-3884), 444 Battery.

EAST BAY

Cheap Thrills - It Club (525-1177), 10102 San Pablo, El Cerrito.

Adaptors - Starry Plough (841-2082), 3101 Shattuck, Berk.

Tazmanian Devils & Viva Beat - Keystone Berkeley (841-9903), 2119 University, Berk.

Woodshed - La Val's (843-5260), 1843 Euclid, Berk.

Squares, Peter Bilt & Bad Attitude - Berkeley Square (849-3374), 1333 University, Berk.

Avalon & Carter-Miller Band - Lucky Lion (530-7260), 4100 Redwood, Oakl.

SUN March 14 SAN FRANCISCO

All Straight String Band - Major Ponds (567-5010), 2801 California.

Borodin Piano Trio - McKenna Theatre (525-4189), SF State, 19th Ave. and Holloway.

Mindless Thugs & Because of Christ - Sound of Music (885-9616), 162 Turk.

Alcatraz Jazz Band - Ginsberg's (771-3760), 400 Bay.

The Defectors - The Stone (391-8282), 412 Broadway.

Sally Rogers - Plowshares (441-8910), Bldg. C, Fort Mason, Marina and Buchanan.

La Gran Sultana - Club Elegante (282-6116), 3395 Mission.

Scott Hughes & Herb Andrade - Purple Onion (781-0835), 140 Columbus.

EAST BAY

Blackberri - La Pena (849-2568), 3105 Shattuck, Berk.

Hotz, Addiction & Jack's Face - Keystone Berkeley (841-9903), 2119 University, Berk.

Mississippi Johnny Waters - Eli's Mile High Club (655-6661), 3629 Grove, Oakl.

Vince Wallace Quartet - Mimosa (834-2290), 462 Santa Clara, Oakl.

Bob Zucker & Scott Giles - Coffee Mill (444-1653), 3363 Grand, Oakl.

Cruis'n - Lucky Lion (530-7260), 4100 Redwood, Oakl.

MON March 15 SAN FRANCISCO

Contractions, Renegade Images - I-Beam (668-6006), Haight.

Kurt Steinbeck - Tarr & (563-2612), 2140 Union.

Jimmy Diamond - The M Place (788-1234), Hyatt F Embarcadero Center.

Michelle - Le Montmartre (4618), 2125 Lombard.

Lefty - Major Ponds (567-2801), 2801 California.

Burt Bales - Washington (982-8123), 1707 Powell.

Martha Young Trio - Ba (2522), 1062 Valencia.

Martin-Marshall Band - Room (986-4400), 68 4th St.

Bobby Short - Boarding (4333), 901 Columbus.

Bay Street Jazz Band - an's (441-5515), 101 Jeff.

EAST BAY

Grupo Raiz, Gary Lapow - Hirschorn & Swingshift

Auditorium (644-2028), U campus.

Art Fletcher & Ruth Da - omon Grundy's (548-187)

Seawall, Berk.

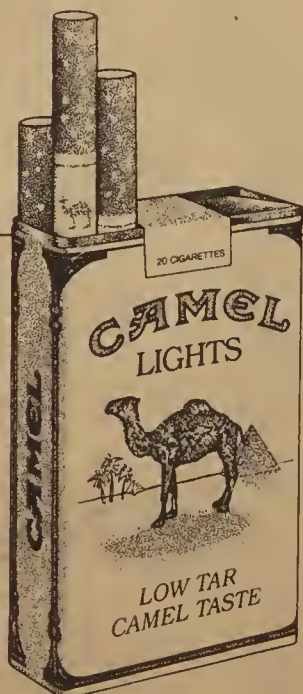
John & Lyn - Kafeneo C House (848-9664), 1543

Berk.

Marty Williams Trio - S (893-8020), 55 Alice, Oakl.

Sheli Nan - Erle's Solano (9314), 1402 Solano, Albu.

Joyce Cooling & Chuck - Larry Blake's (848-0886), graph, Berk.



Camel. Where a man belongs.

SOUNDBOARD

TUE March 16 SAN FRANCISCO

Samantha Samuels - Trinity Place (433-4922), 25 Trinity.

Richie Cole & Sonny Stitt - Key-stone Korner (781-0697), 750 Vallejo.

Upbeats - Le Montmartre (563-4618), 2125 Lombard.

Special Blend - Ray's (981-4399), 318 Grant.

Radio Shock - Barnaby's (956-8768), 1 Embarcadero Center.

High Country - Paul's Saloon (922-2456), 3251 Scott.

Mitch Woods & Rocket 88s - Gulliver's (982-4055), 348 Columbus.

Carmen McRae - Reflections (398-1234), Hyatt Union Square, 345 Stockton.

Lisa Goulder & Company - Fillmore's (431-0990), 500 Haight.

Paul & Marge - Plough & Stars (751-1122), 116 Clement.

EAST BAY

Steven Bell - Siboney (843-2594), 1700 Shattuck, Berk.

Martin Engleman & AHZ - La Val's (843-5360), 1843 Euclid, Berk.

Robb Fisher - Larry Blake's (848-0886), 2367 Telegraph, Berk.

Ellen Hoffman - Erle's Solano Club (524-9314), 1402 Solano, Albany.

Renee Wing - Crystal Pistol Saloon (685-8780), 5305 College, Berk.

Salsa Caliente - Lucky Lion (530-7260), 4100 Redwood, Oakl.

WED March 17 SAN FRANCISCO

Good Ol' Persons - Paul's Saloon (922-2456), 3251 Scott.

Xception, Rebel Truth & Weeping Boys - Sound of Music (885-9616), 162 Turk.

Norma Teagarden - Washington Square (982-8123), 1707 Powell.

Michael & Magan - Esme's (982-0393), 10 Mark Lane.

Sinners & Xtras - Le Disque (221-2022), 1840 Haight.

Passage - McGowan's (441-5515), 101 Jefferson.

The Rastafarians - The Stone (391-8282), 412 Broadway.

Alcatraz Jazz Band - Ginsberg's (771-3760), 400 Bay.

Wild Turkeys - Off Union Saloon (928-1661), 2511 Van Ness.

Touch - Jolly Friars (586-2256), 950 Clement.

EAST BAY

Eddie Ray Band - Eli's Mile High Club (655-6661), 3629 Grove, Oakl.

Hari Kari, Herds & The Source - Keystone Berkeley (841-9903), 2119 University, Berk.

Alameda All Stars - Lucky Lion (530-7260), 4100 Redwood, Oakl.

Bruce McCready & Mono Gumble - La Val's (843-5360), 1843 Euclid, Berk.

Martha Young & Harley White - Solomon Grundy's (548-2082), 100 Seawall, Berk.

Rebecca West - Sophie's (893-8020), 55 Alice, Oakl.

THU March 18 SAN FRANCISCO

Molly, Jim Turner & The Baltimores - Mr. Hyde's (775-7574), 1390 California.

Lamont Davidson Trio - Esme's (982-0393), 10 Mark Lane.

Jack Face & Filex Culpa - Le Disque (221-2022), 1840 Haight.

Menagerie - Red Chimney (681-2531), 3 Stonestown.

Gnat Music - On Broadway (398-0800), 435 Broadway.

Gary Rowe - Enzo's (981-5530), 3 Embarcadero Plaza.

Carol Roberts & Jane Domacker - Fanny's Cabaret (621-5570), 4230 18th St.

Larry Vuckovich - One Up Lounge (398-1234), 345 Stockton.

Pamela Rose & The Eights - Last Day Saloon (387-6343), 406 Clement.

Andrew Jeffries - Gulliver's (982-4055), 348 Columbus.

EAST BAY

Thoroughbreds - It Club (525-1177), 10102 San Pablo, El Cerrito.

Harlequin & Force - Keystone Berkeley (841-9903), 2119 University, Berk.

The Punch - Lucky Lion (530-7260), 4100 Redwood, Oakl.

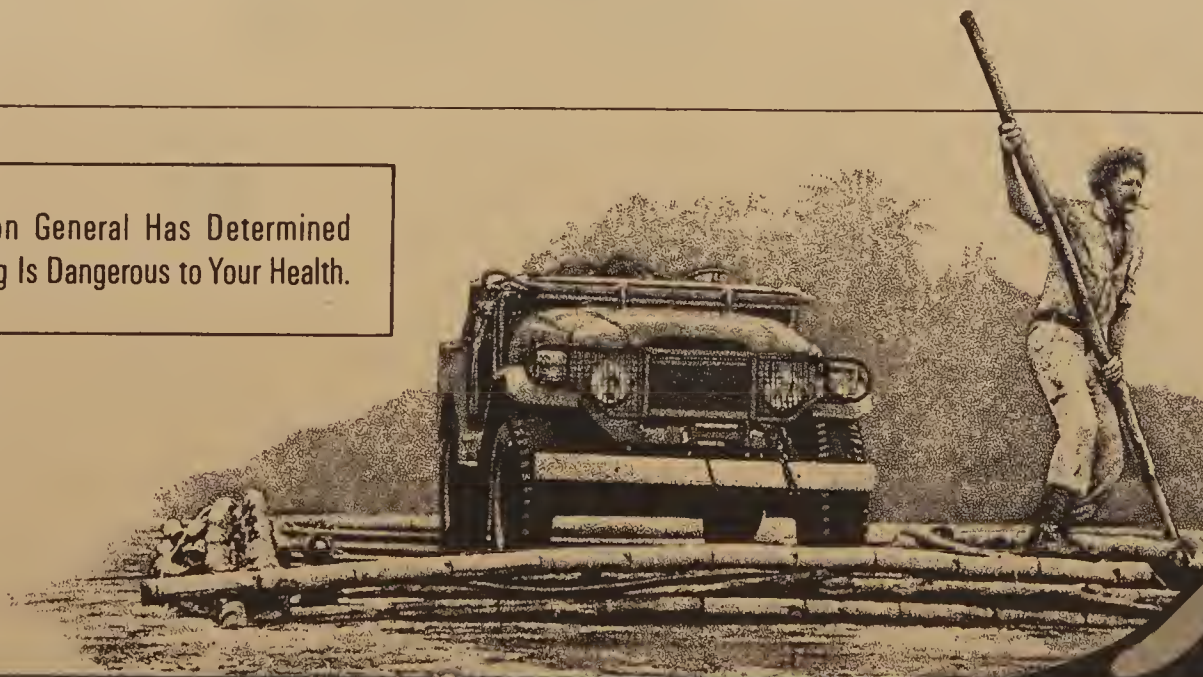
Golden Gate Jumpers & On Ramps - Ashkenaz (525-5054), 1317 San Pablo, Berk.

Raskidus Roots Connection - Berkeley Square (849-3374), 1333 University, Berk.

Back Bone - Starry Plough (841-2082), 3101 Shattuck, Berk.

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EIGHT DAYS

continued from page 17

nity Center, 180 Fair Oaks (at 23rd St. near Dolores), SF. \$6 advance; \$7 at the door. 641-4381.

'St. Patrick's Day Warm-Up Dance and Cosmic Irish Pub': Ron Thompson and the Resistors provide the blues/rock music; also featured is a concert of Irish tenors, a darts competition, games and door prizes. 7 pm-1 am, Unitarian Center, 1187 Franklin (at Geary), SF. \$5. 776-4580.

The Chieftains, Ireland's most renowned traditional band, not only interprets traditional Irish music but has also worked with such popular contemporary musicians as Eric Clapton, Van Morrison and Mike Oldfield. The Chieftains' score for Stanley Kubrick's *Barry Lyndon* won an Academy Award. 8 pm, Zellerbach Auditorium, UC Berkeley, Telegraph and Bancroft, Berk. \$8.50 and \$9.50. 642-9988.

A haircut, not a bomber: The B-52s from Athens, Georgia took their name from a bouffant hairstyle, and their minimalist sound evokes similarly anachronistic cultural leftovers such as "girl group" and surf rock. 8 pm, San Francisco Civic Auditorium, 99 Grove, SF. \$9.25 advance; \$10.75 day of show. 864-0815.

'Fun With Birds.' See Fri/12.

'Performance Anxiety.' See Fri/12.

Warhol films. See Fri/12.

SUNDAY 14

'The Great Dictator.' See "Critics' Choice."

Dashiell Hammett Tour: Don Herron leads a three-hour walking tour of sites from Hammett's master mystery, *The Maltese Falcon*, and from his hard-boiled narratives of *The Continental Op*. The tour includes all places where Hammett is known to have lived in San Francisco. Noon. Meet in front of SF Public Library, Larkin and McAllister, SF. \$4; \$1.50 seniors. 564-7021.

★ **Gil Chun Dance Company** presents ballet, tap, flamenco, Spanish and Broadway, plus *Song of David*. 2 pm, Senior Center, Polk and Beach, SF. Free. 626-1395.

★ **The Borodin Trio**, a renowned ensemble whose violinist, Rostislav Dubinsky, was the founder and former first violinist of Russia's Borodin String Quartet, performs works by Rachmaninoff, Shostakovich and Tchaikovsky. 3 pm, McKenna Theatre, SF State University, 1600 Holloway, SF. Free. 469-1442.

The 'Banned by Reagan' Film Festival: *Worker To Worker*, *OSHA* and *Can't Take No More* are three documentaries about worker safety and health produced for the federal Occupational Safety and Health Administration (OSHA) in 1980 and banned by the Reagan administration in 1981. Rep. George Miller (D-Contra Costa) and folk singer Lenny Anderson also appear. 7 pm, Palace of Fine Arts, Marina at Lyon, SF. \$4. 434-1403.

★ **Warner Bros. cartoons from the '50s:** classics include Chuck Jones' *Duck Amuck* (with Daffy), *Rabbit Seasoning* (with Bugs), plus others starring Sylvester, Tweety, Yosemite Sam and Roadrunner. Parody shorts are scheduled prior to the cartoons. 7

CRITICS' CHOICE

ART / ROBERT ATKINS

Andy Warhol—Myths: Instead of the usual depictions of celebrities lionized by the media, Warhol presents fictional figures on the trademarked order of Aunt Jemima and Uncle Sam. Warhol paints like an angel, but one wonders if these are the ultimate advertising images or if Warhol has moved beyond the apotheosis of banality to banality itself.

■ Andy Warhol—Myths. Through April 30, at the Modernism Gallery, 236 8th St., SF. Free. 552-2286.

MOVIES / MARINA HIRSCH

The Great Dictator: a wonderful Chaplin classic, in which Charlie plays the dual roles of Adenoid Hynkle, dictator extraordinaire who sees the world as his beachball, and an impoverished Jewish tailor who feels the effects of Fascism and chooses to fight back.

■ The Great Dictator. Sun/14, 3:20 and 7:30 pm, York Theater, 2789 24th St., SF. \$2.50. 282-0316.

NIGHTLIFE / BRUCE DANCIS

The Fabulous Titans: the Bay Area's most underrated quassreggae band, the Titans blend Jamaican music with American R&B and rock. They call their infectiously danceable sound "Pop Steady."

■ The Fabulous Titans. Fri/12, 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$4. 525-5054.

THEATER / MISHA BERSON

Home: Samm Art-Williams wrote this funny, sharp, lyrical play about the coming of age of a young black man in the rural South. Against great odds this piece was recently produced with some success on Broadway. The spunky little Black Repertory Group is giving it an accomplished local premiere, directed by Curtis Sims and acted with verve by Sims, Geneva Baskerville and Olivia Smith.

■ Home. Thurs-Sat. through March 27, 8:30 pm, Black Repertory Group, 1719 Alcatraz, Berk. \$4. \$3, and 99¢. 652-2120.

pm, Intersection, 756 Union, SF. \$2. 397-6061.

Local singer/guitarist Blackberri performs political and spiritual tunes in a benefit for KPFA. 8 pm, La Pena, 3105 Shattuck, Berk. \$4.50. 849-2568.

'Isabelle and Arthur.' See Fri/12.

'Black Women: Toward a Strategy for the 21st Century.' See Sat/13.

MONDAY 15

Benefit for Livermore Action Group: Swingshift, Gary Lapow, Linda Hirschhorn with Tay and Grupo Raiz perform to further the efforts of the Livermore Action Group to convert the Nuclear Weapons Lab from military to peaceful purposes. 8 pm, Wheeler Auditorium, UC Berkeley, Telegraph and Bancroft, Berk. \$5; \$4 seniors and students. 848-3949.

'Monday Nite Blues Festival': the benefit for the Oakland Rent Control Coalition features J.J. Malone, Troyce Key and the Rhythm Rockers, Mississippi Johnny Waters, the Eddie Ray Rhythm and Blues Band, Sonny Lane, Ron Shavens and others. 8 pm-1 am, Eli's Mile High Club, 3629 Grove, Oakl. \$5. 632-5212.

The Martin-Marshall Band, featuring Mel Martin on reeds, Eddie Marshall on drums, George Cotisrilos on guitar and Marc Van Wageningen on fretless



Matthew Child presents his one-man physical comedy and dance show, 'Fun With Birds.' See Fri/12.

electric bass, performs at a jam session sponsored by the Bay Area Jazz Society. 8:30 pm, Victoria Hotel, 54 4th St. and Jessica, SF. \$4. 540-6345.

★ **Berkeley jazz pianist Shelli Nan** appears as part of the Jazz Women program to benefit the ERA Mobilization Project. 9 pm, Erle's Solano Club, 1403 Solano, Albany. Free. 524-9314.

'Wave Sector,' the musical publication of the University of San Francisco's KUSF-FM (90.3), stages a benefit featuring the Contractions, the Renegades and the Hostages. 10:30 pm, I-Beam, 1748 Haight, SF. \$4. 666-6206.

TUESDAY 16

Author and political aspirant Gore Vidal speaks on "The State of the Union: A Critique of Modern Politics." 1 pm, McKenna Theater, SF State University, 1600 Holloway, SF. \$3; \$2 students. 469-2444.

★ **'Law Without Lawyers':** how peo-

ple can address legal problems themselves, without depending on lawyers. Ralph Warner and Toni Ihara, editors at Berkeley's Nolo Press, and Ray Shonholtz of the Community Board Program in San Francisco discuss self-help and neighborhood dispute mediation. 4 pm, room 125, Boalt Hall, UC Berkeley, College and Bancroft, Berk. Free.

Bay Area news as national news: Local reporters and broadcasters discuss the perils of covering California. Panel members include Gerald Lubnow (*Newsweek*), Ken Kashewahara (ABC), Larry Liebert (Chronicle), Thom Brom (In These Times) and Ellen O'Leary (National Public Radio). Sponsored by Media Alliance. 7:30 pm, Fort Mason Building C, room 300, Marina and Laguna, SF. \$3. 441-2558.

'Marching to a Different Drummer': Allan Berube gives a slide talk concerning the oppression and courage of lesbians and gay men during World War II. A presentation of the San Francisco Lesbian and Gay History Project. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. \$3. 282-9246.

★ **Feminist Writers' Guild reading:** Elizabeth Lynn, Abigail Hemstreet and Pat Suncircle read from their work. 7:30 pm, Small Press Traffic, 3841 B 24th St., SF. \$1 & \$2. 655-5240.

★ **Ecotopia**, a vision of an environmentally responsible society, is discussed by Ernest Callenbach, author of *Ecotopia* and the new *Ecotopia Emerging*, and Judith Clancy, author of *The Ecotopian Sketchbook*. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

★ **Conversations About Wales:** Megan Jones-Davidson talks about her Welsh upbringing and education, the Welsh language, its suppression and revival and the present heightened awareness of the Welsh people concerning their unique culture. 8 pm, Fort Mason Building C, room 100, Laguna and Marina, SF. \$2. 239-0270.

WEDNESDAY 17

'A roisterers' guide to St. Patrick's Day.' See Superlist #82, Page 4.

Irish Republican Clubs benefit: St. Patrick's Day is celebrated with Irish traditional music, song and dance. La Pena, 3105 Shattuck, Berk. \$5. 849-2568.

'Soup' magazine hosts a benefit poetry reading featuring Maurice Kenny, Kathy Acker, Dennis Cooper, Harold Norse, Kathleen Fraser, Bruce Boone and Robert Gluck. 8 pm, Valencia Rose Cafe, 766 Valencia, SF. \$4 donation. 431-4844.

★ **A photo-film series** by or about prominent photographers and still photography, sponsored by 20X20 photography collective, begins with four short films by Man Ray. Also included are Chris Marker's *La Jette*,

City of Gold by Colin Low and Wolt Koenig and guest speaker Morrie Camhi. 8 pm, 1261 Howard, 3rd floor, SF. Free. 626-9196.

THURSDAY 18

'Home.' See "Critics' Choice."

★ **Novelist Bernard Malamud** reads from his work. Among the author's books are *The Tenant*, *The Assistant*, *The Natural*, *Rembrandt's Hat* and *Pictures of Fidelman*. Malamud has won two National Book Awards. 12:30 pm, Student Union, rooms A-E, SF State University, 1600 Holloway, SF. Free. 469-2227.

Boston-based folksinger Fred Small makes his first West Coast tour. Small's repertoire includes songs for working people, satire, love songs and protest music. 8 pm, La Pena, 3105 Shattuck, Berk. \$4.50. 849-2568.

Solidarity Cabaret: a benefit for Uhuru House, a black community center in East Oakland, featuring kung fu, dance, poetry, political comedy, guerrilla theater about El Salvador and music by Theresa Chandler and others. 8 pm, Women's Building, Ibsen Hall, 3543 18th St., SF. \$2.50. 654-8058.

Poet, composer and performance artist Marina LaPalma uses film, video, audio tape manipulation, electronics, sets and props, display windows and singing to convey what are essentially literary ideas. LaPalma's appearance is part of the Exploratorium's "Speaking of Music" series. 8 pm, Atholl McBean Theater, the Exploratorium, 3601 Lyon, SF. \$3. 563-7337.

An evening of acoustic delta blues is presented by harmonica player Mark Hummel (leader of the Blues Survivors), guitarist Lonesome Phil and bassist Gary Rosen. 8:30 pm, Julia Morgan Center, 2640 College, Berk. \$4. 548-7234.

The Golden Gate Jumpers and the On Ramps perform at a benefit for Californians for a Bilateral Nuclear Weapons Freeze. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$3. 525-5054.

FRIDAY 19

'Home.' See "Critics' Choice."

'In Defense of Free Speech': a benefit poetry reading with Alice Walker, Steve Abbott, Merle Woo, Francisco X. Alarcon, Andrean Canaan, Karen Brodine, Juan Felipe Herrera and Nellie Wong. Proceeds go to the Clara Fraser Defense Committee's fight for free speech in the workplace in Fraser's case against the Seattle City Light. 8 pm, La Pena, 3105 Shattuck, Berk. \$4. 849-2568.

'Galveston: A Mad Dance in a Tourist Town': The San Francisco Avant Garde All Stars star in a dance/theater piece written and directed by John LeFan. *Galveston* is a series of seascape paintings set into movement. Unlike most seascapes which are painted from the beach looking out at the ocean, *Galveston's* point of view is from the ocean looking onto a beach at a seedy tourist resort town. 8:30 pm, Project Artaud Theater, 450 Florida, SF. \$6. 552-4190. (Fridays and Saturdays through April 10.)

Steel Chords, a New Music ensemble, makes its debut. The septet, plus conductor, performs composed, non-improvisatory music that involves contemporary instrumentation. 8:30 pm, Centospace Studio, 2840 Mariposa, SF. \$5. 861-5059. (Also Sat/20.)

★ Indicates general admission of \$2 or less.

—Bruce Dancis

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REVIEWS

M O V I E S

Women in a man's world

MARINA HIRSCH

I'M DANCING AS FAST AS I CAN. Directed by Jack Hofsiss, screenplay by David Rabe, at the Regency 1, SF.

IT CAN'T BE WINTER, WE HAVEN'T HAD SUMMER YET. Directed by Louise Carre, at the Pacific Film Archive, Berk., 7 pm, Fri., March 12.

I'm Dancing as Fast as I Can crams everything into its two hours—drug abuse, alcoholism, wife-battering, psychiatric neglect, sexism on the job, terminal cancer . . . you name it. The movie's exhaustive—and exhausting.

Jill Clayburgh stars as 30-ish Barbara Gordon, a filmmaker working on a documentary about the final days of a cancer-afflicted poet. Battling to hold her own in the fast-paced world of public broadcasting, Gordon gulps down America's drug of choice, Valium. A true addict, she keeps caches of the little blue pills stashed all over her house and office, pinned into little triangles of Saran wrap attached to her clothes, tucked into her shoes and hidden behind the dishes in her kitchen cabinets. Gordon functions courtesy of Valium and Hoff-

mann-LaRoche, and when she decides one day to end the relationship and to flush the pills down the toilet, her world falls to pieces.

The movie's based on life, yet feels 20 times larger; so much goes on, with issue after issue assayed, that *I'm Dancing* slips into melodrama. Gordon's lover Derek (Nicol Williamson, fresh from battling snakes in *Venom*) holds it against her that she's more successful than he is. In retaliation, when the horrors of Valium withdrawal set in he beats her and holds her prisoner in their home.

In *I'm Dancing's* schema, Derek is no anomaly—all the movie's primary males are monstrous. Gordon's supercilious psychiatrist talks down to her as he scribbles another prescription, her male bosses tell her she has no talent and try to replace her with a (mean-spirited, callous) male. Gordon is a warrior battling men at every turn.

Salvation for women, the movie indicates, can come only through other women. A female therapist is brought in for Gordon, and, like the female therapist of another movie on women and craziness, *I Never Promised You a Rose Garden*, she's a perfectly realized fantasy: severe yet compassionate, authoritative yet affectionate, a suitable guide through the Hades of the masculine world. As in *Rose Garden*, the problems of a lifetime are resolved in a few simple sessions and Clayburgh is cured, free to complete her film.

Clayburgh's performance is full-throttle, compellingly free from self-consciousness (this may be the first movie in which she isn't entirely lovable), yet by the halfway mark the movie itself is no longer compelling. You can see the track *I'm Dancing* is traveling on, and

is sent to a border garrison, life is boredom incarnate. He writes daily to the beautiful married woman he loves, Laura Antonelli, then learns his colonel has a 29-year-old seldom-seen cousin (Valeria D'Obici) who suffers from many diseases. When she finally appears he is appalled by her death's-head appearance, but she has not only been watching him, she's fallen madly in love with him and is relentless in his pursuit. He devises ways to avoid her until Jean-Louis Trintignant tells him that without his attentions she will die. What he does and how it affects his life is told in harrowing and pitifully poignant terms that make the film a *tour de force* for D'Obici and Sciala's final comment cynical in the extreme. (Four Star, SF)

Evil Under the Sun

That spinning sound you hear is Agatha Christie in her grave. Oh, her formula's intact all right: the murder committed at some secluded spot where Hercule Poirot happens to be; ten suspects, all with good reason to have committed the crime; the usual slew of red herrings; and Poirot's final masterly summation in the drawing room or wherever, and unmasking of the murderer. But director Guy Hamilton has let the likes of James Mason and even Peter Ustinov as the finger-waved and aspirate-problemed Poirot walk through their parts, and Roddy McDowall's and Sylvia Miles' lines are deadlier than the corpse. Speaking of which, what an error of judgment to make Diana Rigg the victim—she's the best thing in the movie. Her hilariously bitchy exchanges with Maggie Smith, the all-Cole Porter time-setting score and the outlandish costumes are the main reasons to see it. Actually, it is entertaining at times—just don't call it Christie. (Opens March 12; Royal, SF)

Deadly Force and Hurry Tomorrow

"On the morning of Aug. 4, 1977, Sgt. G. Kurt Barz of the Los Angeles Police Dept. confronted Ron Burkholder, a nak-

ed, unarmed man on an L.A. street corner. Within minutes, Burkholder was lying dead, shot six times by Sgt. Barz." From that statement, prize-winning filmmaker Richard Cohen has developed *Deadly Force*, an extraordinarily concise, objective one-hour documentary of shocking impact. It touches on the erroneous reports that result in the shooting of unarmed citizens; the honor among cops that can be justice's undoing; the discrepancies between police reports and witnesses' statements; Barz invoking the Fifth Amendment; the impotence of the D.A.; and other cases in which the details were withheld — this just for starters, interspersed with personal background material. It raises so many justice-gone-wrong questions and their blatantly unjust answers that no one can watch this probing presentation without being deeply disturbed.

"Snake pit" may still come to mind as the all-inclusive term applied to mental institutions, but today's treatment has apparently taken a different turn. The answer to every problem, as shown in *Hurry Tomorrow*, a 1½-hour horrifying Cohen study, is body- and mind-numbing drugs, usually administered by massive injections. Filmed over a six-week period in a locked ward at L.A.'s Metropolitan State Hospital, the documentary lets the patients speak for themselves, with mind-boggling effect. Equally interesting is Dow Chemical's contribution — seems they're out of napalm now and into drugs ("the health business"). The most ironic note is struck when the self-proclaimed satanic-type resident psychiatrist states, "The people inside are no crazier than the people outside," and mostly stands as his own case in point. The impact of this film may be judged by the fact that the hospital staff tried unsuccessfully to have it banned when it was released in 1975. Audiences will well understand why. (The double bill will be screened March 14 at 10:30 am at the Surf Theatre, SF. \$3.)

it's just a matter of time, of watching its star twitch and shriek and curl up in bed, before it and she reach their destinations.

★ ★ ★

From Fri/12 through Thurs/18, Berkeley's Pacific Film Archive presents "A Perspective of Quebec Cinema," featuring ten recent films. Unfortunately, one half of Friday's billing is slow and rather dull. *It Can't Be Winter, We Haven't Had Summer Yet* begins promisingly at the funeral of a middle-aged man as his widow stands beside the grave and considers her future. However, director Louise Carre contradicts the challenge of her subject by spinning a fantasy around it. Everything works out for the heroine in record time as she finds herself, love, and even a new, more youthful-looking hairdo, all with a minimum of fuss, while the issues of money and work, raised earlier in the film, are quickly forgotten. *Summer/Winter* is paired with Micheline Lanctot's *The Handyman*, an award-winning film which is reputedly excellent.

N I G H T L I F E

Cars stall, Lowe ascends

BRUCE DANCIS

THE CARS, NICK LOWE AND HIS NOISE TO GO. At the Cow Palace, Sat., March 6.

Labels like "New Wave" were originally coined to help differentiate the new rock groups of 1976-78 from the established mainstream bands, aka the "boring old farts." For some new groups, the difference was speed, a reassertion of rock & roll's primal energy. For others, it was a matter of style (short hair, stark, usually black and white, clothing) and attitude (heavy on the cynicism). The term was also used to distinguish new bands following in the somewhat arty footsteps of the Velvet Underground or Roxy Music from the elemental punk bands who reprised the thrashing power chords and blistering pace of the early Who and Kinks.

More often than not, however, the label tended to obscure real musical differences between groups, and by now it has become unwieldy to the point of uselessness, lumping together bands having virtually nothing in common. Even though Nick Lowe toiled in British rock bands since the mid-'60s, most notably with Brinsley Schwarz, he has become known as a New Waver. This is more a recognition of Lowe's co-founding Stiff Records in 1976 and his role as producer of such new bands as the Damned, the Pretenders and Elvis Costello & the Attractions than a description of his own style, which runs towards a poppy, Beatle-ish flair for engaging melodicism and a thoughtful reworking of R&B and rockabilly.

At the Cow Palace Saturday evening, Lowe was performing here for the first time since Rockpile, his old group with guitarist Dave Edmunds, broke up a year ago. Wearing a heretical flannel shirt and longish graying hair and bantering easily with the huge crowd, Lowe presented a marked contrast to most New Wave performers. Backed by a fine supporting band, including ex-Squeeze keyboardist Paul Carrack and former Graham Parker & the Rumour guitarist Martin Belmont, Lowe raced through the 12-song set in a mere 45 minutes. He ranged from hard-hitting rockers ("Stick It Where the Sun Don't Shine," "They Call It Rock," "Heart of the City") to hook-filled love songs ("Cruel to be Kind," "My Heart Hurts"). The set was drawn primarily from his three solo albums, *Pure Pop For Now People*, *Labour of Lust* and the new *Nick the Knife*.

Lowe's warm, relaxed demeanor and humorous, craftsmanlike songwriting clashed with the cold aloofness of the Cars. Built on the anti-romantic songs of black leather-clad singer/guitarist Ric Ocasek (who, continued next page

M I C R O F I L M S

ZENA JONES

Quest for Fire

It's 80,000 B.C. and You Are There! Jean-Jacques Annaud literally puts you in this entirely plausible picture as the prehistoric Ulam tribe keeps the home fires burning. It has to, for fire is life, so three of them get very hot under their non-existent collars when their hairy neighbors, the cannibalistic Kzamm, get all fired up and try to steal it. When they're not fighting, the Ulam's social life includes eating each other's lice, grunting, canine-type sex and sniffing the air for scent of the enemy. By film's end they've learned to laugh, cry and love after one of them rescues a prospective female dinner from another cannibalistic tribe and decides the lady's not for burning. All this is most convincingly achieved without a comprehensible word or anyone you'd ever want remotely to meet on a blind date, but with such accomplished body English and expression its meaning is always clear and often funny. Too savage for the small fry, it should certainly give the rest of us a warm feeling or two. (Opens March 12; Coronet, SF)

David

The first half of German-Jewish director Peter Lilienthal's semi-autobiographical version of the Holocaust is beautifully filmed, impressive in its air of authenticity and its scaled-down-to-one-family approach. Shot with a wealth of detail, it takes David (non-professional Mario Fischel) from 1933 village school persecution to 1938 Berlin, where his rabbi father and gentle mother try to ignore the ever-mounting anti-Semitism. Careful not to show the actual horrors, only their consequences, the film has David's father return from a Gestapo interrogation with a swastika branded on his bald head. Shortly after this both parents disappear into the

camp, and so does much of the film's impact. For no apparent reason the careful chronicling and detailing are replaced by inexplicable informational gaps, meaningless scenes and a faltering narration that turn what began as an engrossing, deeply moving tale into a far less touching one of simple survival. (Opens March 12; Surf, SF)

I'm Dancing as Fast as I Can

There's nothing wrong with award-winning TV documentary-maker Jill Clayburgh that daily mega-doses of Valium and ten years of psychiatry can't cure. She thinks. Anyway, she's just finished a film on terminal cancer patient Geraldine Page which must be released before Page's death or there go the commercials. When Page sees the film she hates it, calling it "sanitized," and that's the operative word in this whole movie. What is meant to be a study of insecurity supported by science to the point of insanity touches on all the trappings but none of the substance, so that when Page's rejection jolts Clayburgh into cold turkey withdrawal including the psychiatrist, a couple of convulsions, shaking hands and heavy circles under the eyes just aren't enough to be convincing. Nicol Williamson as her supposedly supportive but sadistic boyfriend is just as superficially drawn and both are entirely unsympathetic, so it's up to Page to prove—which she does—she's the only one who can dance at all. (Opens March 12; Regency 1, SF)

Passione d'Amore

Is being an ugly woman worse than being an ugly man? Ettore Sciala makes the obvious answer stunningly and abundantly clear in his set-between-wars-in-1862-Italy film. All that soldiers can do now is train new recruits, and when handsome cavalry hero Bernard Giraudeau

continued from previous page

like Lowe, is on the far side of 30), the Boston-based band performed its collection of greatest hits as if the band members were set on cruise control.

The Cars are the leaders of the fast food wing of the New Wave. It has become one of the largest selling American New Wave bands by developing a tightly packaged and distinctive sound, relying heavily on keyboard synthesizers, guitar effects and icy synthesized percussion. Ocasek's songs fall easily on a listener's ears, whether slow and dirge-like, as in "Since You're Gone," or bouncy, as in "My Best Friend's Girl" or "Shake It Up." Yet they were all delivered with such passionless efficiency—virtual note-for-note copies of Cars records—that, save for a lack of bombastic indulgence, there was little to separate the Cars from other jaded stadium rockers. And, like most stadium-rock audiences, the youthful Cow Palace crowd reacted on cue: cheering all the familiar notes and passively accepting a lackluster performance.

Nick Lowe still represents the quirky outsider, covering a broad stylistic terrain with imagination and taste. The Cars, for all the group's supposed modernism, presents the New Wave as the New Mainstream. Pop music trends tend to go in cycles. For this critic, at least, it's about time that another wave swelled up to wash away the boring new farts. ■

ART

Art from arid climes

ROBERT ATKINS

SAND THE STIMULANT. By Jill Scott, performed at 80 Langton St., SF, Feb. 11.

THE SEARCH FOR ALEXANDER. At the de Young Museum, Golden Gate Park, SF, through May 16.

Australian-born artist Jill Scott constructs a performance the way a chef constructs a smorgasbord: bounteously. *Sand the Stimulant* involves animals—chameleons, crickets and birds—seen and heard live, audiotaped, videotaped and amplified. She also dishes up the sounds of curious machines with curiouser names (the Revolving Desert Simulator, for example), large percussive instruments made from pipes, tubes and

the like and the *didgeridoo* (an aboriginal instrument created from a eucalyptus branch hollowed out by ants).

Scott's visuals come in the form of videotapes of animals shown on several monitors, rear-projected slides of power plants or mandala-like abstractions, complex lighting and all the flora and fauna described above. Quite a bit of sand gets tossed around, too. In fact, the performing arena begins to resemble that once-in-a-season garage sale stocked with an embarrassment of riches. In Scott's hands, however, the high-tech and the homemade coexist amiably.

Meanwhile Scott performs a number of activities that activate this installation/environment. She holds two battery-operated revolving discs on which sand drops from spigots mounted above. She plays the *didgeridoo* and the large bundle of pipes. She trains a microphone on a plexiglass tank full of crickets.

What she does not do is speak. Nor does she implement any narrative or choreographic structure. She is an artist interested in real time, in the presentation of experience rather than the representation of illusion.

Scott's early pieces in San Francisco involved the creation of ambiguous situations—having herself tied to the Golden Gate Bridge, for instance—in which she would then improvise. The environments/ambiences she's creating now appear more personal and less social, but such appearances may be deceptive.

Sand the Stimulant is a dreamy, a-rational, overly sprawling, archetypal memory-of-a-piece. It also yields what may be the richest, most allusive ecological message of any performance I've seen. This message is contained not only in the landscape imagery itself, but in Scott's recurring motif of circles and cycles that seem to repeat endlessly—evoking timelessness, making me feel like I'm star-gazing from a sleeping bag stretched across some distant desert floor.

★ ★ ★

I don't usually write about enterprises like *The Search for Alexander*. They can take care of themselves—our ersatz daily critics will gush on about them over the course of several columns while I write about living, even local, artists. Naturally I assumed *Alexander* would be another chip off the old block-buster. Was I wrong.

According to Herb Caen, *Alexander* is "over-hyped and overrated." He is, not surprisingly, entirely wrong, but many seem to concur. (Certain writers may be tired of *Alexander* because they've received not only numerous press packets about the show since 1980, but a free junket to Greece, courtesy of Time-Life, the exhibition's corporate sponsor.) In fact, *Alexander* is a stunning show, the best of its kind to hit San Francisco since *The Splendors of Dresden*.

What may bother some viewers is that there is more marble and bronze on view here than gold. (Some also found the *Tut* show too small and golden.) In any

case, many of these 180 artworks virtually set the standard for the way Western Civilization has come to view the human form. One leaves the museum with an impression of a Hellenistic society dedicated to beauty and power, pragmatism and idealism, and above all sensuality. For archaeological splendor I'm recommending *The Search for Alexander* over *Raiders of the Lost Ark*. Call me old-fashioned. ■

MUSIC

Unorthodox patterns

JULIA CHEEVER

NEW AND UNUSUAL MUSIC AT THE GALLERIA. Sponsored by the San Francisco Symphony, Dec. 19, Jan. 29 and Feb. 13, 19 and 26.

This year's New and Unusual Music series from the San Francisco Symphony, like last year's, took something of a scatter-gun approach to 20th century music, serving up an eclectic and sometimes uneasy mixture of pieces. The offerings ranged from Copland's safely enjoyable *Musica for the Theater* of 1925 to Boulez's demanding *Tomeau*, an evening of wonderfully original music, movement and film pieces by Meredith Monk and two keyboard pieces by Los Angeles composer Harold Budd, pieces that struck this listener as cocktail music in avant-garde clothing. Within this melange, it was gratifying that the most impressive pieces of the last two concerts were by two San Francisco composers, Ingram Marshall and John Adams.

Adams' *Grand Pianola Music*, given its world premiere on Feb. 26th, has some elements in common with New York composer Philip Glass' current writing: its use of repetition, its employment of wordless women's voices as part of the orchestra and its fearless willingness to make beautiful, bright sounds with traditional Western harmonies. But the piece also showed Adams' own stamp in the faster changes of pattern and key and in variations in style, from soft undulating sounds to rolling arpeggios, reminiscent of a 19th-century piano concerto.

As the composer explained it in his program notes, the pianola in his title reflects his lack of classical training in the piano and his appreciation of unorthodox influences, among them Glenn Gould, Stravinsky and boogie-woogie. His orchestra consisted of two grand pianos set opposite each other in the center of the stage, three women's voices, 15 woodwind and brass instruments and percussion. The piece began with a soft shimmering sound that gradually grew into more varied melodic patterns and eventually moved into broad tonic chords and flourishes that sounded like a friendly take-off on a Beethoven piano concerto. Even these seemingly simplistic passages sustained interest because of the variety and vitality of the orchestration. In one section toward the end the repetition of a melodic fragment did grow tiring, but the piece in general was imaginative, engrossing and fun.

Ingram Marshall's *Gradual Requiem* on Feb. 19th was a more meditative work, using electronically altered and delayed mandolin, piano, voice and Balinese flute in a subtle and thoughtful composition. It was preceded by his *Fog Tropes* made up of a quadraphonic tape of San Francisco Bay foghorns and sea sounds set against the playing of a live brass sextet. The combination of the bright colors of the brass with the deep foghorns was marvelous, both as a sound and as an evocation of a scene with a musical overlay.

Now that the new music series has completed its second year, it's time for its symphony organizers to consider a new location. The concerts have played at the Galleria design showplace at 101 Henry Adams St. both years and the Galleria is even part of the series' official title. But a strike-forced move to the Japan Center Theater for the Feb. 19th and 26th concerts pointed up the deficiencies of the Galleria, where a cavernous interior forces listeners to sit either in a floor section with a poor view or in three upper galleries far removed from the performers. In contrast, the Japan Center Theater had better acoustics, better sight lines and a more intimate atmosphere, as well as easier access by public transportation. Whether or not the Japan Center Theater is the right choice, a change seems in order. ■

RELAX

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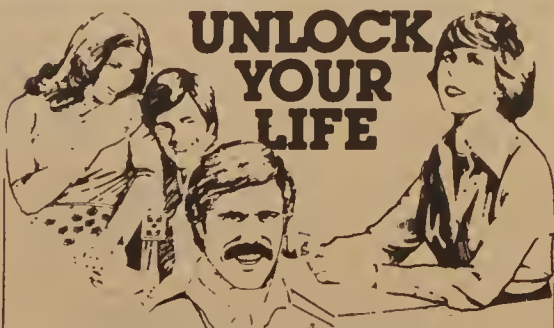


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CLUBS

FRI/12

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Artama Cafe: Mike Wagner/Funes
Bajone's: Marvin Holmes and Oakland
Ben Jonson: Arion
Blernay Stone: Murphy's Volunteers
Boarding House: Bobby Short
Cesar's Palace: Tipica 73
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Comedy, Comedy, Comedy: Femprov
Esme's: Shanna with the Straight Ahead Trio
Fanny's: Linda Bergren
Fillmore's: High Wire Radio Choir
Greet American Music Hall: Sukay (Andean)
Gulliver's Pub: Stu Blank and His Nasty Habits
Jackson's: Babatunde & Moment's Notice
Jolly Friars Pub: Touch
Keystone Korner: Kenny Burrell Quartet
Last Day Saloon: Back in the Saddle (country, bluegrass)
Le Disque: Mojo/07080/Dimes
Mabuhay Gardens: VKTMS/Bar Wars Ballet/Violators
Major Pond's: John Gallagher Band (country, rock)
McGowan's: Patrick Ireland
New Bell Saloon: David Kelsey
Ott Union Saloon: Tab & Apple Choir (variety)
Old Waldorf: No Sisters
On Broadway: the Units
Open Theater: National Theatre of the Deaf
Other Cafe: Jeremy Kramer/Will Durs/Kit Hollerbach
Pancho O'Neills: Fit
Papillon: Tim & TJ Synthesizer Orchestra Band
Paul's Saloon: High Country
Players Saloon: Blues Survivors
Plough and Stars: Belfast Folk
Plush Room: Charles Pierce
Punch Line: Bruce "Baby Man" Baum/Kevin Pollak
Rainbow Cattle Company: Cookie Baker and the Stefsons
Ray's: the Tom Katz
Sound of Music: Finders/Side Effects/Combo/Organized Crime
Stone: the Punks/Viva Beat/Barry Beam
Tattoo Rose Cafe: open mike/Mark Calhoun
Venellian Room: Anthony Newley
Washington Square Bar and Grill: John Horton Cooper

EAST BAY
Ashkenaz: the Fabulous Titans
Berkeley Square: Liquid Liquid/Quiet Room
Ell's Mile High Club: J.J. Malone, Troyce Key & the Rhythm Rockers
Erle's Solano Club: Pete & Sheila Escovedo
Kafeneo Coffeehouse: Pat McGrath and Mollie Hogan (folk, bluegrass)
Keystone Berkeley: Kenny Rankin/Nepata Mero
La Pena: Blue Nile (Middle Eastern)
Larry Blake's: Mitch Woods & His Rocket 88's (rock, R&B)
La Val's Subterranean: Matthew Allen & Julie Searles
Lucky Lion: Hyts/Armed Forces (rock)
Siboney: Batachanga (Cuban charanga)
Solomon Grundy's: Art Fletcher and Ruth Davies (jazz)
Sophie's: Marty Williams Trio (jazz)
Starry Plough: Hayton-Havard Band (country rock)
Yoshi's: Hal Stein Jazz Quartet

SAT/13

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Artemis Cafe: Mike Wagner/Funes
Bajone's: Marvin Holmes and Oakland
Barnaby's: Radio Shock
Ben Jonson: Arion
Blernay Stone: Murphy's Volunteers
Boarding House: Bobby Short
Cesar's Palace: Tipica 73
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Comedy, Comedy, Comedy: Femprov
Fanny's: Terri Cowick
Fillmore's: Swing Shift (jazz)
Great American Music Hall: Alive! (jazz)
Gulliver's Pub: Powell St. Blues Band (4 pm)/Stu Blank and His Nasty Habits (9 pm)
Holy City Zoo: Jim Samuels/Rey Booker/Mike Ferrucci
Hotel Utah: Giant Six
Jackson's: Babatunde & Moment's Notice
Jolly Friars Pub: Touch
Keystone Korner: Kenny Burrell Quartet
Last Day Saloon: the Lloyds/Alex Guinness and the World Records
Le Disque: Rhythm Riot/Borneo/Ruen
Mabuhay Gardens: Skid & the White-walls/Kamakazi Clones
Major Pond's: Rock and Roll Reform School

McGowan's: Bay Street Jazz Band (8:30 pm)/Gypsy Moon (9:30 pm)
New Bell Saloon: David Kelsey
Off Union Saloon: Clayton Gang
Old Waldorf: the Tubes
On Broadway: Liquid Liquid/MAL
Other Cafe: Jeremy Kramer/Will Durs/Kit Hollerbach
Pancho O'Neills: Esencia
Papillon: Tim & TJ Synthesizer Orchestra Band
Paul's Saloon: Grant Street String Band
Players Saloon: Willis, Lopez & Fitting
Plough and Stars: Belfast Folk
Plush Room: Charles Pierce
Punch Line: Bruce "Baby Man" Baum/Kevin Pollak
Salonics: Roberta Donnan Trio
Sound of Music: Mercenaries/Weeping Boys/Pariah/Rebel Truth
Stone: Kenny Rankin/Nepata Mero
Vanatlan Room: Anthony Newley
Washington Square Bar and Grill: John Horton Cooper

EAST BAY

Ashkenaz: Nisava (folk)
Berkeley Square: Squares/Peter Bill/Bad Attitude
Bishop G. Berkeley's: Paul Ong
Ell's Mile High Club: J.J. Malone, Troyce Key and the Rhythm Rockers
Erle's Solano Club: Pastiche
Kafeneo Coffeehouse: Yassir Zeenelabidin (Moroccan)
Keystone Berkeley: Tazmanian Devils/Viva Beat
La Pena: Orquesta Sabrosita (salsa)
Larry Blake's: the Rathskeller Band (R&B)
La Val's Subterranean: Woodshed
Lucky Lion: Carter-Miller Band/Avalon/the Rayons
Siboney: Sextelo Diablo
Solomon Grundy's: Art Fletcher and Ruth Davies
Sophie's: Marty Williams Trio
Starry Plough: Adaptors (rock)
Yoshi's: Mark Steidel Band (jazz, rock)

SUN/14

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Ed Kelly Trio (5 pm)/Bishop Norman Williams (9 pm)
Boarding House: Bobby Short
Cesar's Palace: Tipica 73
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Comedy, Comedy, Comedy: "loose mike" with mc Steve Kravitz
Fanny's: Hal & David Show
Fillmore's: Judy Hall's Jazz Jam (2 pm)/Passion (Latin jazz; 8:30 pm)
Great American Music Hall: Mark Murphy (jazz vocalist)
Gulliver's Pub: Melotones (4 pm)/Carter-Miller Band (9 pm)
Holy City Zoo: Femprov
Keystone Korner: Kenny Burrell Quartet
Last Day Saloon: Jules Broussard (R&B, 3 pm)
Major Pond's: the All Straight String Band (bluegrass)
McGowan's: Bay Street Jazz Band (3:30 pm)/Dave May (9:30 pm)
New Bell Saloon: David Kelsey and Pure Trash
Off Union Saloon: Ziegfeld Cabaret Band ("theatrical rock")
Old Waldorf: the Tubes
Other Cafe: Jim Turner Variety Show/the Baltimore
Papillon: Tim & TJ Synthesizer Orchestra Band
Paul's Saloon: Zinfandel Express
Players Saloon: Carousel
Plough and Stars: Irish music session
Plowshares Coffeehouse: Sally Rogers (folk)
Plush Room: Charles Pierce
Punch Line: comedy showcase
Rainbow Cattle Company: John Gallagher Band
Sound of Music: Monikers/Mindless Thugs/Pop Smear/Because of Christ
Stone: the Detectors/07080/Ken Cooper
Venellian Room: Anthony Newley
Washington Square Bar and Grill: Mike Lipskin

EAST BAY
Ashkenaz: the Old Time String Band (square dance)
Coffee Mill: Bob Zucker & Scott Giles (jazz, 1 pm)
Dock of the Bay: Robert Porter Quartet (jazz, 2 pm)
Ell's Mile High Club: Mississippi Johnny Waters
Erle's Solano Club: Mary Watkins & Sharon Russell
Kafeneo Coffeehouse: Yassir Zeenelabidin
Keystone Berkeley: Holz/Addiction/Jack's Face
La Pena: Blackberry (KPFA benefit)
Larry Blake's: Vincenzo Borden & Small (jazz)
La Val's Subterranean: Skip Henderson
Lucky Lion: Cruis'n
Mimosa Cafe: the Vince Wallace Quartet
Solomon Grundy's: Art Fletcher and Ruth Davies
Sophie's: Marty Williams Trio (noon)
Yoshi's: Cat Herrmann

EAST BAY

Ashkenaz: the Old Time String Band (square dance)
Coffee Mill: Bob Zucker & Scott Giles (jazz, 1 pm)
Dock of the Bay: Robert Porter Quartet (jazz, 2 pm)
Ell's Mile High Club: Mississippi Johnny Waters
Erle's Solano Club: Mary Watkins & Sharon Russell
Kafeneo Coffeehouse: Yassir Zeenelabidin
Keystone Berkeley: Holz/Addiction/Jack's Face
La Pena: Blackberry (KPFA benefit)
Larry Blake's: Vincenzo Borden & Small (jazz)
La Val's Subterranean: Skip Henderson
Lucky Lion: Cruis'n
Mimosa Cafe: the Vince Wallace Quartet
Solomon Grundy's: Art Fletcher and Ruth Davies
Sophie's: Marty Williams Trio (noon)
Yoshi's: Cat Herrmann

MON/15

SAN FRANCISCO

Bajone's: Martha Young with James Leary and Eddie Marshall
Boarding House: Bobby Short
Cafe Flore: El Fayzeen (Moroccan)
Comedy, Comedy, Comedy: open mike with mc Jon Ross
Fanny's: Napata Mero
I Beam: the Contractions/the Renegades/the Hostages (KUSF benefit)

Major Pond's: Letty (jazz fusion)
McGowan's: Bay Street Jazz Band
Other Cafe: comedian auditions
Papillon: Denise & Cocoa
Paul's Saloon: bluegrass jam
Plush Room: Samanthia Samuels and New Faces
Trinity Place: the Hal & David Show
Valencia Rosa: "gay comedy night" with mc's Carol Roberts and Tom Ammann
Victorian Showroom: Martin-Marshall Band
Washington Square Bar and Grill: Burt Bales

EAST BAY

Berkeley Square: Paula Poundstone, mc
Ell's Mile High Club: rent control party
Erle's Solano Club: Shell Nan
Kafeneo Coffeehouse: Yassir Zeenelabidin
Keystone Berkeley: Iba
Larry Blake's: Joyce Cooling & Chuck Metcalf (jazz)
La Val's Subterranean: open mike
Lucky Lion: Stu Blank and His Nasty Habits
Solomon Grundy's: Art Fletcher and Ruth Davies
Sophie's: Marty Williams Trio
Starry Plough: Irish traditional music session

TUES/16

SAN FRANCISCO

Bajone's: E.W. Wainwright's African Roots of Jazz
Boarding House: Bobby Short
Comedy, Comedy, Comedy: open mike with mc Warren Thomas
Fanny's: Shaw & Larson
Fillmore's: Lisa Goulding and Co. (jazz)
Golden Grommet: Joan and the Companions
Gulliver's Pub: Mitch Woods & His Rocket 88's
Jolly Friars Pub: Touch
Keystone Korner: Richie Cole/Sonny Stitt
Last Day Saloon: Hot Street (R&B)
Major Pond's: the Eddie Ray Band (blues)
McGowan's: Steve Hastings & Doug Hamvlin
Other Cafe: comedian auditions
Papillon: Denise & Cocoa
Paul's Saloon: High Country
Plough and Stars: Paul and Margy (folk)
Plush Room: Charles Pierce
Ray's: Special Blend
Salonics: Red Fern Trio
Trinity Place: Samanthia Samuels
Venellian Room: Anthony Newley
Washington Square Bar and Grill: Burt Bales

EAST BAY
Ashkenaz: Scandinavian folk dancing
Berkeley Square: dancing with dj David Bassin
Crystal Pistol Saloon: Renee Wing
Erle's Solano Club: Ellen Hoffman
Kafeneo Coffeehouse: Bryan and Chalk (folk)
Keystone Berkeley: Iba
Larry Blake's: Robb Fisher Duo (jazz)
La Val's Subterranean: Martin Engleman (AHZ)
Lucky Lion: Salsa Caliente
Siboney: Steven Bell
Solomon Grundy's: Art Fletcher and Ruth Davies
Sophie's: Marty Williams Trio
Starry Plough: John Fizer and friends (country blues)
Yoshi's: George Brooks Jazz Duo

WED/17

SAN FRANCISCO

Bajone's: Babatunde and Conjunto Uhuru
Boarding House: Bobby Short
Comedy, Comedy, Comedy: showcase with mc Bobby Salem
Fanny's: Robin Tyler
Fillmore's: Curtis Ohlson Group (jazz)
Gulliver's Pub: Ron Thompson and the Resistors
Jackson's: Laurie Antonoli and the Mark Little Trio (jazz)
Jolly Friars Pub: Touch
Keystone Korner: Richie Cole/Sonny Stitt
Last Day Saloon: Carter-Miller Band
Le Disque: Sinners/Xtras
Major Pond's: Kitty Margolis Trio (jazz, blues)
McGowan's: Passage
New Bell Saloon: David Kelsey
Off Union Saloon: Wild Turkeys (variety)
Open Theater: the High Wire Radio Choir
Other Cafe: Femprov
Papillon: Sheila & Silk
Paul's Saloon: Good Ol' Persons
Plush Room: Charles Pierce
Punch Line: Jerry Seinfeld/John Fox
Rey's: the Schrader-Gallagher Quartet with Larry Hancock (jazz)
Sound of Music: Xception/Rebel Truth/Weeping Boys
Stone: the Rastafarians
Trinity Place: Pamela Brooks
Venellian Room: Fred Travalena
Victorian Showroom: Toby Silverman with the Benny Green Trio
Washington Square Bar and Grill: Norma Teagarden

EAST BAY

Ashkenaz: Israeli folk dancing
Berkeley Square: Iba
Ell's Mile High Club: Eddie Ray R&B Band
Erle's Solano Club: Jennifer Clevenger & Vince Wallace
Kafeneo Coffeehouse: Jim Giaquinto (folk)
Kafeneo Berkeley: Hari Kari/Heroes/the Source

Le Pena: St. Patrick's Day celebration
Larry Blake's: St. Patrick's Day party
La Val's Subterranean: Bruce McCready/Mono Gumble/Roger Pyke
Lucky Lion: Alameda All-Stars
Solomon Grundy's: Martha Young and Harley White
Sophie's: Rebecca West (pop, blues, jazz)
Starry Plough: St. Patrick's Day party
Yoshi's: Susan Sutton and Tom Shader

THURS/18

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Babatunde and Moment's Notice
Ben Jonson: Arion
Boarding House: the Smothers Brothers/John McEuen
Cesar's Palace: Esencia
Chi Chi Theater Club: the Distractions
Comedy, Comedy, Comedy: Paula Poundstone/Jerry Seinfeld/John Fox
Esme's: Lamont Davidson Trio
Fanny's: Carol Roberts/Jane Dornacker
Fillmore's: open mike
Gulliver's Pub: Andrew Jeffries

Jackson's: Laurie Antonoli and the Mark Little Trio
Jolly Friars Pub: Touch
Keystone Korner: Richie Cole/Sonny Stitt
Last Day Saloon: Pamela Rose and the Eighties
Le Disque: Jack Face/Felix Culpa
Major Pond's: Belair (jazz)
McGowan's: Passage
New Bell Saloon: David Kelsey
Off Union Saloon: open mike with Tim Dawe

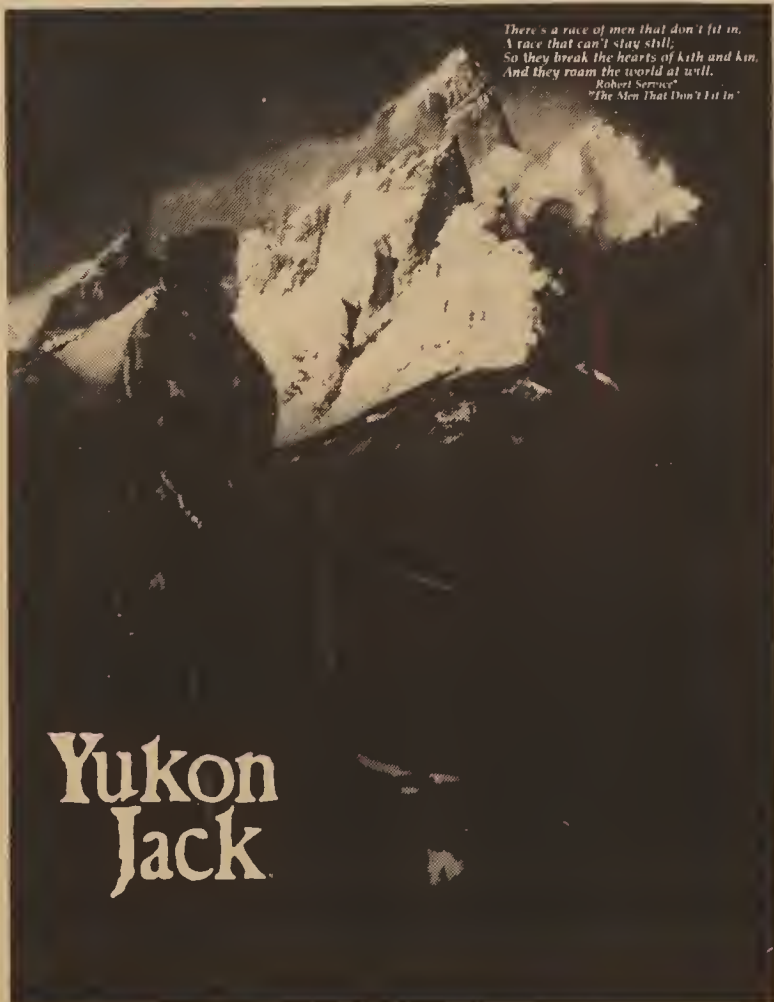
On Broadway: Gna! Music
Open Theater: the High Wire Radio Choir
Other Cafe: Barry Sobel/Susan Healy
Owl and Monkey Cafe: open mike
Papillon: Sheila & Silk
Paul's Saloon: Pick of the Litter
Playara Saloon: Bill Browne
Plough and Stars: Carl Reid and Sylvia Herold (Irish folk)
Plowshares Coffeehouse: contra dance
Punch Line: Jerry Seinfeld/John Fox
Sound of Music: Pariah/Unaware/Reign of Terror
Stone: PC 2000/Devon La Cross
Trinity Place: Terry Hutchison & Napata Mero

Venellian Room: Fred Travalena
Victorian Showroom: Jeremiah (7:30 pm)/Michael Austin (cabaret, 9 pm)
Washington Square Bar and Grill: Dick Fregula

EAST BAY

Ashkenaz: Golden Gate Jumpers/On Ramps (Nuclear Freeze Initiative benefit)
Berkeley Square: Raskitus Roots Connection
Ell's Mile High Club: Eddie Ray R&B Band
Erle's Solano Club: Laura Dreyer/Marti Cuevas/Ann Tappan/Carol DeArment/Ann Pope/Annette Aguilar
Kafeneo Coffeehouse: Pat McGrath and Mollie Hogan
Keystone Berkeley: Harlequin/Force/Simon and Bart
Larry Blake's: the Rathskeller Band
La Val's Subterranean: Philip Rosheger
Lucky Lion: the Punch/Alameda All-Stars
Siboney: Pete Escovedo & Roger Glenn
Solomon Grundy's: Martha Young and Harley White
Sophie's: Rebecca West

continued next page



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8 ACADEMY AWARD NOMINATIONS

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PENINSULA—
San Mateo, Hillsdale
Mountain View Theatre

SAN JOSE—
Cupertino, Oaks
San Jose, Century Almaden

MARIN—
Mill Valley, Sequoia

continued from previous page
Sterry Plough: Back Bone (Latin funk)
Yoshi's: Mark Steidel Band (jazz, rock)

**FRI/19
SAN FRANCISCO**

Abbey Tavern: Mulligan Stew
Artemis Cafe: Avotcja and Mimi Fox
Bajone's: Marvin Holmes and Oakland
Ben Jonson: Stion
Blarney Stone: Murphy's Volunteers
Boarding House: the Smothers Brothers
/John McEuen
Cesar's Palace: Latin Salsa All-Stars
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Pernier with the
Jimmy Parker Trio

Comedy, Comedy, Comedy: Paula
Poundstone/Jeremy Kramer/Sandy Van
Elite Club: Twinkle Brothers
Esme's: Shanna/Straight Ahead Trio
Fanny's: Linda Bergren
Fillmore's: Fran & Jan
Great American Music Hall: Jim Posil
Reilly & Maloney

Jackson's: Babalunde & Moment's
Notice

Keystone Komer: Richie Cole/Sonny Stitt
Last Day Saloon: the Moonlighters (rock)
Le Disque: the Rayons/Alex Guinness/
Nobody Famous
Mejor Pond's: Tropical Nights

McGowan's: Patrick Ireland
New Bell Saloon: David Kelsey
Off Union Saloon: Tab & Apple Choir
Old Waldorf: the Blasters
On Broadway: Silverstone/Red Rockers
Open Theater: National Theatre of the
Deranged
Other Cafe: Screaming Meme's
Peplion: Tim & TJ Synthesizer Orchestra
Band

Paul's Saloon: High Country
Players Saloon: the Tom Katz
Plough and Sters: Belfast Folk
Plowshares Coffeehouse: Sandy Brad-
ley & the Small Wonder String Band
Plush Room: Charles Pierce
Punch Line: Jerry Seinfeld/John Fox
Rainbow Cattle Company: Randy and
the Rounders
Sound of Music: 84 Rooms/Soldiers of

Fortune/Holy Sisters/Love Circus
Stone: the Rubinoos/Deborah Knox Band
Venellon Room: Fred Travallena
Victorian Showroom: Jeremiah (7:30
pm)/Michael Austin (9 pm)
Washington Square Bar and Grill: John
Horton Cooper

EAST BAY

Ashkenaz: the Harmonics
Berkeley Square: Iba
Ellie's Mile High Club: J.J. Malone, Troyce
Key & the Rhythm Rockers
Erle's Soleno Club: Napata Mero
Kaleneo Coffeehouse: Pat McGrath and
Mollie Hogan
Keystone Berkeley: the Punks/Peter
Bitt/Vaux Hall
Larry Blake's: Bubba/ou & the Extremes
La Val's Subterranean: Metaphor
Lucky Lion: Rags/Sneezer
Siboney: Balachanga
Solomon Grundy's: Art Fletcher and
Ruth Davies
Sophie's: Marty Williams Trio
Starry Plough: Hot Links
Yoshi's: Hal Stein Jazz Quartet
■ Indicates comedy acts.

—Candace Cloud

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David Ansen, **NEWSWEEK**



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—Nancy Scott, **S.F. EXAMINER**

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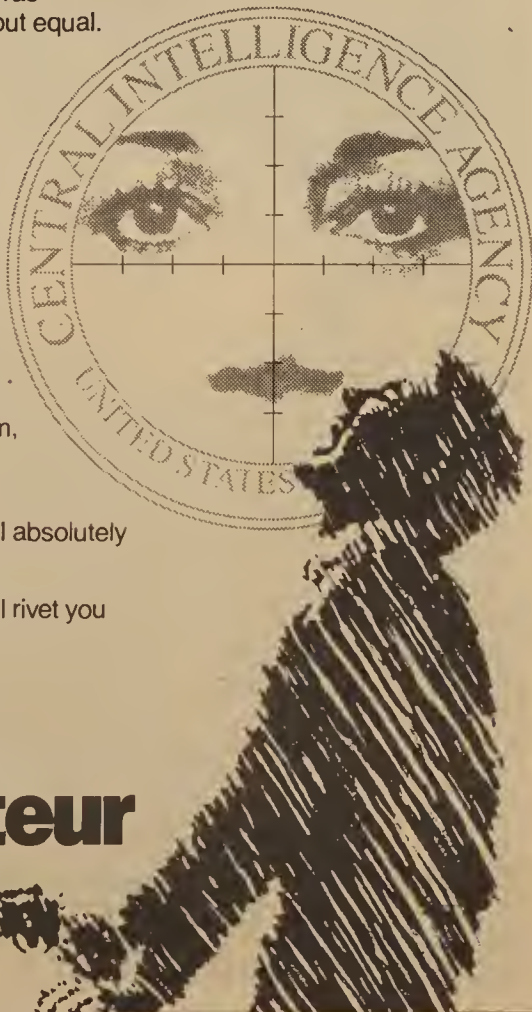
At the CIA, he was
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murdered the most
important woman
in his life, he became
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and then...
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Executive Producers MARID KASSAR and ANDREW VAJNA Produced by JDEL B. MICHAELS and GARTH H. DRABINSKY

Directed by CHARLES JARROTT Music by KEN WANNBERG

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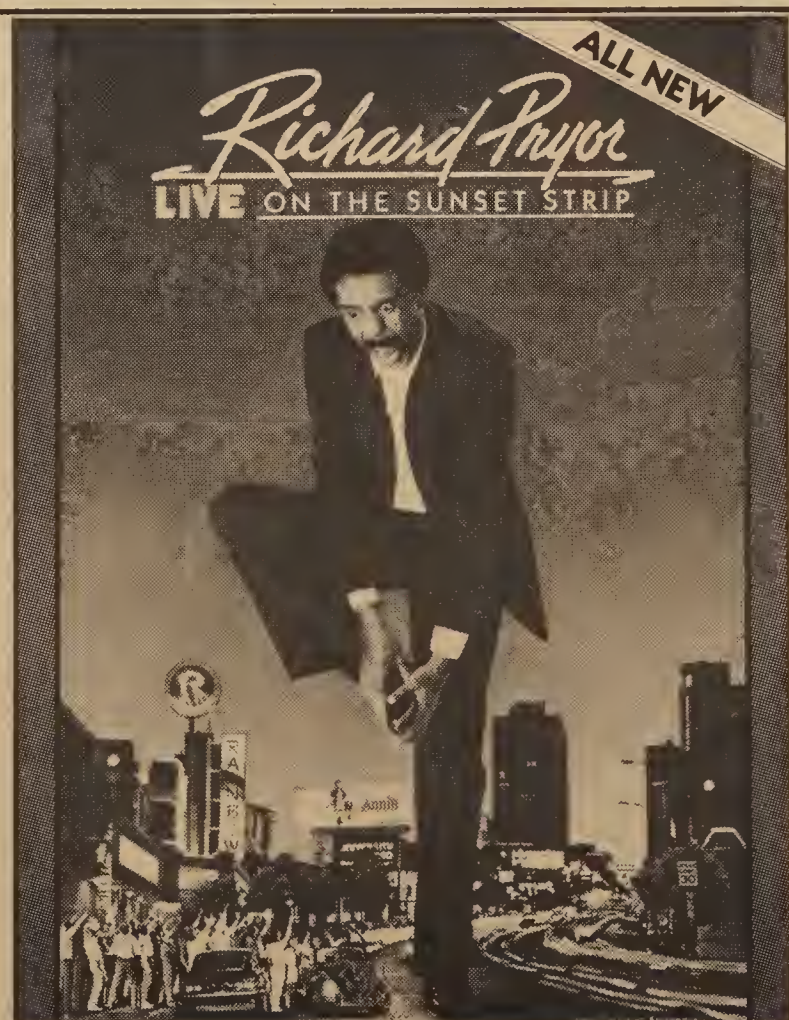
Richmond: HILLTOP MALL CINEMA
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Dublin: MANN'S 6 CINEMA
Fremont: FOX THEATRE
Union City: UNION CITY DRIVE-IN
Oakland: COLISEUM DRIVE-IN

PENINSULA

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Redwood City: REDWOOD DRIVE-IN
SAN JOSE
San Jose: MERIDIAN QUAD
San Jose: SARATOGA 6 CINEMA
San Jose: OAKRIDGE 6 CINEMA
San Jose: CAPITOL DRIVE-IN

MARIN

San Rafael: MONTECITO
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Sacramento: SACRAMENTO DRIVE-IN
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Vallejo - Cine
Antioch - Metro

SAN JOSE—
Mt. View - Moffett D/I
San Jose - Capitol D/I
Sunnyvale - Sunnyvale 6
San Jose - Saratoga 6
San Jose - Century Almaden
Campbell - Plaza
San Jose - Meridian Quad

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Burlingame - Burlingame D/I
San Bruno - Tanforan Cinema
Belmont - Belmont
Redwood City - Redwood D/I
FAIRFIELD—
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Tamalpais
SANTA ROSA—
Park

plays Thurs-Sun at 8 pm through May 1. One Act Theatre Company 430 Mason, SF \$2-\$8 50 421-6162

OPENING

'Back To Back': a two-character play set in November of 1966 in South Vietnam near the DMZ. Written directed by and featuring Al Brown. **Opens Wed/10** and plays Wed-Sun at 8 pm through **March 21**. Julian Theatre 953 DeHaro, SF \$5-\$7 835-4342

'The Regard of Flight': Bill Irwin returns to the Bay Area with this exploration, involving comedy dance music and theater of the relationship between critic, artist and backstage demands. **Opens Fri/12** and plays Wed-Sun through **April 4**. Wed-Fri at 8 pm, Sat at 7 and 10 pm, Sun at 3 and 8 pm. Victoria Theatre, 2961 16th St. SF \$6-\$8 50 495-0561

'The Fantasticks': a parable about love is presented in this long-running Broadway play. **Opens Fri/19** and plays weekends at 7:30 pm, with matinees at 2 pm, through **March 27**. San Francisco Attic Theater, Little Theater, Legion of Honor Museum, 34th Ave. and Clement, SF \$3-\$7 929-0278

'Yellow Fever': a mystery comedy featuring hardnosed Nisei detective Sam Shikaze as he searches for the kidnappers of the Cherry Blossom Queen in present-day Vancouver. **Opens Fri/19** and plays Thurs-Sat at 8 pm, Sun at 7 pm, through **May 2**. Asian American Theater Company, 4344 California, SF 752-8324

ONGOING

'Home': the Black Repertory Group presents the West Coast premiere of Samm Art-Williams' dramatic story of a

Southern farm boy experiencing the ups and downs of city life. Plays Thurs-Sat at 8:30 pm through **March 27**. 1719 Alcatraz, Berk 994-\$4 652-2120

'Street Theatre': a comedy about Christopher Street in the hours leading up to the Stonewall Riots, an event in which the playwright, Doric Wilson, participated. Plays Thurs-Sun at 8:30 pm with a matinee on March 14 at 2:30 pm, through **March 27**. Theater Rhinoceros, 2926 16th St. SF \$7-\$8 861-5079

'A Chorus Line': fifteen people try out for a chorus line in this famous award-winning musical. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm, with matinees Wednesdays and Saturdays at 2:30 pm and Sundays at 3 pm, through **March 27**. Curran Theatre, 445 Geary, SF \$11-50-\$23 50 673-4400

'Delivery': Theater Rhinoceros opens its auxiliary theater with CD Arnold's play. Plays Thurs-Sun at 8:30 pm through **March 27**. 2926 16th St. SF \$2-\$5 861-5079

'A Killing of Clams': a one-act play featuring a murder mystery based on love, jealousy and hate. Plays Sundays at 8:30 pm through **March 28**. Black Repertory Group, 1719 Alcatraz, Berk \$1 652-2120

'The Debt': a complex drama in which a struggling poet receives unexpected visits from an old hometown friend. Bizarre occurrences become a sobering expression of the bankruptcy of liberalism. Plays Wed-Sun at 8:30 pm (with matinee Sun/14 at 2 pm) through **March 28**. The Magic Theatre, Bldg D, Fort Mason, SF \$6-50-\$8 50 441-8822

A Traveling Jewish Theatre: this four-year-old theater troupe uses

myth, song, puppets and masks to explore stories of Jewish culture. Plays Wed-Sat at 8:30 pm and Sun at 2:30 pm through **March 28**. Intersection, 756 Union, SF \$6-\$8, \$5 seniors 982-2356

'Mother Courage': Bertolt Brecht's incisive indictment of war reveals the fatal short-sightedness of those who hope to profit by it. Directed by Robert MacDougall. Plays Thurs-Sun at 8 pm through **March 28**. Matinees March 14 and 21 at 2 pm. The Berkeley Stage Company 1111 Addison, Berk \$4-\$7 548-4728

Lunchtime Theatre: the One Act Theatre announces its March Lunchtime program, with John Guare's *The Loveliest Afternoon of the Year* and Chekhov's *On the Harmfulness of Tobacco*. Plays at noon every Wed through **March 31**. One Act Theatre Company 430 Mason, SF 421-6162

'Marvin': the High Wire Radio Choir performs musical parodies and social satire. Plays Wed and Thurs at 8 pm through **March**. Open Theatre, 441 Cle-

ment, SF \$5 386-3086

'Gammer Gurton's Needle': a slightly silly but mainly fun medieval knockabout farce adapted into modern English and directed by William Kritzbeg. Plays Thurs-Sun at 8 pm through **April 4**. The Bare Stage, Trinity Methodist Church, Dana and Durant, Berk \$4-\$6 849-1675

'Boy Meets Boy': charming songs and dances in a spoof of the innocent and stylish musicals of the 1930s are featured in this hit musical comedy directed by Ron Troutman. Plays Mon-Fri at 8 pm, Sat at 7:30 and 10:30 pm and Wed at 2 pm through **April 13**. Alcazar Theatre, 650 Geary SF \$9-50-\$15 775-7100

'The Abdication': the SF Theater Academy presents a portrayal of Queen Christina of Sweden's quest for God and self in a world of contradictions. Plays Fri and Sat at 8 pm and Sat at 4:30 pm through **May**. Fort Mason Bldg C, room 220, Laguna and Marina, SF 775-1533

American Conservatory Theatre

'Happy Landings': the world premiere of William Hamilton's play set in a Clay Street flat and a Tenderloin bar. It tells of a chic young divorcee seeking the good life in San Francisco. Plays in repertory through **April 6**.

Two One-Act Comedies: *Black Comedy*, by Peter Shaffer, about a social climbing cocktail party on the art circuit, and *The Browning Version* by Terence Rattigan, on the subject of a schoolmaster's ignominious departure from

school. Plays in repertory through **May 20**.

'Mourning Becomes Electra': set against a brooding New England background at the close of the Civil War O'Neill's classic play probes the dark nightmare regions of the soul. Plays in repertory through **May 27**.

All performances at 8 pm at the Geary Theatre, 415 Geary, SF \$5-\$17 775-5811

CLOSING

'Fiddler on the Roof': this production continued next page

Movies

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Janet Maslin, NEW YORK TIMES

"Remarkable"

PEOPLE MAGAZINE



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Dublin, Cinema
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Century 21

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7:20, 9:25 Bgn mat Sat til 4:
Sun til 2 Weekdays 5:10,
7:20, 9:25 Bgn mat from
4:30-6 pm.

Also At These Selected Bay Area Theatres and Drive-Ins

SAN FRANCISCO—
Spruce Drive-In
EAST BAY—
Oakland, 4 Star
Hayward, Festival
Pleasant Hill,
Century 23

Dublin, Mann
Concord,
Solano Drive-In
Alameda, Island
Auto Movies
PENINSULA—
Burlingame, Hyatt

Mtn. View, Old Mill
Sunnyvale,
Sunnyvale Drive-In
SAN JOSE—
San Jose, Century 25
Campbell,
Winchester Drive-In

continued from previous page

duction of one of the most successful Broadway musicals of all time, staged by Jerome Robbins, stars Herschel Bernardi as Tevye. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm, with Wed and Sat matinees at 2:30 pm and Sun, matinees at 3 pm through March 20. Orpheum Theatre, 1192 Market, SF \$11-\$25 474-3800

'Broadway a la Carte': a musical review to tempt the palate, with songs from *Pippin*, *The Wiz*, *Evita* and other musicals. Plays Fri and Sat at 8 pm through March 20. Lake Merritt Hotel 1800 Madison, Oakl \$5, 465-2579

'After the Fall': Arthur Miller's classic has been adapted and is directed by Peter Layton. Plays Tues-Sat at 8 pm, Sundays at 2 and 7 pm, Thursday matinees at 2 pm, through March 21. Berkeley Repertory Theatre, 2025 Addison, Berk \$8-\$11 845-4700

SHORT RUNS

'Isabelle and Arthur': the last days of the poet Rimbaud, as written and directed by Susan Rashkis, with dialogue based on cut-ups of Rimbaud letters and poems. Opens Wed/10 and plays at 9 pm through Sun/14. 544 Natoma, SF \$5 621-2683

'Fun with Birds': physical comedy and dance from performer Matthew Child. Plays Fri/12 and Sat/13 at 8 pm. Mariposa Studio, room 120, 401 Alabama, SF \$1 50-3 552-4190

DAY & NIGHT

'Grease': the Bay Area Youth Theatre Company presents this famous musical showcased by the talents of 40 young company members. Plays Fri/12 at 8 pm and Sat/13 at 2 and 8 pm. Florence Schwimley Little Theatre, Allston and Grove, Berk 540-8185

'Performance Anxiety': the Del'Arte Players Company presents a new musical version of this comedy about a young actor's past catching up with him. Plays Fri/12 and Sat/13 at 8:30 pm at the Julia Morgan Center, 2640 College, Berk \$6 548-2687

'Factwino Meets the Moral Majority': the SF Mime Troupe presents a special performance as a benefit for the Victoria Theatre. Plays Sat/13 at 1 pm only. The Victoria Theatre, 2961 16th St., SF \$3 863-7576

'Hamlet': Shakespeare's classic drama. Plays Thurs/18-Sat/20 and Fri/26-Sat/27 and Sun/28 at 2 pm. Little Theatre SF State University 1600 Holloway SF \$2.50-\$4 469-2467

'The Funny Old Man': a one-act drama that indicts modern society, communism and capitalist alike, for inhumanity. Plays Fri/19 at 8:30 pm only. The Polish Arts and Culture Foundation, 1290 Sutter, SF \$3.50 474-7070

'The Shadow Box': an intimate drama presented in the round with the audience seated on the stage. Plays Fri/19-Sat/20 and Fri/26-Sat/27 at 8 pm, Sun/21 and Sun/28 at 2 pm. College Theater, City College of SF, 50 Phelan, SF \$1-\$2.50 239-3100

—Marina Hirsch

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CINEMA 21: ONE FROM THE HEART, Fri-Sun at 8:10 and 10:10, with weekend matinees at 1:30 and 3:40; Mon-Thurs at 7:15 and 9:15 2421 Chestnut, 921-1234

FOUR STAR: PASSIONE D'AMORE, nightly at 6, 8:20 and 10:35, with weekend matinees at 1:20 and 3:40. Clement at 23rd Ave 752-2650

GATEWAY: MY DINNER WITH ANDRE, nightly at 5, 7:30, and 9:45, with Wed and weekend matinees at 12:30 and 2:45. Jackson and Battery, 421-3353

GHIRARDELLI: ABSENCE OF MALICE, nightly at 7:30 and 9:45, with weekend showings continuous from 2:45. Beach at Polk 441-7068

KOKUSAI: YOJIMBO, through Tues/16; opening Wed/17: OGIN SAMA, Cal Theater for times 1700 Post 563-1400

RED VICTORIAN: Fri/12-Sat/13: MURMUR OF THE HEART at 7:10 and 9:30, with Sat matinee at 3:30, Sun/14-Mon/15: MONSIEUR VERDOUX at 7 and 9:30, with Sun, matinee at 3:30, Tues/16-Wed/17: PROVIDENCE at 7:15 and 9:25, Thurs/18: LOS OLVIDADOS at 7:30 and 9:25, Fri/19: WISE BLOOD at 7:15 and 9:30 1659 Haight, 863-3994

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—Jack Kroll, NEWSWEEK MAGAZINE

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"A film that may finally disarm everyone with its
full-frontal naturalness, its unsmirking bawdiness,
its obvious liking for athletes as people, and its
refusal (most of the time) to poeticize sport.
PERSONAL BEST is likable precisely because it is so
unembarrassed."
—Richard Schickel, TIME MAGAZINE

PERSONAL BEST

"PERSONAL BEST" Starring MARIEL HEMINGWAY • SCOTT GLENN • PATRICE DONNELLY
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REPORT CARD

continued from page 12

three-fourths of votes, with Kopp 43% of the time and Walker 48% of the time.

The result is a board that more often than not takes moderate positions. Of the three voting blocs, the center is the most likely to be able

to put together a voting majority. The power of that centrist bloc is reinforced by the backing of Mayor Feinstein, who can block any legislation by exercising her veto power and then making sure the measure's proponents cannot put together eight votes to override it.

The power of the mayor's threatened veto has in at least

one instance blocked even the introduction of important legislation. Although Britt and Walker have repeatedly said the imposition of rent control on vacated apartments is the single most important step that needs to be taken to keep rents at reasonable levels, neither supervisor has bothered even to introduce an amendment to create vacancy control, so sure are they of a Feinstein veto.

Calvin Weleh, a longtime board observer, observes, "No one in town has six votes on any given issue — not the mayor, not labor, not the neighborhoods and not downtown. Nobody."

Although the mayor can-

not exercise strong control in getting legislation through the board, she can successfully block measures she opposes. And Feinstein owes her election as mayor to the monied forces of downtown developers and big businesses — an allegiance she has maintained and fostered over the last two years. The net result: with the current board, downtown cannot get everything it wants, but it can successfully block legislation it opposes.

WHITHER THE BOARD?

This situation will not last for long, though. As district elections continue to fade into memory and at-large elec-

continued next page

POLYESTER at 11:10, 2:35, 6 and 9:25. **Sau/13: NEW YORK, NEW YORK** at 11:10, 4:40 and 10, plus **A STAR IS BORN** at 2 and 7:30. Call theater for other titles and times 1127 Market, 552-5990.

YORK: Fri/12: IF; Sau/13: CHINA SYNDROME, plus **ROLLOVER**; **Sun/14: THE GREAT DICTATOR**, plus **TO BE OR NOT TO BE**; **Mon/15: WHO'S AFRAID OF VIRGINIA WOOLF**, plus **CARNAL KNOWLEDGE**; **Tues/16: LA GRANDE BOUFFE**, plus **THE LAST WOMAN**. Call theater for times and other titles 2789 24th St. 282-0316

EAST BAY

CALIFORNIA: (1) RAIDERS OF THE LOST ARK, nightly at 7:20 and 9:30 with weekend matinees at 1, 3, 3:05 and 5:10; (2) **HEARTLAND**, nightly at 7 and 9 with weekend matinees at 1, 3, and 5; (3) **PENNIES FROM HEAVEN**, nightly at 8:20 with weekend matinees at 1 and 4:40, plus **NEIGHBORS**, nightly at 6:30 and 10:15 with weekend matinees at 2:45. Kittredge and Shattuck, Berk 848-0620.

CENTURY: (21) DEATH WISH II, nightly at 6:15 and 9:50; (22) **VICE SQUAD**, nightly at 7:15 and 9:15. 820 Oakport, Oakl. 562-9990.

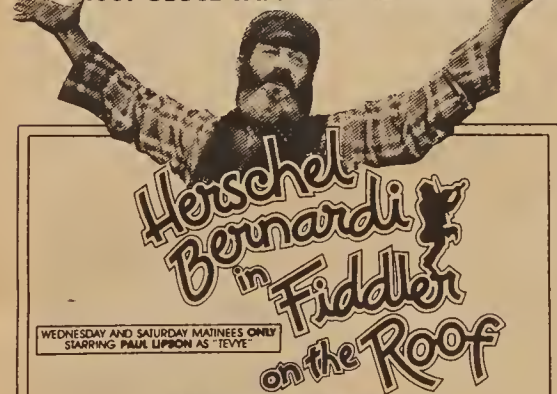
GRAND LAKE: (1) ON GOLDEN POND, nightly at 7 and 9:30 with Wed. and weekend matinees at 1:45 and 4:15; (2) **PERSONAL BEST**, nightly at 6, 8:25 and 10:45 with Wed. and weekend matinees at 1 and 3:30. 3200 Grand, Oakl. 452-3556.

PACIFIC FILM ARCHIVE: Fri/12: IT CAN'T BE WINTER, WE HAVEN'T HAD SUMMER YET at 7, plus **THE HANDYMAN** at 9:15; **Sau/13: CORDELIA** at 7 plus **J.A. MARTIN, PHOTOGRAPHER** at 9:45; **Sun/14: Four by Man Ray: THE SEASHELL AND THE CLERGYMAN**, **ROSE HOBART, ANEMIC CINEMA** and **A BALCONY IN THE FOREST** at 2, plus **REJEANNE PADOVANI** at 7:30, plus **THE TRUE NATURE OF BERNADETTE** at 9:15; **Mon/15: MAN FRIDAY** at 7, plus **MAYA DARPAN** at 9:10; **Tues/16: ORDERS** at 7, plus **GOOD RIDDANCE** at 9; **Wed/17: THE CONNECTION** at 7:30, plus **THE MAN WHO COULD NOT SEE FAR ENOUGH** at 9:30; **Thurs/18: HEARTBREAK** at 7:30, plus **PACEMAKER ON A SIDE CAR** at 9:25; **Fri/19: THE TRAVELLING PLAYERS** at 7:30, plus **OUR NEIGHBOR, MISS YAE** at 9:30. 2625 Durant, Berk 642-1412.

RIALTO: (1) FRENCH LIEUTENANT'S WOMAN, nightly at 4 and 8, plus **ATLANTIC CITY**, nightly at 6:10 and 10:10 with weekend matinees at 2; (2) **PASSION D'AMORE**, nightly at 6, 8:15 and 10:30 with weekend matinees at 1:30 and 3:45; (3) **DIAL M FOR MURDER**, nightly at 7:30 and 9:30 with weekend matinees at 1:30, 3:30 and 5:30; (4) **NOTORIOUS**, nightly at 8:45 plus **THE MAN WHO KNEW TOO MUCH** at 7:15 and 10:35, with weekend matinees of the double-bill at 2. 841 Gilman, Berk 821-3456.

Call theater to verify times and titles.
— Jock Haffield

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Tickets available at Orpheum Theatre Box Office, BASS Outlets (Sears, Record Factories, Bullock's and Liberty House SF), Ticketron and agencies.
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Tickets at Curran Theatre Box Office, BASS Outlets (Sears, Record Factories, Bullock's, and Liberty House SF), San Jose Box Office: 246-1160, Ticketron & other agencies.
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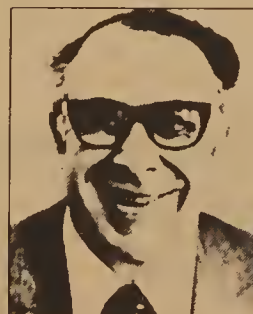
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REPORT CARD

continued from previous page
tions become even more firmly entrenched, the power of the large downtown campaign contributions will gradually sculpt a board more responsive to big business and development interests. A suc-

cessful campaign for election as an at-large supervisor now costs more than \$100,000. Such large sums of money are not easily raised from community and neighborhood sources. And downtown is nothing if not clear — it will provide campaign funds to those candidates who will toe the line.

Five supervisors are up for re-election in November 1982. Of the five, Dolson and Nelder are considered firmly in the downtown camp. They will receive substantial chunks of downtown money. The other three will be under heavy pressure to shift their positions to make themselves more attractive to sources of

major contributions.

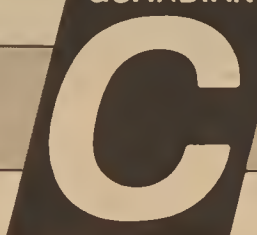
To combat these pressures, progressive and neighborhood activists are trying to create a center-left slate, to offer San Francisco voters a clear alternative to the current drift downtown-ward. Walker and Ward will be on that slate; so will CED activist and Democratic Party official Jack Tru-

jillo. One of the other two slots is earmarked for an Asian candidate; the other is still up in the air. At one point, Hongisto was the obvious choice. Now it's unclear whether he'll be included.

The slate is at best a stop-gap measure, though. Good intentions and hard work are unlikely to be enough to coun-

terbalance the power of downtown money in an at-large election. The political direction of the Board of Supervisors is unlikely to be reversed until progressives and neighborhood activists swallow the bitter pill and once again gear up for the hard fight to once again establish the district election of supervisors. ■

GUARDIAN



CLASSIFIED 824-2506

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EMPLOYMENT

AUDITIONS

Rhythm Methods Comedy Dance Co.
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seeks free-lance employment. Displaywriter; Wang; Lextiron, etc. Call Joyce 421-5117 days, 821-0360 evenings.

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building phrases, sentences, paragraphs, or pages, into whatever form you require. From copy to articles to books—all kinds of writing, ghostwriting, and editing. Published author, between books, makes words work well for you. 564 7024, P.O. Box 22424, SF 94122.

Housecleaning, painter, handyman. Excellent references. Dave 621-0506.

JOBS

Salmon Boat Helper
M/F experience helpful not necessary. At least until October 1. Long hours, good pay, food supplied, live aboard good boat. 235-4352.

Paid Activists Needed
To get handgun control initiative on Calif. state ballot. FT positions available. 893-8331.

Youth Program (Project REACH) needs group-oriented musician for multi-racial co-ed activities in wilderness and SF during summer. Popular, singable, "meaningful" songs to build sense of community. For further info call Steve Steiner at 391-2850 (NCCJ). Paid position.

Development Director
Responsible for annual and capital campaigns. Requires extensive experience in individual, foundation, and corporate solicitations, direct mail, grant-writing, and planned giving. Resume by 3/19 to Mary Luke, Executive Director, Planned Parenthood, 1660 Bush, SF, 94109. Paid position.

Assistant bookkeeper: previous light bookkeeping and payroll experience required. Must type 5 day week, approximately 30 hours. Must be bondable. Phone 626-6653 Mon-Fri. 9:30 am-4:30 pm.

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Writer with strong academic background in economics and or business administration for academic ghost writing and research. Box 176, 44 Monterey Blvd., SF, CA 94131.

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Green People Wanted
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Progressive legal organization needs part time (15 hours) staff person to answer phones and clerical/administrative work. \$5/hour/start. Immediate opening. Phone or legal experience preferred. Send resume to: 8 Coso Ave., SF, CA 94110 or Emily 832-2583 days.

Activists
Full time paid signature gatherers needed for The Water Conservation Initiative. SF/Berk. Call 540-5551, Jeremy.

United Neighbors In Action
(UNA) makes basic health care reform through community organizing, legislation, litigation—whatever works. Full and part-time paying jobs available involving petitioning and fundraising. Affirmative action advancement: women, people of color, lesbians, gays, 654-1797 (North Oakland).

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We need a hardworking, efficient, well-organized wonderperson to help hold the editorial department together, do entertainment listings, answer phones, sort mail and generally help keep us from going crazy. Must be a fast, accurate typist, easy going and able to work with diverse personalities under pressure. Long hours, low pay. But good health benefits and wonderful people to work with. Send resume to Editorial Assistant, Bay Guardian, 2700 19th St., SF 94110. No phone calls please.



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Part and some full time. Experienced only. Call 334-1948.

Overweight? Hi Blood Pressure?
Volunteers needed for paid study 626-1464.

Data Processing, Computer Systems Management. Senior level DP manager responsible for large scale hardware selection/performance/planning. Operations/systems background. Staff supervision/vendor responsibilities. \$35-45K. TELCOM consultant, design/implement/maintain nationwide data network. VTAM/SNA/x25. \$25-50K. DEC/F E's w/ clearance \$25K. DEC/FORTRAN w/E B.I. \$25-45K. Tim Taffe 332-3702.

Part Time Customer Service

We currently have an opening in a San Francisco area hospital for a responsible congenial individual to coordinate T.V. rental program. We will train for steady long term employment. Hours 2-7 pm, 3 to 4 days per week. Over 35 encouraged to apply. Candidate should have pleasant personality and be capable of maintaining good relations with patient and hospital staff. Ideal position for retirees or homemakers returning to work. Respond to Guardian Box #C-25-R.

Fundraiser

For Oakland rent control. The campaign solicits proposals for events, canvassing or total fundraising coordination. Salary negotiable. Contact Susan 536-6849 (evenings).

Loving Family Needed

We need a loving vegetarian family with other children to care for our 2 1/2 year old son. We need it 2 to 3 days a week. He needs playmates! Call Ron at 552-4231.

Executive Director for a non-profit education and research organization dedicated to free-flowing rivers and water conservation. Half to full-time position. Salary negotiable. Contact Catherine Fox for job description: Friends of the River Foundation, Ft. Mason, SF 94123. 771-0401.

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FINANCIAL

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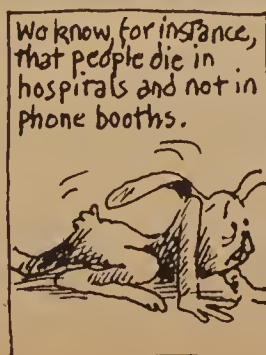
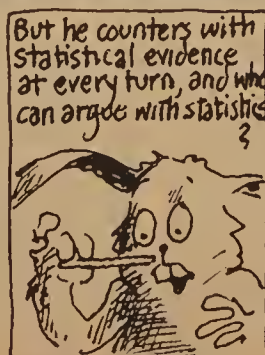
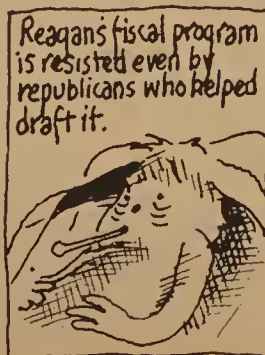
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East Bay rentals of houses, flats, apartments, cottages and shared housing. 2840 College Ave., Berkeley, 845-7821.

**PREFERRED ROOMMATE
REFERRAL**
For Professionals By Professionals

Whether you are looking for the perfect place or the ideal roommate. Thorough, confidential, personal screenings of listings and clients. In San Francisco, Marin and East Bay. 753-3999. 2037 Irving Street, San Francisco

RENTALS

Skylight Apartment
Studio, Potrero District. \$300/month plus utilities. First, last and deposit to move in. 821-6296.

Studio apartment, vicinity SFSU. Quiet, backyard, easy parking. \$270/month. All utilities paid. Available March 1, possibly earlier. Call 564-0845.

RENTALS TEMPORARY

Room, collective household \$160. Woman preferred. Vegetarian, no smoking. 467-8721.

Large Russian Hill Studio
April 1 to June 30. \$375 plus utilities and deposit. 673-5467. Mornings and afternoons. Part-furnished.

RENTALS TO SHARE

\$225 spacious Victorian flat, wall to wall carpeting, sunny, fireplace. 826-5878. Woman preferred.

Male roommate wanted. Three bedroom Dia mond Heights house. Nice sunny room. Back yard, fireplace. Must be employed, neat, friendly. No smokers, no drugs. \$250+. 587-9974, Mark.

Congenial roommate wanted to share spacious house in West Portal. Own two rooms/bath. Dishwasher, washer/dryer, fireplace, yard. Garage available. Close to shopping/metro. Nonsmoker preferred. \$275/month plus utilities. 566-2917 evenings.

Responsible Person
to share attractive Noe Valley flat with a part-time single parent. No smokers, pets or junk food, please. \$275. Alan, 282-7888.

Vegetarian?
Join us in our cooperative/supportive household near Golden Gate Park. Our interests—music, theatre, health, plants, cooking... Seeking directed, neat, 24+ female with sense of humor. \$197.50 plus utilities. Bob, Michael 751-7820.

Noe Valley Flat
Kind, mature, humorous, woody, intellectual, professional, 35, seeks kindred spirit to share large, lovely home. \$300. Call evenings and weekends. 826-1952.

Near UC Med
Top floor, three rooms, non-smoker, share kitchen, yard. \$650. 469-0401, leave message.

Rockridge (East-Bay) Apt. Share
Spacious, attractive, modern, secure 2-bed room apartment, view hills, laundry facilities, convenient transportation. Seek solvent, over-25, responsible, for warm environment with male, 30. \$210. Call Donald 658-4971.

Flat To Sublet
Sunny Potrero Hill flat available May 1st thru June 15th. \$375 per month plus utilities. 285-1830.

Responsible, considerate, congenial woman (over 30 preferred) to share spacious 2 bedroom, 2 bath Pacific Heights apartment. \$272 plus deposit/utilities. 567-2492.

Flatmate or two (women only) to share large old-fashioned house w/iview, fireplace. Quiet treey street Mission/Noe area. Must be non-smoker, no red meat. \$225-\$350 depending on room. 641-5505.

\$200, M/F roommate wanted to share 4 bedroom flat at 16th and Church with 3 who work in architecture, radio and science journalism. Call 861-2999.

Nonsmoking M/F to share funky but functional 2 bedroom flat near USF/park with woman 29. Hardwood floors, good light, not much furniture \$280/utilities/security. Seek mature (25+) responsible considerate, very neat, mildly insane person. 668-4766 evenings.

Straight M/F needed to share small 2 bedroom flat on Potrero Hill with large front porch and magnificent view. Call Ray 826-9641 evenings and weekends. \$220.

Young male professional seeks responsible female to search for and share a flat in SF 824-3683 evenings.

Female Roommate Wanted
SF professional woman and daughter desire female roommate in large Studio Heights view home, own bathroom, kitchen privilege. \$300 per month. Call 665-8573 evenings 5-7 for appointment.

Share modern house w/2 others. Diamond Heights view, patio, balcony, fireplace, must be employed and into alternative lifestyle, not into drugs/smoking. Available 4/1. \$300/month. 648-1020 or 824-5445 evenings, weekends.

Straight female share 2 bedroom furnished, 1 bath apartment, Castro/19th. \$300 plus \$300 deposit plus utilities. Sunny, quiet, clean. Brenda, days, 621-1180. April 1st.

M/F housemates wanted for large Sunset home with fireplace, decks, jacuzzi, yard, parking, storage. Share with cooperative, professional male, 28, vegetarian. \$275 plus utilities. Call Sarosh, 564-1087.

Noe Valley Flat
Kind, mature, humorous, woody, intellectual, professional, 35, seeks kindred spirit to share large, lovely home. \$300. Call evenings and weekends. 826-1952.

Beautiful house over Noe Valley. Fantastic views, deck, sun, living-family, great kitchen dishwasher, microwave, large bedroom. Share rest with architect, smoker, meat OK. Straight serious, \$375/\$400 month. Weekdays 342-9026 please extension 245 only! Weekends, evenings, nights, 282-0359.

Roommate Wanted
Comfortable Oakland Piedmont Ave. bungalow. Fireplace, yard. Share with male involved in architecture, enjoyable cuisine \$225. 653-3105.

Berkeley Hills
Seeking sane, responsible working woman, 30ish, to share huge six-bedroom home. Yard, deck, view, hot tub, privacy. Share non-vegetarian dinners; quiet, comfortable living. \$200. 525-6658.

Bernal Heights Victorian
One gay woman needed to share my home. Sunny, yard. \$200 plus utilities. Call Joan 824-3128.

Quiet considerate female nonsmoker to share spacious Russian Hill apartment. Own two rooms. \$285. Call 775-6832 ext. 332.

Attention K-Mart Shoppers
X-lefty photographer with eclectic musical tastes seeks F/M, 25-35, who is responsible, a non-smoker, and clean (but not anal). I will share a spacious, sunny, 6 room house, with darkroom, for \$200-\$300, including utilities. Don't send photo, just call Robert 957-9660 or 285-0239.

Beautiful, large, modern Diamond Heights house, M/F, non-smoking. \$330. 821-9443.

Roommate Wanted
... for spacious, two story, 3 bedroom A-frame, with fireplace, in Cedar Flats. A steal at \$300. Cross country ski trail out back door end only twenty minutes to Squaw and Alpine ski areas. Non-smokers only. Call 916-583-4996 or write to Box 6711, Tahoe City 95730. Let this pass and you'll kick yourself all winter.

Sunny Noe house, large bedroom, private bath, yard to share with woman. \$375 plus 1st, last, security. 828-6650.

SPACE TO EXCHANGE

Want A Home In The Country?
I'll share my beautiful home in the country in exchange for sharing your beautiful home in the city. Ideal situation? Ross, 488-9032.

SPACE WANTED

Rental Share Needed
Professional woman, 31, appropriate senses of humor and responsibility, looking for share situation in large, beautiful flat or house in S.F. anytime before April 15. Prefer to share with only one other person. Ideal place: well furnished except for my room, lots of closet space, laundry, yard or deck, good neighborhood. Open on rent. Nancy—957-0200 days, 752-7567 evenings and weekends.

Two park rangers need a home in SF. Preferably Richmond. House or apartment to \$500/month. Two bedrooms. Evenings 456-3143, message 556-0560 days.

Room Wanted
German attorney, male, 35, studying English and psychology wants kitchen privileges in San Francisco and up to 25 miles out. Call (408) 354-8176.

Yoga teacher, 33, joyful, energetic, needs small room in quiet established household. Have many talents. Call Forest, 221-6071 mornings/evenings.

Carpenter
seeks semi-private living arrangement in SF in exchange for quality light building, remodeling, and finish work. Will work 5-6 hours per week. Beginning late April/early May. You pay no labor, I pay no rent. References. John Greger, 323-4414.

SF families needed for foreign students to study English. Will pay \$300 per month. Room/ breakfast/dinner included. 626-3986, 626-1490.

Single mother, 28, (artist), son, 2 years. Wish to share with same or other warm receptive situation, for March 1st. 552-8839.

Married, responsible, working couple seeks an apartment or house to sublet or watch from March 1st or 15th until June or July 1st. Mark-Marne 333-5069 or 392-5211.

M, 50, book writer, home a lot, needs now 2 rooms or nest to share W/F. 731-9469, 527-0289.

Need Victorian For A Day
Couple seeks to rent Victorian for a day for our wedding 5/29. Collect (916) 624-4268.

Wanted—Very quiet living space with yard. I am female, mature, responsible, clean, quiet, vegetarian, have landlord references, small business, and two 6 year old well-behaved dogs. 864-1018 message phone.

WORK SPACE

Noe Valley
Work room/studio, facing sunny back yard. No live-in. \$195. After 6:00 call 285-6014 (keep trying).

Unique Spaces
Performance, rehearsals, concerts, dances, parties, meetings and classes. Large capacity—reasonable rates. The Farm 826-4290.

INSTRUCTION

ARTS & CRAFTS

Beginning & Intermediate Calligraphy classes
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BE CREATIVE IN THE NEW YEAR!
Take a class in
Weaving • Tapestry
Spinning • Crochet
Dyeing • Knitting

SAN FRANCISCO FIBER
3435 Army St. at Valencia
821-2568

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Take a class in
Weaving • Tapestry
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SAN FRANCISCO FIBER
3435 Army St. at Valencia
821-2568

CINEMA/VIDEO

Screenwriting Seminar
Small class. Emphasis on individual assistance, student interaction, developing viable film script from idea to completion to marketing. 922-5084

COOKING

The Higher Taste Restaurant
offers Indian vegetarian cooking classes given by its head chefs. March 16th—South Indian Breakfast. March 23rd—Punjabi Dinner. Fee \$7/class. Call 661-7290.

Japanese cooking classes by Japanese woman with 10 years experience. Sushi, salads, etc. 654-2577, 661-6010.

LANGUAGES

German, Spanish, English-ESL
Private instruction and translation service. MA degree, Francisca Wentworth, 285-1457, days.

German, Dutch, Swedish
and French. Individual tutoring and small groups on all levels beginning now. Call for more information 849-4782.

SUPERLEARNING
Enjoy learning Japanese, French, German or Spanish in a stress-free environment. Innovative Bulgarian method—84 hour programs.
For information & schedules call
THE INSTITUTE FOR ACCELERATIVE LEARNING
955-2656

Spanish, French, Italian, ESL,
other languages. Three student group, \$6/hour. Brochure. Bay Area Language, 436 O'Farrell. 673-7638.

MUSIC & VOICE

Latin American Folk Music
Songs and traditional instruments and classical flute lessons. Francisca Wentworth-Mariposa 285-1457, days.

CLASSICAL GUITAR INSTRUCTION
Segovia technique—beginning through advanced. Music from all periods taught.
Charles Homaday
studio located at
PINE NEAR DIVISADERO
563-5596

Woodwinds
Study saxophone, flute, clarinet with experienced teacher, performer. Develop tone, technique, theory, improvisation in rock, jazz, classical styles. All ages, levels welcome. John Davis 431-0529

Piano Styles
Piano lessons individually tailored to your stylistic preference (classical, jazz, rock, pop) from a seasoned, versatile professional pianist/accompanist/arranger. Julliard-trained. Competitive rates. Free interview. Call Alen Steger 864-1647.

Voice Lessons
Voice lessons with experienced teacher and singer. Supportive environment—hard work—results! Maeye Udell, 626-9136.

Vocal Instruction
Good basic singing technique backed with astute emotional insight. Professionally singing 15 years. Teaching nine years. Call Pilar Remal at 435-7990.

Let's Sing Together!
Discover the joy and fun of creating beautiful Renaissance music with others while improving your musicianship and singing skills. \$20/month, 564-3184.

Lute, Guitar, Recorder Lessons
All levels. Rental lutes available. I have my BS in music and three years European conservatory training. Historical principles and technique influenced by bodywork emphasized. Claudia Dart 525-8699

Piano Instruction
Children and adults welcome. Beginners a specialty. Basic technique, theory; all essentials toward personal growth for all piano styles. Call Helen 564-9703.

Conga Demystified
A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced patient, supportive teacher. Richard Adelman 540-8520.

Guitar Lessons
I have a comprehensive method of guitar instruction, combined with the study of harmony to give the student a strong musical foundation and overall view of the guitar. All ages and levels are welcome. For further information call Josh 552-0345.

Guitar Lessons
Acoustic fingerpicking (Hot Tuna, Ragtime). Electric and acoustic blues and rock. All levels. Kenny 621-3293.

Voice Builder
Heldon Tenor with 15 years European experience is now teaching the basic fundamentals for correct vocal development. Technical problems corrected. Beginning students welcomed. (415) 751-4131 daily after 5 pm.

Piano Teacher
Studio in Noe Valley. Lots of Bartok, Bach and more! Sightreading duets at every lesson. Simple improvisations to loosen up fingers and learn basic patterns. Reasonable rates! I have been teaching in SF for the past 7 years. Regan Tremblay 285-0893.

Release Your Voice
Singing freely and naturally by relaxing, strengthening and balancing your breath and resonance. Exercises individually designed, experienced, supportive teacher. \$15/lesson. Eve Powers, Associate, Royal Conservatory of Toronto. 564-3184.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

PROFESSIONS/VOCATIONS

Fulfilling Career Opportunity
Positive Release is a safe, powerful clearing of fears and compulsive, mechanical, dead behavior, permanently freeing you who are—life, presence, caring. Consider becoming a Positive Release practitioner. Jeffrey Kennedy, 332-9100.

ACUPRESSURE TRAINING
State Approved Program
150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure. New self-help book available: Acu-Yoga (\$10.95 plus \$2 mailing/tax).
ACUPRESSURE WORKSHOP
1533 Shattuck, Berkeley, CA 94709
(415) 845-1059

Institute Of Integrative Therapy,
Pleasant Hill, is having an Open House Sunday, March 14, 1982 from 3 pm to 6 pm. All persons interested in the field of Psychology are invited to attend. Contact: Peter Bradley for more information. (415) 943-6700.

SCHOOLS

ARE YOU LISTENING?
If you really want to say "I love you" to someone special, try LISTENING. Good listening doesn't just happen, it takes know-how.
Rochelle Myers, Lecturer, Stanford University MBA Program, developed this 10-week Listening Course in the fundamentals of learning how to BE a listener.
Myers
Institute
for creative
Studies
Begins Thursday, April 8. Pre-registration Required. 3827 California Street (415) 868-1555

SPECIALIZED COURSES

Europe Through The Back Door
First comprehensive Bay Area seminar in budget independent European travel. Saturday, April 3, 9:30-5:30. Lone Mountain campus, room 100. Student rate \$20 if preregistered. Information: 285-9436.

San Francisco Sex Information
Intensive Volunteer Training in the most accurate Sex Information and Communication Skills—starts April 17, 1982.
Call 665-7300 (Deaf: TTY #665-0889) OR WRITE PO BOX 99054, SF 94109
Free information and referral switchboard—a nonprofit educational community service for all ages and lifestyles.

SPORTS

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club. 441-9393, 652-2226.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Fiesta Collectors
Lots of pieces. Reasonable prices. 863-3897, PO Box 42465, SF 94101.
Mickey Mouse Club Record
"Jimmy Cricket Sings." Official Disney product more than 25 years old 78 RPM, orange vinyl, unique! \$19. Call Randy, 824-2509 days, 285-3537 evenings/weekends.
Burmese And Japanese Textile
and lacquerware sale at Kimono My House March 3—13th. 654-4627, 841-6500 ext 181.

AUDIO/VIDEO
Complete P.A. System
Four Bose speakers, 6 channel stereo mixer, 400 watt amp, misc., cords, etc. \$2,400 or best offer. Call 849-6999.
Wanted: used receiver end tape player see MERCHANDISE WANTED.

BOOKS & PUBLICATIONS
New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CREATURES

Good home needed for sweet, bright and beautiful puppies (mixed breed), 221-5024.

Not To Be Caged Or Cooked
Rabbit raised on hardwood floors—looking for outdoor space. Call 552-3073.

FOOD & DRINK

How Sweet It Is!
★ Ice Cream
★ Bulk Coffees/Teas
★ Capuccino
★ Old Fashioned Candy
★ Cakes & Pastries
★ Fifties Jukebox
The Daily Scoop
18th & Missouri Sts., SF
Open 10 am-10 pm, 7 days

HOME FURNISHINGS



Matching cotton/wool rugs: one 8x12 and three 2x3, all \$150. Persian rug (Shiraz), 3x5, \$140. Butcherblock table, 2x3, \$120. Call Danny at 681-9854.



JEWELRY

Getting Married?

Handmade 14-k gold wedding sets—2 rings from \$60/set. Call 753-1226. Rings Take Wing.

Fine Used Jewelry

Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, fine quality. Items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves/weekends.

MERCHANDISE WANTED

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

Postage stamp collections, old letters for cash. 929-8222.

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday after-noon, 824-7660.

MISCELLANEOUS

Best Offer!

Heavy antique wood and glass room divider, antique oval leaved table, six antique chairs; brand new, unused Litton microwave range; queen sofa bed; new, unused 160 Kastle skis; unmounted, new Marker bindings; 3 by 3 smoked glass with rustic wood base coffee table. 863-0597.

Antiques

Vintage clothes, china, piano, books, furniture, handbag collection. Call 431-5868.

MUSICAL

Solid Silver Flute

Gemeinhardt, open-hole system, B-foot. Good condition. \$550. 771-6849 or 654-5669.

OFFICE EQUIPMENT

Eight drawer flat file 44x33x27 sliding walnut top \$175. Phone 641-0843.

AD OF THE WEEK

JOBS

Paid Activists Needed

to get handgun control initiative on California state ballot. Fulltime positions available. 893-8331.

Answer machines, dictate/transcribers, type-writers, dialers, portable phones, faxes. All new. Pay less. Call DBS, Ferry Bldg 788-2188.

The Best Buy In Files!

4 drawer, lateral steel case files. Like new! Chocolate brown—36"wx18"dx52" h. A steal at \$275, new \$675. Call 526-3965.

Computer Systems 20% Off

Buy direct from distributor, Apple, NEC, Xerox, most major brand computers, software and peripherals. Quantum Series, 775-6536.

PHOTOGRAPHIC

Collector's camera made USSR scientific model auto f2.50. Used ones, accessories, leather case. Orig. \$395.99, asking \$250 B/O. 836-1041.

RECORDS & TAPES

Rare Big Band 78 RPM Records

Bing Crosby, Andrews Sisters, Dick Haymes, Art Lund, Tony Martin, Benny Goodman with Peggy Lee—10 in all. Very good condition, \$9 each, \$60 for all 10. Also Bing Crosby and Andrews Sisters, "Christmas" 45 RPM EP (includes "White Christmas"), \$13. Call Randy. 824-2509 days, 285-3537 evenings/weekends.

SPECIAL SALES

Auction Lovers

Place your bids on food, wine, travel, week-ends and much more with actor Peter Tripp as auctioneer on March 20th, The California Hall, 625 Polk, open 6 pm. Benefits The San Francisco School, 300 Gaven Street. Call 239-5065 for more information.

Gala Garage Sale

Saturday, March 13th, 358 Jersey St. (near Castro). Housewares, plants, furniture, records and much more!

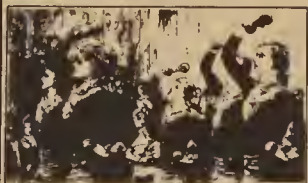
SPORTING GOODS

Exercisecycles, rowing machines, rebounders, pulse meters, Tunturi, Dynarow, Hi-Lite etc. Call DBS 788-2188. Showroom: Ferry Bldg #202. Pay less.

WOMEN'S

How to tell a Businessman from a Businesswoman

A businessman is aggressive. A businesswoman is pushy. He is careful about details. She is picky. He loses his temper because he's so involved in his job. She is bitchy. He's depressed (or hung over), so everyone ignores past his office. She's moody, so it must be her time of the month. He follows through. She doesn't know when to quit. He's firm. She's stubborn. He makes wise judgments. She reveals her prejudices. He is a man of the world. She's been around. He isn't afraid to say what he thinks. She's opinionated. He exercises authority. She's tyrannical. He's discreet. She's secretive. He's a stern taskmaster. She's difficult to work for.



This 11"x 17" poster is a perfect gift for home or office! To purchase, send \$4 to:

CB/ZAK Enterprises,
P.O. Box 2445,
San Francisco, CA 94126.

(560 Pacific, SF 94133.)

Please Respond to Box Address.)

Quantity orders accepted.

NOTICES

AUTHORS/RESEARCHERS

Marijuana And Aviation

Flown aircraft though using pot? Or know anyone who has? SF man, Berkeley woman researching for book. Anonymity guaranteed. Chance to contribute to public knowledge. 564-2083 or 540-6140, or Marijuana, Box 305, SF 94101.

Photos Wanted: Money Paid

to amateurs or professionals for photographs taken in S.F. in past 15 years showing social interaction between groups or individuals. Dramatic content, provocative portraits, candid or posed. Any subject—political, cultural, sexual, etc. Rough quality but compelling content considered. Send print with caption, SSAFE to Night Horn Books, 495 Ellis St., Box 1156, SF, CA 94102

MESSAGES

My, My, My

Maurice seeks Calvin. Why, why, why? Oh, my, my, my. Only heaven and Anna Tampana know but are they talkin'? Noooo! They've got the Amnesiac Blues and I can't remember why. God damn it! —J. Falwell and others.

Expired Guardian Boxes

can be contacted through the MESSAGES classification. Use the handy Grid Coupon in this week's Guardian Classified.

MISCELLANEOUS

Peter Wimsey Fan

I'm recording the series on KALW and missed the Feb. 22 episode. I'd like to make a copy from yours. Will pay. Sally, evenings 285-4317.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising that has a purely sexual objective. \$2 charge for copy changes after submission or for cancellation. READERS: Address Guardian Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Chinese/American woman, 34, petite, sincere, communicative, nonsmoker seeking likewise male, 33-38, for lasting relationship. Should enjoy his work, music, dining out and have sense of humor. Guardian Box #25-T.

Shy Oriental male, 27 years old want to meet sincere female for a friend and a lover. POB 2115, Alameda, CA 94501.

Superman Seeks Wonder Woman Goodlooking WM, 29, 5'11", 155 lbs, muscular lean body. Smart, funloving, professional would like to meet curvaceous female. Interests: rock, sports & movies. Photo please. Box 412, 1850 Union, SF, CA 94123.

Asian Eur-Asian Woman

send postcard to Box 894 Larkspur, CA 94939 I will return photo, ask for yours or another postcard. I like East Bay but SF is fine. Sal.

Very good looking WM 40, 6', successful, sophisticated, affectionate, seeks attractive, foxy woman. I'm partly crippled from polio, wear leg braces, but very active. POB 723, San Mateo 94401.

Asian or Latin woman, intelligent wanted. WM34, scientist. Interests: Music, arts, nature, antiquities. Michael, 2124 Kittredge #104, Berkeley 94704

London To San Francisco

Thriving professional SWF 29, would like to meet the man I wouldn't expect to meet this way. I'm attractive, intelligent, athletic, well travelled with a dry sense of humour. I seek that special man, 29-34, who's successful, good looking, with cultural/outdoors interests. You're subtly offbeat, an achiever, looking but not looking. And you might just answer this, your first-ever ad, because the tone is right. Guardian Box #25-G. Photo appreciated.

Tall, slim, good looking single white male, 32, professional and financially secure, of Middle Eastern origin, seeks a single, attractive and affectionate female for friendship/marriage. Age 18 to 36. Open on race and religion. Please write to GEC, 55 Sutter St., #509, SF, 94104.

Share A Dream

Desire marriage with slightly used bicycle. Don't care for new, shiny, speedy models. Libra female, 36/have a bit of mileage myself. Dynamic, articulate, affectionate and zaitig. Yearn for wealthy, generous, outgoing, neat male (prefer Jewish), 45 to 55, 6' to ride tandem with. Guardian Box #27-D.

Two attractive SW businesswomen want to re-create My Dinner With Andre with two single WMs (early 30's). One of us is seeking professional, successful, witty man with positive attitude. The other seeks a literary squabbler for a refresher course in neurotic philosophy. Send us your resume, your literary history or a reasonable facsimile with phone number to: P.O. Box 3187 SF, 94119.

WM, early 40s, attractive, fit, college prof in humanities, travelled, would like to meet a bright, wholesome woman for dancing, laughter, possible serenity, family. Guardian Box #25-Z.

The Girl Next Door

is now a well-traveled SF executive, but still unattached at 34. Attractive, intelligent, outgoing, happy, affectionate. Interested in sports, the arts, food and wine. Looking for a man, 30-40, with similar traits and tastes to be a friend and more. Guardian Box #25-Y

Attractive Educated Brunette

38, 5'7", 115, seeks tall thin educated professional man, 35-44. Enjoy travel, outdoors. Box 98, 2124 Kittredge, Berkeley 94704.

I Need A Hug, And . . .

Tall, affectionate, caring, professional white male, late 20's, is seeking a warm, loving, and huggable woman, who enjoys sharing dinners, movies, sunsets, walks along the beach, and warm hugs. Photo appreciated. Clarence, Box 5942 SF 94101-5942.

Poet seeks woman for friendship, whatever, artist, writer, etc., committed intense, child-bearing age, attractive, lusty. I'm WSM tall, youngish 45, athletic, maybe handsome, life-devouring, sweetly-crazed by poetry, existence . . . short credo, description. All right is answered. P.O. Box 50127, Palo Alto, CA 94303

Woman Wanted: Fully Alive

to the culture of our life and time. Unstuffy good-looking. No other restrictions. By Berkeley ex-professional M/64 active in community theatre but not all that intrigued by solo roles. Guardian Box #26-B.

Wanted, Yes! Needed? No!

A feminine counterpart/playmate to share a partnership of rollicking and frolicking in this life. Qualifications: Salud, amor, pesetas y tiempo para gozarlos, a good looker and lover of both sex and self, a great friend and companion. I'm WM, 37, at the peak of excitement about self and life, and one hell of a time catch. Wanna play? John, Box 9221 Berkeley 94709

Rose Selavy

Renaissance men, 32, handsome, unpretentious, curious. Interested in a committed relationship with unique, attractive woman. I enjoy architecture, cooking, whim, Italy and intimacy and seek a trim, zany and creative woman for friendship and romance. POB 5561 Berkeley 94705.

Not Robert Redford

Not even a star. But I am a sensitive, gentle, loving, straight male, 36, who has much to give. 5'10", 170, blond, varied interests: film (Reds, Charlots of Fire), literature (Camus, Katka, St. Exupery), music (Baez, rock, Villa Lobos, Paul Robeson), poetry (Auden, Cummings, Neruda), creative writing, feminism, good conversation. Enjoy Laurel and Hardy. I admit to being lonely. Not interested in instant or mechanical sex. Box 3344, 495 Ellis, SF 94102.

Academic Type MD

with many of the usual attributes of successful professional life, good looking, disheveled, prefers chamber music to pop culture, skiing to watching football, wants to meet very bright, literate, beautiful, sensuous, secure, accomplished woman, 25-32. Photo appreciated. Guardian Box #26-D.

Tall, Handsome, Affectionate, Man young looking, 35, 6'2", 180, beard, good job, good body, humorous. Likes running, skiing, being lazy, the woods, photography, sex and reading. Desire attractive, intelligent woman 18-35 with a good sense of humor who is fun to be with. Guardian Box #27-G

If You Can Stand

an occasional Warriors game then we're off to a good start. I'm a good-looking, athletic WM 34 who owns his own business. Basically, I'm an honest decent man who doesn't care for cruising bars or spending hours in coffee houses. I'd like to meet an honest decent good looking woman 21-36 who takes care of both body and mind. She should be able to enjoy herself and others. I like a woman who dresses nice but who understands restraint when it comes to applying make-up. Race unimportant. Things I like: basketball, music (jazz, Brazilian, salsa), all things Asian, movies, novels, eating out and animals. Things I dislike: heavy drug or alcohol habits, obesity, and nail polish. Maybe we'll be friends, maybe lovers. Guardian Box #25-F.

Wanted: A Man Who Cooks

Attractive woman artist, 38, buxom, avid swimmer, loves Baroque music, has quiet Jewish humor and zest for life, wants comfortable, warm, giving, intelligent man who can communicate his feelings, is able to listen and is not afraid of commitments. Guardian Box #25-C.

Looking For Ms. Goodbar

Genteel WM, 25, handsome, interested in film, wine, foreign language, promenades desires WF, bright, beautiful for committed relationship. Guardian Box #25-D.

Attractive intelligent WM 28 seeks female who enjoys the outdoors, dancing, conversation. Write Richard Guardian Box #25-E.

Wanted: First-Rate Man

Sexy, gutsy, attractive SWF, 28 seeks honest man. I'm a business professional, artistic sensibilities, intelligent, woman of many talents, love a good time. Be close to me in age, 5'8" or taller, possess refinement, intelligence, wit and warmth. Photo, please. Write Guardian Box #27-B.

Black Friend-Lover Wanted By

gay European man 44. I am intelligent educated straight appearance 5'8 140 lbs dark hair brown hair excellent physical shape seeking sincere black man between ages 45-70 for lasting relationship. write Guardian Box #27-C.

Manhunt

Casually sophisticated WF, 31, attractive, educated and affectionate seeks clues as to whereabouts of WM counterpart, 25-35. Tall, dark and handsome would be nice, but intelligence, sense of humor and good judgment more important. Definitely a nonsmoker, he might be disguised as a teacher, gardener, cop or reporter. It seen in the vicinity of SF-Marin please contact Guardian Box #25-M.

From A Practical Romantic:

perfection for this handsome and immodest SWJM would be: one (only) Asian beauty—slim and somewhat fancy—who might enjoy writing the words to the photographic music he does. Beauty must be free to travel and must know that sharing is the surest way to happiness. Propensity for giggling imperative. Guardian Box #25-L.

Men To Match My Mountains

Attractive, athletic woman seeks man capable of scaling new heights—be it mountains or love. Guardian Box #25-K

Priority Reversal

I seem to always go against the trend. I thought career when others were thinking marriage, husbands, and babies. Now that women are supposed to think career I want the opposite. I would like to attempt a new idea of parenting—where the commitment is to the child and the partners can continue in their own individual growth yet share in the parenting aspect. I'm WF late 30's nice looking, financially secure, old fashion (deep down inside) and looking for same in straight WM 40's. Am open to discussion and your ideas. Guardian Box #26-A.

Optimistic, sensual, unpretentious professor (SWM, 30's) welcomes white/Oriental female 21-35. Longterm possible. Guardian Box #25-H.

Savvy, successful, sexy, witty professional lady into sailing, travel, beaches, and good conversation wishes to meet financially secure professional man in early 40's. Should have good sense of humor, be into sailing, have healthy attitude. Marin or East Bay preferred. Please respond to Box 73, Point Richmond, 94801.

East Bay Songwriter

desires compatible woman for inspiration, appreciation and understanding. I write good, non-commercial country-western, blues and folk music. I also enjoy nature, theatre, cinema, good food and clean air. It sounds interesting, please write Guardian Box #26-L. I am 37, financially secure, and live in Berkeley.

Female culture-vulture seeks like-minded male bird, 40s, should have well-feathered nest, quality plumage, not be chicken-hearted, soars above flock. I'm bird of paradise interested in courtship dance. Photo please. Guardian Box #26-K.

"Well-dressed Man With Beard":

mechanically, manually and musically proficient—compassionate but not cloying-not stingy—wants S.F. woman more conscious than cosmic-in the tradition of "Elegant Wits and Grand Horizontals." Guardian Box #28-D.

Let Me Peel A Grape For You

But you must deserve it. Sensuous, slim, affectionate, intelligent, high energy professional W/M sought by female counterpart, 32. Interests include skiing, old films, business, theatre, and communicating on many levels. East Bay preferred. Guardian Box #25-BBB.

I Love You

Because you love and nurture me. You love life, yourself, people. You are serious and playful, active but enjoy quiet times, romantic end pragmatic, ladylike and lustful, secure in yourself but needing me. You are a slim, attractive, sensual WF probably 35-45, happy except you want a unique relationship with a mostly together handsome, single parent executive with same qualities. Shall we meet? Guardian Box #25-AAA.

Classically pretty, intelligent, well-travelled, outgoing yet somewhat shy, professional, long-haired lady, 25, with diverse interests including films, modern jazz, writing and all things foreign seeks a successful, independent, non-smoking single gentleman in his 30's who is attractive and sensitive enough to help bring out my true feelings, expressive abilities and passions for a meaningful relationship. Medium build, dark hair preferred. Photo please. PO Box 31522, San Francisco, CA 94131.

Easy-going, considerate, employed WM, 46, seeks compatible woman for socializing. Race irrelevant. Write John PO 26208 SF 94126.

WM, 41, tall blond well-educated. Would like to meet BF. Box 223 Tiburon, 94920.

Health Harmony Nature

Sincere sensitive man 24 dancer actor 5'8" self employed seeks female friend attractive mature slender of similar background movement art self awareness for caring sharing mutual encouragement age no barrier & I love children write to Guardian Box #25-J.

Dynamic Duo

Two beautiful, bright, affable and charming women would like to meet WMs with similar qualities and professional careers. One energetic WJF attorney, 31 and one athletic WF, MBA, 30 promise good company and intelligent conversation. Photo appreciated. Guardian Box #25-ZZ.

Beautiful man, strong, fair, youthful, 6'4", 180 lbs., 37, non-smoking, professional, who likes to work, garden, hike, read, philosophize, seek inner truth, but live in present, seeks similar woman, pretty, shapely, to love, share books, films, dreams, end campfires, build cozy home-steed, have kid(s). Guardian Box #25-YY.

So Tell Me... Just How Big Is

your brain? Is your heart just as big? And can you match them both with your creativity & sense of humor? I'm a young, bright & cheerful WF, very pretty, feminine but not fragile. Cute & playful, I love to learn, laugh, explore, relax and mostly enjoy. Seek friendship with professional or at least direction oriented individual who by his unique wit & laughter can stimulate the same in me. Guardian Box #25-WVV.

Petite, pretty, sensual, blonde (30's) who is intelligent, witty, sophisticated, and professionally employed seeks an urbane, athletic, educated, vigorous professional man for a serious relationship. I enjoy travel, skiing, scuba, opera, good food and fine wine. Guardian Box #25-SS.

My B-Day Present To My Brother

He's a tall dark handsome East Bay businessman. College grad, 30, plays a mean piano. Racquetball enthusiast. Terrific sense of humor—straight but not square—cuddly (or so I'm told). Non-smoker. I told him this is better than the bar scene any day. Prove me right! Guardian Box #25-RR.

WJM 38 5'10" slender enjoys nature hiking traveling movies reading good food and intelligent conversation seeks Caucasian/Asian lady with similar interests to share the future with Guardian Box #25-NN

Ladies

Busy businessman looking for someone to relax and unwind at the hot tubs during lunch hour or after work. Send first name and day phone no. to Guardian Box #25-XX.

Nice looking male 41, likes jazz, has sense of humor. Would like to meet an Asian or Latin lady for long term relationship. Non smoker please. Guardian Box #25-UU.

All sold and done, only two things attract me to a woman: a fleshy, very buxom yet reasonably trim, taut body; and a generous mind that can be engaged everywhere from politics to her barest emotions, someone to talk to on end; I'm a Yale grad almost Berkeley PhD, 37, good looking entirely uprooted, shrewd enough to survive values intact, politically outraged, not simple nor always easy to live with, love roses, jazz, cooking tools (!), furniture, literature, kids, and the road. If you're voluptuous almost to embarrassment, a good woman, and open to life, I'd like to meet you; photo not necessary but helpful; Guardian Box #25-TT.

Pretty, slender WF, 32 seeks handsome, intelligent boyfriend ready for lasting fantastic relationship. Please be sensitive, romantic, outgoing, outdoorsy, culturally oriented and classy. Guardian Box #28-B.

White Male Looking For

Spanish speaking woman friend 30-35 to explore future possibilities. Guardian Box #27-J.

Wanted One Good Man!

By attractive sophisticated woman 37 5'6" not skinny not fat who is outgoing funloving affectionate savvy & sincere. Interested in meeting man with sense of humor who enjoys people good conversation movies dining out & home cooking! Let's talk! Guardian Box #25-J.

Attractive, slender WF51, youthful outlook, physically active, independent, compassionate. Wants to share activities with male peers of adventurous spirit, like interests: hiking, backpacking, conservation, classical-opera-jazz, literature, theater, politics, social concerns, dancing. Guardian Box #25-ZZZ

Man With Wings

seeks outdoor woman with heart. A special man, my friend spends most weekends in mountains (hang gliding or Xsking) and would welcome company of someone bright & kind & funny—like him. If you would enjoy a day or weekend in fresh air and good company, write to me for exchange of info. Guardian Box #25-YYY

You Need Not Apply

If you are a secretary, administrative specialist, saleslady, nurse, real estate agent, if you have less than master's degree, if you describe yourself as athletic beautiful tall blond assertive, if you are into dining out, dancing, believe in astrology, if you look for genteel handsome moneyed executives, political activists, socialites. But if you are WF, none of the above, can stand foreign accent and respond with an informative detailed letter without banal adjectives, you may expect a nice surprise (am WM39). Guardian Box #25-XXX

A Prairie Home Companion

gladdens the heart, but I'd like even more a congenial female partner by the Bay, merry, egalitarian, thoughtful, 35+. I'm a non-smoking, non-preppy WM professional, 5'9", 180 lbs., divorced, and intuitive (in the Jungian sense). Looking for someone with a sense of humor who shares enthusiasms for Bucky Fuller, Anderson for President, Blake's poetry, computers, Beatles / bluegrass / classical, solitude, companionship, Dornacker / Sahl / Doonesbury (or all of the above), plus vistas that she can open to me. To share frisbees, food, friends, fireplaces, earnest and light-hearted talk, hikes, dancing, outings, and solidly-building TLC. Guardian Box #25-UUU

Passive Partner

available for attractive dominant women. Male playmate wishes to meet good looking woman. Bright, energetic, imaginative, creative, fun guy, early thirties seeks fun times exploring interests. Guardian Box #25-WWW

Here goes . . . I'm 25, a real beauty. I dance, read, see films and love men. Honesty, sarcasm, adventure and humor are a few of my many wonderful qualities. If you are articulate, handsome, over 5'9", really fit, and wonder what motivates people then let me hear from you. Boys and tired cynics need not reply. Guardian Box #25-TTT

Inti-Mate Wanted

Very attractive, sophisticated, professional, WF, 37 (looks 27), with good funny bone, charm and wits to match seeks clues as to whereabouts of WM counterpart (35-45). Looking for ambitious, good-looking, active (skiing, tennis, running) male with sense of humor, sincere, intense, communicative nature capable of intimacy, psychologically aware and willing to take risks. Guardian Box #25-SSS

WM, 34, unattractive, dull, insensitive, lazy, financially insecure. But at least I'm a real person. So if you didn't get your personality from a pop-psych book and are crazy enough to want to face life without illusion, send letter and photo to Guardian Box #25-RRR

Single Act Wants To Form Team

I, SWM 32, witty, musical, nonmaterialistic kind of guy, have had fun with my life but mostly alone. Seek sharing, caring partnership with educated attractive lady who finds humor, interest in all experiences, all people. Guardian Box #25-PPP

Beautiful ageless Sagittarian W/F holistic health vegetarian into shared communication of feelings/truth, laughter/tears adventure/growth, expansion/aliveness—seeks caring, dynamic new-age, healthy, active, involved, non-smoking, secure, male 55+ for coping with changing eighties, based on selective sharing, personal freedom, companionship along path of life. All answered. PO Box 2392 RWC 94062.

I Need You

35, WF looking for security in a man by marriage. I'm college educated, loyal and supportive. Since I was 16, I have survived by working and establishing a good career. Now chronic illness has left me childless and drained me financially, but I'm still fulfilled. My pattern man is professional, any age, WM, non-smoker and moderate drinker. I ask a lot, but I'm special. Guardian Box #26-R

More U—Basic Sens. Grads!

Transformed male grad wants to meet female grads. Let's share feelings, fun, tumescence plus! Guardian Box #26-P

Attractive WM, 31, East Coast intelligence/healthy neurosis seeks high intellect, high strung, emotional female to share anxiety attacks and good times. The tragically cool need not answer. Photo and/or analyst's notes appreciated. Guardian Box #25-OOO

WM, 30, tall, slender, blond, blue eyes seeks attractive, independent Asian woman. Photo appreciated. Guardian Box #25-NNN

Lady, Are You Shy?

Would you like another friend? I'm W/M, 31, low key, curious, books, guitar, hiking. Guardian Box #25-MMM

Wanted:

A special woman to help me celebrate my birthday. I'm a W/M, 32, 6'1", good build, blond curly hair, blue eyes and generally found quite attractive by most women. I have a lively personality which is strongly supported by a good sense of humor. Honesty is also a strong trait of mine if you are wondering about the integrity of this ad. If you are unusually attractive, fun to be with, a non-smoker, and find yourself attracted to my ad, you may find yourself attracted to me also. There's only one way to find out. Guardian Box #25-KKK

Same Time Next Week? Tomorrow?
Sweet handsome libertine WM 32 seeks extramarital love. Perfection preferred. Guardian Box #25-LLL

Mature Sensual Woman Sought

Professional man 5'8" slender sixties married warm considerate athletic interested in people reading foreign movies classical music foreign travel the arts liberal politics seeks affectionate woman with compatible interests for multi-level discreet caring relationship. Box 1079 Berkeley 94701.

I am an attractive black woman, 26 years old, intelligent, both serious and playful, who would like to meet bisexual and gay women of all backgrounds for friendship and romance. I value intelligent, passionate, understanding and socially conscious people. Guardian Box #25-AA

Physicians Only

Nurturing 25 y.o. WF 5'3" elegant blue-eyed natural blonde wants to be a gentle doctor's devoted wife and mingle the joys of a full good life. Non-smoker. Respond to P.O. Box 356, 1850 Union St., 94123.

Financially secure, sensitive Latin man early 30's would like to meet woman in her 20's who enjoys movies, tennis, hiking, and just plain hanging out. Box 249, 1442A Walnut, Berkeley 94709.

Effervescent lady sought by tall 32yo W/J/M—non-materialistic, superficial, pseudo. Objective, intense friendship. Avid (sport) competitor, animal lover, NYC-rooted a plus. POB 77314 SF 94107.

I am the wind and the rain, come up from the North, come up from the South, to fall upon the earth that she bring forth life again. I am the life that shall not perish; I am the truth and the joy forever. I am new man—and I am incomplete. Come to me, my mate. Let heaven and earth find marriage in us. I know, love, and respect the woman in myself and would husband you as the sun her flowers. . . . Laughing childlike open loving man deeply in touch with his inner being and committed to truth and self-purification more than to his ego—seeks soft and open, spiritually evolved, bright, intense, breast, gentle woman 18-35 to build a home amidst nature and possibly raise a family together. I've a brilliant mind and beautiful body (6', 160W, Sagittarius: lithe young dancer's build), but am first an imperfect human being with his eyes on the stars, and welcome such frailty in wife. Carl, Box 431, San Rafael, 94915.

Homeloving Traveller

I love travelling, being outdoors. But I want to do my art work, be home cuddling a woman who understands the artist's dilemma—balancing work time alone with closeness. She: 30ish bright attractive non-smoker, financially secure, interested in her work, a bit unconventional, likes simple pleasures as well as the finer things of life. I enjoy music, dancing, hiking, cooking, reading, talking, laughing, massage. Friends first, possible relationship later. Guardian Box #27-K

Wanted: Companion Soul

for curvaceous aggressive redhead 34 (SWF) into Imagery, form and metaphysics. Versatile, sensitive, conservative, people-person, career money player/artist, aerobics, films, galleries, music, truth, conversation. You SWM's love animals, \$ & SF, hate drugs & smoke, secure mentally and financially, into holistic health and all above. Guardian Box #26-O

Intelligent Women Are Sexy

Thinks charming, nice disposition, 5'9", trim, professional single man who enjoys casual fun and laughter, and doing most anything with an interesting companion. Desires non-smoking, unencumbered woman under 45 living near San Francisco who wants to explore romantic relationship. Guardian Box #26-N

Physician Seeks Quality

42 years old (youthful) WM physician who is handsome, intelligent, kind, considerate, generous, successful and interested in intellectual, cultural and physical pursuits such as good conversation, symphony, theater, ballet, hiking, biking and racquetball desires a quality, monogamous, long term, intimate, friend/lover relationship with similarly directed woman. Descriptive response desired Guardian Box #26-M

Companionship In Hayward

SF women are OK if I'm heading for the theater, galleries or a special dinner, but the commute destroys the spontaneity of catching a movie or grabbing a weeknight hamburger together. I'm a W/M businessman, open, warm, communicative and frequently told that I am comfortable to be with. I like to touch and to be touched, intellectually, emotionally and physically and am open to whatever happens between us. You are an independent, secure woman, slender, of any age, seeking someone locally to spend some quiet time with. If you live close by, let's talk. We both benefit even if we choose not to meet. It's easy. Just write Hank, Guardian Box #25-JJJ

Slow Lane Exuberance

This sturdy W/M, 54, hardworking, urbane, secure likes to zip into the fast lane at times with a lady, any age, who enjoys innovative sensuality and friendship. BI delightful. Guardian Box #25-HHH

Loving W/M, 37, seeks woman for day and evening intimacy. Age and race irrelevant. East Bay preferred. Guardian Box #25-GGG

Friendly Energetic

Bright pretty professional WF 33 slender 5'8" seeks intelligent well read financially secure marriage minded non-smoker. I enjoy life laughter good conversations quiet moments warm romance am fun loving with traditional values. I also enjoy movies theater sailing reading dining art and the outdoors. WM 30's write to Guardian Box #25-FFF

I'm looking for a not-so-stereotypical super-women—who's into experiencing God (free of dogma, spacey vibes, gurus, & adopting other cultures), independent thinking (clear & straight) with lots of smarts, personal growth, a sense of purpose in giving to others, staying healthy, has high self-esteem, is emotionally secure, non-defensive, psychologically & socially savvy, completely honest, a fearless problem-solver & truth-seeker, practical, empathetic listener, effective people helper, craves the sensitivity, depth, intensity, & beauty of an intimate, mutually sharing, & powerfully loving friendship, wants a family, is completely human, uninhibited, laughs a lot, and likes to just "fun around." Or a woman (23-33) who knows it's in her to be these things. I'm 29, 6', 165, good-looking, blue eyes, blondish brown hair, Stanford grad., currently back in school, & waiting to hear from you. 2000 Center St., #1460, Berkeley, 94704.

Adventuress

You could be the young, mature traveling companion to accompany me on a wild woolly adventure called life. Ours. I am a CA-based traveler looking for a beautiful, intellectual woman (age 18-28) who savors the unexpected. The chance of a lifetime for the right person. One meeting will prove that this is the real thing. Frivolous replies unnecessary. Guardian Box #28-C

Sensual

Sensitive, discreet, tall and slender W/M, age 39, wishes to share intimate relationship with nonpossessive woman. Just for fun? Box 2163, Berkeley 94702.

Warm

I treasure cuddling by the fireside, sharing long walks by the sea, and more, with someone special: another sincere, loving, open human being. I am a man, (30) desiring another man who is also monogamy-oriented, spiritual, attractive, non-smoking (25-38) to enjoy venturing outdoors/indoors, from hiking, bicycling, to poetry, music; preparing delicious, nourishing meals together; sharing laughter, honest communication, quiet times. . . . I am 5'10", 130, blue eyes, classical musician. Tell me of your dreams. Let us dance to the music that we create together. Box 5712, Berkeley, 94705.

Let us share space and see what connection we may want. I want to meet a woman who is open, direct, sensitive and attractive. 27, WM, graduate student. 2000 Center St. #1381, Berkeley 94703.

Romantic Companion For

loving, laughing, stoning end bedding. Let's eliminate the tonelles. I'm a tall, attractive, mature, secure, sophisticated, city woman. My preference is for a tall (6'+) trim, handsome, athletic, sensual, secure, professional SF man who can share some country life, traveling, music (mostly jazz), pleasure and the creme de la creme of living. No dependency on tobacco, booze or work. Photo helpful. Guardian Box #26-Y

Need A Little Help

Maybe we've got to make it on our own in this world but I sure is nice to have help from some special friends. WM, 28, intelligent and humorous and hugable seeks a petite woman for a very special friendship. Box 221, 1442A Walnut St., Berkeley 94709.

Quality

Woman—you'll find me warm, affectionate, caring and all woman. I'm vital, joyful, independent and great fun! At 48, I am very attractive, with a slim youthful figure. Although a business woman, I love to cook and feather my nest. Honest and open, also reflective, with a real concern for the world and other people. I want to share fully with a financially secure, well-educated man, 47-58, who enjoys outdoor sports, exploring new places, theater, music, movies, laughter, good conversation as well as being quiet together. Guardian Box #26-X

Smaller Than Woody Allen

but sturdier, better looking, less anxious and inept—an ex-wife's detached evaluation—this W/M, 33, benignly intellectual, caring, leet on ground while giving mind room to roam, with love of writing, cooking, films, books, travel, outdoors, jazz and cats, would welcome attractive WF possessing kindness, sensibility and humor enough to penetrate the fog that can obscure love. Guardian Box #27-L

Pretty W/F, 34, 5'2", 117 lbs, professional, environmentally active, many interests, playful, wishes to meet educated professional man, 30-45. Please be modern, stable, financially secure. Guardian Box #26-W

Hopeless Romantic

Bogie impersonator seeks Ingrid Bergman look-alike for romantic interlude in Casablanca. Letters of transit to be supplied. PO Box 4112 Berkeley 94704.

Attached, but need another friend's conversation and affection once-in-awhile? I'm a warm, attractive, considerate, nature-loving WM graduate student, 36 and seek the above with an equal F. 4411 Geary #15, SF 94118.

Still Looking?

Literature teacher, traveler would like to meet SWM, 30's, 40's, to share my life with and possibly begin a family. He's professional, college graduate, non-smoker, handsome, sensitive, energetic, enjoys travel, theatre, outdoors, wants to stay in the Bay Area. I'm SWF, 30's, attractive, intelligent, creative, sensitive, energetic. Guardian Box #29-A

Imperfect 32

WM 32 seeks perfect woman 28-35 for fun and closeness. Should be intelligent, gregarious, and witty with great charm and beauty. Is this asking too much? I'm willing to tolerate your perfection. Tell me about yourself and send photo if possible to Philip Box 31781 SF 94131.

Sailors Only

WM, 30, 6', 160, busy professional, PhD, sensitive, intelligent, attractive, with a good sense of humor. My interests include theatre, classical music, ballet, cooking, good wine, backpacking, skiing, and sailing/gracing my boat. I am looking for an attractive, athletic, professional woman with diverse interests and a love of sailing to share and enjoy life with. Guardian Box #25-BB

High Energy Man

I believe in integrity, honesty, vitality, and a contributing role in society. I am passionate and mature, idealist and pragmatist, sensitive and sensuous, exuberant and free. I am a 29 yo tall, handsome, strong, trim, bright, successful, creative man. My ideal woman shares my energy, is attractive, self-confident, healthy, curious, loves the outdoors, friends, herself. Guardian Box #25-A

Submissive Woman

Are you tired of being alone or not having your needs fulfilled? Understanding dominant white male is here for you. Together we will discover adventures you have always desired. In me you will find a caring friend, someone to hold you, cuddle with, talk to. Honesty and total submission insisted upon. If novice will start slow. Confidentially assured. If you are 18-35 white intelligent, attractive respond with photo, letter, phone to Lee, Box 491, Moss Beach, CA 94038-0491. Photo returned.

Attractive Couple:

late 20's, tall W/M, beautiful Asian lady. Seek trim, adventurous couple for mutual pleasures, good times. P.O. Box 27332 SF CA 94127.

Need A Safe, Sane & Fun Pal?

into hiking, bicycling, history, good food, metaphysics, architecture, film, nude beaches, the occult, humaneness, travel, writing, simple pleasure & play, etc? Interested in mutually sharing spiritual growth & sensual pleasure by combining isometric exercise & Tantric yoga in a yve method? Are you a facsimile of the girls typified in David Hamilton's photos? If yes, a lusty, handsome, jovial, teddy-bear Celtic male, delightfully sage & bohemian, awaits. Box 249, 1478 Calif., S.F. 94109.

Asian-American Man

wanted to meet Italian male, 44, artist, film maker, creative, adventurous, in great physical shape and likes to laugh. Has lived in the Orient for 8 years. Seeks a quiet, affectionate friend to share a positive life style, companionship, and graphic arts. Guardian Box #25-EE

SOCIAL

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Activities club! Beach picnics, hikes, theatre, sailing, parties, wine-tasting. Membership requirements: single, university graduate. 388-3503.

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Leonard Orr seminar: Financial Independence, Multi-Level Marketing, Saturday, March 20, 1-5 pm, 2872 Folsom St. \$20, \$15 prepaid. Kaman, 285-2909.

Enhance Your Life—Join A Group
The SF Jewish Community Center is sponsoring a unique opportunity for personal growth at low cost. A women's group, led by Barbara Voss, MFCC (lic. #15705), will meet for eight weeks on Thursdays, 7:30-9:30 pm. The men's group, led by sociologist Michael Freeman, meets Mondays, 8-10 pm, March 15-June 28. For preregistration or more information, call the SFJCC Adult Department, 346-6040.

Psychological Assessment

Licensed psychologist provides psychological assessment of children and adolescents for diagnosis of learning disabilities, qualifying for gifted programs and behavioral disorders. Follow-up and program consultation available. Moderate fees. Some evening and weekend hours available. Myles R. Friedman, Ph.D. (license #PA5739). San Francisco office: 567-3028.

Gestalt Psychotherapy/Weekends

Experienced professional therapist/Gestalt trainer (15 years) individuals, couples and groups. Weekend workshops focus on growth, exploration and fun. Practice in San Francisco and Marin. Ed Hackerson, M.A. 841-6500.

Interracial Couples Group

In a supportive atmosphere, explore the issues and complexities of an interracial relationship that often interfere with the natural unfolding of intimacy. Vanita M. Burroughs, M.A., 221-4444; or Don D. Summers, M.A., 381-3504.

Cocaine Support Group

For further information contact: Vanita M. Burroughs, M.A., 221-4444; or Don D. Summers, M.A., 381-3504.

New Members Wanted

Continuing change/growth group for women of all ages. Meets Thursday evenings. Currently includes women from 28 to 62. Gestalt approach. Call Lois Llewellyn, LCSW (#3783), 641-5505. If a machine answers please leave your number.

Creativity Group

Are you a latent artist? Join others like you in a group which will focus on developing and enhancing your creative potential. Mondays, 7-9 pm, Fort Help, Jean or Barbara, 864-4357.

The Psychology Of Change

Group and individual work, finding and activating that most alive within you. Chris Elms, M.A. 841-6500.

Men Separated From Their Kids

A 12-week group is forming in SF to explore the emotional issues arising in men who are separated from their children. For more information, call Howard Pollack, MFCC, at 821-7536.

THE HEALING POWER OF HUMOR

Norman Cousins laughed himself to health from a serious illness. Dare you laugh yourself into your own personal growth?

This workshop uses creative arts—theatre, dance, music, drawing and play—to liberate your spontaneity, imagination and comic spirit.

It helps you overcome shyness, improve conversation skills, acquire confidence, deepen concentration and awaken the Divine Child within.

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SATURDAY, MARCH 20, 10 AM-6 PM.
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LEO RUTHERFORD 527-0492 or 549-0541

Positive Release practitioner training see INSTRUCTION: PROFESSIONS/VOCATIONS Classification.

Couples In Transition

Short-term therapy. Ten session maximum. Use the crisis to grow. Chris Elms, M.A. 841-6500.

Drop In Group

A place to share your feelings, concerns, changes in your life in a nurturing atmosphere. Wednesdays, 7-9 pm, Fort Help, 169 11th St., San Francisco. 864-4357.

Transactional Analysis Institute
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Overcome Procrastination

Workshops/private counseling to unlearn this self defeating habit and unlock creativity. Anna Bilings, MFCC, 524-0833.

The Primal Center

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Low Fee Counseling also available, based on income eligibility: contact the Low Fee Coordinator.

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Workshops



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824-2528
JAN SCHMUCKLER, Ph.D.
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Gestalt/T.A. Oriented

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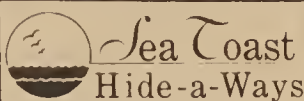
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